



## Goddard Given Lead Role Of Miser In Spring Play

Martha Goddard, Pierrette President, has captured the lead in the group's spring production *The Miser* by Moliere.

A senior from Oak Ridge, Tennessee, Martha will play the miser, Harpagon, who, she says, "hangs on to what he doesn't have—the girl his son is in love with, for instance—as well as what he has." Miss Barbara Battle, Pierrette sponsor, says she chose Martha for the part because she has a real flair for comedy—an ability to capture the comic spirit, and she looks

will play Cleante, Harpagon's son who is in love with Marianne; Ann Luttrell, who plays Elise, Harpagon's daughter; Lynn Sowder, who will play Valere, Elise's lover; and Peggy Brown, a freshman from Bethlehem, Penn., who will play Marianne. Lydia Seaber will play Anselme, Valere's father; Jean Smitherman, Frosine, an adventuress; Mary Jane Mayhew, Master Simon; Sue Sample, a freshman from Statesville, N. C., Master Jacques, cook and coachman; Toni Lamberti, Brindaboine; Frances Gunn, La Merluiche; Evelyn Dawes, a freshman from Anderson, S. C., Dame Claude; Mary Jo Wynne, La Fleche the Magistrate, and Grace Walker, the Magistrate's clerk.

Lina Farr is Production Assistant, Millie Fary is Student Director, and Lib Long and Nan Williams are stage managers. The



Ann Luttrell

the part." Martha has had much experience, having played Malvolio in *Twelfth Night* and Lord Burleigh in *Mary Stuart*. She feels that she has learned tremendously from her work on the stage. "One has to know one's self well before one can know in what ways and to what extent one must charge in order to project a character," Martha explains. "And," she adds, "one has to be sensitive to the other people on this stage. The same sort of give and take which occurs in successful social relations has to be sustained on the stage."

Other members of the cast are: Nina Ann Stokes, a freshman day student from Winston-Salem, who



Nina Stokes

other members of the production staff are sets, Grace Walker; props, Betsy Gilmour, Nina Ann Stokes; make-up, Peggy Jones; publicity, Dot Smith, Beverly Wollney; lighting, Jackie Reeves; programs and tickets, Anthea Taylor, Ann Beck; costumes, Sybrilla Caudle, Anna Yelverton; sound, Sally Ogburn; house, Pat Weeks.



Martha Goddard

The Office of the Academic Dean announces that the Honorable L. Corrin Strong, former Ambassador to Norway and trustee of Salem, has again granted two scholarships to Salem students for the 1959 summer session at the University of Oslo.

The scholarships are open only to present sophomores and juniors with the stipulation that the recipients return for the full academic year 1959-1960.

Final plans, such as application procedure, deadlines and eligibility requirements, will be completed within a few days, after the committee of judges has been appointed.

## Dr. Perkins Speaks On American Foreign Policy

On Monday, February 16, the Salem College campus will be visited by Dexter Perkins whose lectures are made possible by the Rondthaler Fund established in honor of the late Bishop and Mrs. Howard Rondthaler. He will speak in the Day Student Center at 10:45 and for the Assembly at 1:30.

Dr. Perkins is a distinguished historian. Besides serving as an historian for the government after the First World War and for the United Nations, he was president of the American Historical Society in 1956.

He has a long career of teaching history. Dr. Perkins was head of the History Department at the University of Rochester from 1925 until 1954. He is now the John L. Senior Professor of American Civilization at Cornell University. He was also the first professor of American History and Institutions at Cambridge, England in 1945-46. Besides the actual teaching of history, Dr. Perkins has done much research and writing. He is the author of many books dealing with the Monroe Doctrine, as well as a study of John Quincy Adams as Secretary of State. He may be considered an authority on American foreign policy as he has published such books as *The Evolution of American Foreign Policy* and *The*

### American Approach to Foreign Policy.

Dr. Perkins has also held other posts which indicate a wide variety of interests. He was Chairman of the Council of the Harvard Foundation for the Advancement of Study and Research from 1951 until 1956. He has held since 1950 the presidency of the Salzburg (Austria) Seminar on American Studies. Dr. Perkins was also the Moderator of the Unitarian Church of the United States and Canada in 1952.

It is evident from his illustrious background, particularly the many books he has produced, that Dr. Perkins is well able to handle the subject of American foreign policy. This will be the general topic of the discussion in the Day Student Center at 10:45. For his lecture in assembly Dr. Perkins will discuss, "The Use and Abuse of History". A coffee will be held for Dr. and Mrs. Perkins in the Friendship Rooms of Strong Dormitory at 4:30, sponsored by Phi Alpha Theta.

## Good News! Vacation Is Extended

A motion to extend the college Spring Recess for one day was passed in the faculty meeting February 4, Dean Ivy M. Hixon announced yesterday. The spring vacation will begin on Wednesday, March 25 at 5:00 p.m. and will end on April 1 at 8:00 a.m. at which time classes will resume.

