

# 1959-60 Changes Revealed By Education Department

A new plan for student teaching will go into effect in 1959-60, a plan which means that Education 224, Techniques of Teaching in the Elementary Schools, and Education 226, Techniques of Teaching in the Secondary Schools, will not be offered in the second semester of the

# Money From Concessions To Be Divided

The newly established Concessions Committee met with Mrs. Heidbreder on December 5 for the purpose of discussing ways of using income received from campus concessions. As previously decided by Student Council, the Committee will give to each dormitory at the beginning of each year a sum amounting to \$.25 per student, to be used by the dorm at its own discretion. The sum for the present school year will be given to the house presidents before Christmas.

The remainder of the concession income each year is to be turned over to the Concessions Committee to be used in such a way as to give the greatest benefit to the whole campus. Requests from any organization on campus may be submitted for consideration by this committee. It will give special consideration to requests for conventions and regional meetings when sponsoring groups have insufficient funds for expenses. Requests should be submitted to Caro Calhoun, committee chairman.

current year. The 34 seniors who will teach in 1959-60 will take the Education 224 or 226 in accelerated form for the first seven weeks of the semester in which practice teaching is studied. Student teaching will immediately follow with students remaining in the schools until noon for a period of three weeks, then remaining the full length of the school day for a period of three weeks. The conclusion of the student teaching program will require no more than six hours of conference, evaluation, and the like.

The new plan means that the semester program of the student teacher will include either Education 224 or 226, practice teaching, and one additional subject in addition to the senior seminar. During the two weeks that the student teacher is in the public school all day it will be necessary for the academic class to be scheduled in the very late afternoon or early evening. At other times the academic classes which include student teachers will be scheduled in the afternoon hours beginning at 1:30. Some of the 34 student teachers of 1959-60 will have practice teaching scheduled in the first semester and others in the second semester.

The new plan has many merits, but since it will involve the re-registration of student teachers, changes to be made should be cleared with Miss Simpson before the beginning of the Christmas holidays so that the subject to be substituted for the Education 224 or 226 may be indicated.

# Grigg Pictures immortalize Salemites



Mr. Grigg, photographer for The Salemite and The Sights and Insights, sets his camera for another shot of Salemites girls.

(Photo by Abby Suddath)

By Jane Leighton Bailey

"Mr. Grigg, can you come at 10:45 tonight and make a picture of our May Queen—we've just got to have it in the Salemite this week!" Poor Mr. Grigg is frequently besieged with calls like this. Who is Mr. Grigg? He is the head of Grigg Studios on Wake

Forest Campus, and he does photographic work for Salem's editors, Marcille and Jean.

Mr. Grigg is a man of unlimited patience, which makes him dear to the hearts of Marcille and Jean. Their problems would drive any normal man crazy. Marcille gets him over here for the longer time,

(you can see his black and white station wagon parked by the alumnae house from 2:00 till 11:15) but Jean's problems are at strange hours. And sometimes they are strange problems.

After the election of May Queen and Maid of Honor, Jean asked Mr. Grigg to take pictures of the five top winners, with blank film in all except the picture of the Queen and her Maid. Thus the winners would not know the results until the paper came out. Jean, for some reason, got confused and thought the wrong person won. So the pictures had been made of the wrong girls. In desperation, Jean called Mr. Grigg at dawn the next day. His answer? "Oh, they were so pretty I went on and made pictures of all of them anyway."

Mr. Grigg's problems with Marcille are usually even more harrowing. She has a habit of wanting him to make a vertical picture out of every shot. Mr. Grigg reached the end of his rope when she asked for a vertical of the May Day Committee. "Oh, sure, I can make a vertical about as easy as I could make a horizontal of Wait Chapel!" But he will do anything to help Salemites. We see him stretched out on the floor, or climbing on pews in Little Chapel to get a better shot. And he saves Marcille from the wrath of the engravers by getting out unbelievable numbers of pictures on time.

You would think all this would have made Mr. Grigg reluctant to come to Salem, but he says he "loves to come." In the first place, girls here have things well organized, and are ready for him when he comes. In the second place, the girls are pretty, and he enjoys making their pictures.

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