



The Salemite



Audrey Smith Is Chosen "Mrs." Student Teacher

Jacobowsky Plays Violin Concerto In D Minor With Winston Symphony

Eugene Jacobowsky, a member of the faculty of the Salem College School of Music, will be the violin soloist at the Winston-Salem Symphony Concert on February 3. Mr. Jacobowsky is a concert master of the Winston-Salem Symphony and has appeared previously as a soloist with the Symphony. For two seasons, 1952 and 1955, he conducted the rehearsals for the Symphony.



The concert to be presented in February will include Tchaikovsky's *Violin Concerto in D major*, Brahms' *Symphony No. 2*, and Gluck's *Iphigenie En Aulide*.

Dr. McCorkle Lectures On Church Music

Church music will be the center of attention at the Northwestern University school of music February 1-3, 1959, when visitors to the school's annual Midwinter Conference on Church Music and members of the commission on music of the Department of Worship and Arts of the National Council of Churches of Christ in the U. S. A. participate in a joint meeting.

The National Council of Churches' commission on music ordinarily meets in New York City, but this year is meeting on the Evanston campus of Northwestern University and is opening many sessions to persons registered for the school of music's Midwinter Conference on Church Music.

Lectures and a program entitled "An Introduction to Early American Moravian Music" will be held Monday, Feb. 2. Donald M. McCorkle, a member of our college faculty who is director of the Moravian Music Foundation, and principal authority on the music of the early American Moravians, will be the speaker. Thor Johnson will conduct musical selections by Maud Nosler, (soprano), soloists, and ensembles from the school of music. Many members of the commission and persons attending the Midwinter Conference on Church Music will also attend the Northwestern University Handel Commemoration Festival which is being held the three days prior to the joint meeting. A performance of Handel's oratorio "Solomon" with Thor Johnson as conductor, on Sunday evening Feb. 1, is the closing event of the Handel Festival and opening

Audrey Kennedy Smith Will Represent Salem's Student Teachers At Convention

In accordance with 21 other North Carolina Colleges, the SNEA presented three candidates for "Miss



Audrey Kennedy Smith

Student Teacher" in Chapel on Thursday, January 15. Every year a "Miss Student Teacher" is selected to serve as Salem's representative to the state convention in the Spring. The Salemite selected as "Miss Student Teacher" is a representative of the college and of the qualities deemed necessary by the college for a successful teacher. The winner is not neces-

sarily the best teacher, but a representative one.

The final selection lay in each girl's ideas and her presentation of them, her poise, speech, and the manner in which she handled the questions posed her by the judges.

The judges were county and city school officials, and Salem College faculty and administration members.

Audrey Smith Happy In Roll Of "Miss" and "Mrs."

With sparkling eyes and a manner that revealed maturity, Audrey Kennedy Smith, Miss Student Teacher, sat in one of the brown leather chairs in Dr. Welch's office and talked about her enthusiasm for people in general, and sixth grade people in particular.

and Mrs. Dillon Rose, with whom she lived after the death of her parents, had two small children—Jep, who was about eight at the time, and Dillion, who was about six. Audrey played with them, even cooked for them—in short, she learned, "What little boys are made of."

Even as a high school student in Rocky Mount, N. C., Audrey was vitally interested in people. She took part in civic projects and was president of the Sub-Deb Club and a member of the National Honor Society. Her favorite subject was English, and her favorite teacher, Miss Kate Kitchen, explored this interest.

Now she plans to put this knowledge to use in a sixth grade classroom. "I chose sixth grade because the children are old enough to do some independent work," she said enthusiastically, "but are still willing to accept the guidance of a teacher." A history major, Audrey also explained that she liked sixth grade because world history was taught during that year.

Audrey explained that she began to get to know little people when she was in high school. Also, Mr.

Audrey hopes to teach in Winston-Salem next year, since she likes the school system here very much, and since her husband of three weeks, Wayne Smith, will finish at Wake Forest in 1960.

Stee Gee Proposals Have Merit

In the Student Body meeting held on Monday, January 12, the main business consisted of explaining and discussing two changes in student government. The first is a division of the Student Government into three parts—executive, judicial, and legislative. This division will delegate authority so that no one person will have too many meetings to attend.

Married this past December 19th, Audrey and Wayne have a small trailer located in back of the gymnasium at Wake Forest. Wayne is a political science major and Audrey proudly revealed—"He's on an academic scholarship, and it's real hard to keep up with all his A's." "We're not sure yet," she explained, "whether he's going on into political science or whether he'll get a law degree."

It will also leave the executive council free from the time consuming tasks of hearing cases and individual petitions. This matter will be the sole duty of the Judicial Board. Several new offices are created by this new organization thus giving positions of responsibility and active participation to more girls on Salem's student body.