## Milton Gets Assistantship

Joan Ruth Milton, of Winston-Salem, recently received a teaching Assistantship in the Department of Chemistry at the University of North Carolina for the academic year 1959-60. As an Assistant, Joan



Joan Milton

will spend between six and eight hours per week instructing in undergraduate laboratories, and from six to eight hours grading papers or helping with lecture demonstrations.

A chemistry major, Joan is a senior at Salem and is a day student. She is a member of the Order of the Scorpion and has served on both the IRS and WRA Councils.

## Editor Makes Several Changes In Paper Staff

With the publication of this issue, several changes have been made in the *Salemite* staff by the editor. The new assistant editor is Susan Foard, a junior history major from Asheville, who replaces Mary Jo Wynne. Susan's former position was managing editor, in which capacity she was responsible for the technical production of the newspaper.

Replacing Nancy Jane Carroll as news editor is Carolyn Ray, a junior from Raleigh who formerly served on the news staff. Grace Walker, an English major from Kinston assumes the position of feature editor, where Erwin Robbins formerly served.

The new headlines editors are Alta Lu Townes and Joanne Doremus, both of whom worked under Sarah Ann Price, who formerly held this position. The regular columns have changed hands, with Mary Lu Nuckols covering the Stee Gee, replacing Sally Tyson; and Bobbie Morrison begins her series of "Around the Square."

## Salemities Attend Y Conference

Three Salem sophomores, Becky Shell, Mary Louise Howell, and Mary Oettinger, who are presently serving on the Y. W. C. A. Cabinet, left yesterday for a national Christian Vocations Conference sponsored by Union Theological Seminary in New York City today through Sunday.

Featured speaker for the conference is John Knox, considered by some one of the five top theologians of our time. In addition to Knox's lectures, the girls will attend a tea on Saturday evening given by Henry Van Dusen, the president of Union Seminary, after meeting in various discussion groups. On Saturday afternoon they will tour the famous churches of New York including Saint Patrick's Cathedral and the Church of the Master.

The conference is sponsored annually by the Seminary for college girls from all over the nation, in order to interest them in choosing vocations in the field of religion, such as social foundation work, missionary work, and religious education.

## Voice Majors To Audition Here Feb. 21

Voice auditions, sponsored by the National Association of Teachers of Singing, will be held here at Salem on Saturday, February 21.

Competing against students from colleges of Western North Carolina will be Geraldine McIlroy, Harriet Thomlinson, and Ruth Minter from Salem.

Competitors may enter the auditions in one of three divisions: Preparatory, Student, and Advanced. The Advanced division, which was won last year by Geraldine McIlroy, includes a full recital. In the other divisions, each contestant sets up a program from which the judges choose two songs for performance.

The winner of the auditions at Salem will enter the Southeastern Regional Auditions, including colleges from five states, which will be held in Columbia, South Carolina in March.

## Cunningham Plays Flentrop In Recital To Full House

On Monday, February ninth, Mary Frances Cunningham was heard in her senior organ recital before a full house of students, faculty, and townspeople in Old Chapel.

Mary Frances is better known on our Salem campus as Frankie, vice-president of the Student Government Association, or Frankie, accompanist for the Salem Choral Ensemble, or . . . We hear her play in the Dining Room on Sunday, see her rushing off to practice teach, see her preside over chapel, or hear her practice in Old Chapel or in Memorial Hall. In fact, we can find Frankie anywhere, doing most anything.

The combination of Salem's Flentrop Organ and Frankie's musical technique provided an evening of exciting music. She played Francois Couperin's "Messe pour les Covents" and Louis Claude d'Aquin's "Noel sur les Jeux d'Anches" with great clarity and independence of hands, evoking difficult trills while maintaining a brilliant rhythmic accompaniment. Included in the first half of the performance was the very beautiful Vivaldi-Bach "Concerto in D

Minor."

Frankie opened the second half of the concert with Franz Litz's "Prelude and Fugue on B-A-C-H." It is interesting to note that the title has a double meaning. It spells the name of the famous German composer, but it also spells the first four notes of the musical theme. The German letter B means the B-flat tone, while the letter H in German means the B natural tone. Thus the musical theme B flat, A, C, and B natural is heard throughout the Prelude and Fugue. It is especially interesting that this romantic composition sounded so well on the Flentrop, which was not built for the Romantic style of music. Frankie's performance of this composition showed her superb ability as an accomplished organist. She closed her program with the very difficult and unusual modern composition, "L'Ascension," by Olivier Messiaen, the contemporary French composer and organist of La Trinite' in Paris.

A reception was held immediately after the recital in the Day Student Center. Frankie's was the first of a series of recitals to be given on the Salem campus this spring.