The Smiths play bridge for relaxation or drop in on one of his professors now and then. Audrey likes to read, Thomas Wolfe particularly. She also likes to cook and she laughingly confided as she left Dr. Welch's office that she "had to go buy groceries and defrost the refrigerator."

The second change will be the innovation of a point system. Each office will carry a certain number of points, the major offices carrying a maximum of ten points. No girl will be allowed to hold offices amounting to more than this number of points.

Merriman Sings With Civic Music

The Civic Music Association of Winston-Salem will present a concert by Nan Merriman on January 19th, at 8:30 p.m. in Reynolds Auditorium.

This system prevents overworking of any student and also insures that each office will receive enough attention from the student elected to the position. Participation in activities is not included, so the student can join any activity she feels she has time for. As was pointed out in the meeting, this is not a system to see who can accumulate the most points, but it serves as a protection for both the student and the offices.

Miss Merriman is a native American singer who now makes her home in California. She has appeared in concerts throughout the United States, and she has enjoyed even greater success in appearances in Europe. Miss Merriman has sung with La Scala Opera Company and in many other opera houses abroad. She has starred in several European Festivals, among them those at Edinburgh, Salzburg, and Aix-en-Provence.

Students seemed interested in these proposals, since they asked questions about the changes they would bring to Salem's campus. Reception to both the organization of the Student Government and the point system seemed favorable.

Another facet of her success has been in recording. She has been selected by Toscanini for the recorded performance of many great works, among them the *Missa Solemnis* and Beethoven's *Ninth Symphony*.

event of the church music meetings. the first movement with the violin entering in an amble fashion, then settling down to the first theme. The second movement is song-like, opening with an introduction by wind instruments, sober and beautifully colored. The finale resembles a Russian dance, full of energy and repetitions.

The Brahms' Symphony No. 2 is not performed as often as his other three symphonies. The first movement opens with a horn solo accompanied by strings. The second movement is a slow lyric one, while the third movement is a lullabye.

The appearance of Gluck's *Iphigenie En Aulide* marked a new era in the French Opera, for it put into practice the reformed construction of the opera; the music now interpreted each dramatic situation.

Karlis Leyasmeyer Draws On Personal Experiences To Speak On Communism

Dr. Karlis Layasmeyer, an authority on Communist ideology, Soviet strategy and the Russian system, will speak in Chapel at Salem on Monday, January 20. He is to be in Winston-Salem from January 19-21 on a lecture tour sponsored by International Christian Leadership.

ing barely escaped death before the firing squad after a Communist arrest in 1941, and later facing the Nazi ordeal. Since 1930, he has also been editor of educational and scientific magazines.

Dr. Leyasmeyer, now a citizen of the United States, is a Latvian who once lived in Russia and saw the Communist Revolution of 1917. Educated in Russia, Latvia, England, and Germany, he later taught philosophy and psychology in higher institutions of learning. Dr. Leyasmeyer knows from experience Communist and Nazi persecution, hav-

Dr. Leyasmeyer has lectured in eleven European countries, throughout the United States and Canada, and on radio and television networks. He has been described as "an excellent speaker . . . who, as a first hand observer and student of the present international crisis, gives of the events leading up to the from his wide experience a thorough understanding of world problems in his penetrating analysis of the present world situation."

Office Gives Registration, Exam Info.

All required work for the semester, except the examination, must be completed and handed in by 6:00 p.m. Wednesday, January 21, the day before Reading Day.

His topic at Salem will be "Communism — a Counterplan of Redemption."

Students must report to each scheduled examination. Any emergency situation affecting examinations should be reported immediately.

Pierettes Set Tryouts For "Miser"

Barbara Battle, Pierrette sponsor, has announced that the spring production of Salem's drama group will be Moliere's comedy *The Miser*. This light play was chosen to contrast with the weight of the fall production *Mary Stuart*.

Absences from the campus during the examination period may be possible under certain conditions and if the proper form is filled out in the office. See page 32, section H, of the handbook for details.

The Miser is the story of an old man who loves money more than family, reputation or the girl he seeks to marry in rivalry with his son. Eventually the son joins in a plot to steal the miser's money and hide it, thus forcing him to allow him and his sister to marry as they wish. Before this can happen however an endless variety of comic incidents occur.

Also see pages 52 and 53 of the handbook for Reading Day and examination regulations.

The play in three acts has a cast of fifteen. Girls will take men's parts in *The Miser*, as they have in the last two Pierrette productions.

The blue book fee of .47 should be paid to the Book Store before examinations begin.

Casting will begin on Wednesday, February 4th and will probably be completed the following day. The play will be given around the middle of April.

No grades will be issued by faculty members nor from the Recorder's Office until registration day, February 2.

If any change in second semester courses is desired before registration day, Miss Simpson should be notified immediately.

Registration begins at 2:00 o'clock on February 2. The procedure will require at least an hour and must be completed by 5:00 o'clock.