



McIlroy Is Featured In Collegium Musicum Salem

Founded in 1780, the Collegium Musicum Salem is in its one hundred and seventy ninth year of performance. Mr. John Mueller is Music Director of the Collegium

ravian Music. This performance will have Donald McCorkle as conductor, Margaret Mueller as organist, and Geraldine McIlroy, a Salem College junior, as mezzo-soprano. The orchestration will be prepared, by Hans-Karl Piltz.

Those comprising the orchestra members are: Irene Piltz, Marjorie Angell (violins); Hans-Karl Piltz (viola); Charles Medlin (violin-cello); Carl Alexius (bass).

The chorus, composed largely of Salem students, includes: Joan Brooks, Nancy Jane Carroll, Mrs. John Iuele, Peggy Jones, Rosemary Laney, Lydia Seaber, Marie Stimpson (sopranos); Mallie Berth, Eleanor Fishel, Geraldine McIlroy, Mrs. Clayton Persons, Sarah Tesch (altos); William Hutchins, Dr. Robert Morris, Rev. Kenneth Robinson (tenors); and Rev. John Johansen, Rev. E. T. Mickey, Jr. (basses).

The program will include three Moravian Chorales by John Antes; "Sinfonia in D Major for Strings" by Joseph Riepel; three anthems for chorus and strings by David Moritz Michael, John Fredrik Peter, and Francis Florentine Hagen; and two anthems for chorus and strings by Johannes Herbst and John Antes. Geraldine McIlroy will be featured in two sacred songs for soprano and strings.



Gerry McIlroy

Musicum and Donald McCorkle is Co-ordinator. They will present their first program of the 1958-59 season on March 1 in Old Chapel at 8:00 p.m.

The Collegium Musicum will present this year a concert of Mo-

Quartet Will Perform On March 2

On March 2, the Wake Forest College Chamber Music Society will present the **Quartetto Italiano**. The quartet of two violins, a viola, and a cello will play at 8:30 P.M. in the Magnolia room at Wake Forest. Paolo Borciani and Elisa Pegreffi, violins, Piero Farulli, viola, and Franco Rossi, cello, make up the **Quartetto Italiano**.

Their program consists of four numbers. The first is "Quartet in G major, Opus 44, No. 4" ("La Tiranna Spagnola") by Boccherini. The second, "Quartet in B flat major, K. 458" (The Hunt) by Mozart. "Three Pieces for String Quartet" by Stravinsky is the third piece. The fourth is "Quartet in F major" by Ravel.

W. S. Little Theatre Will Give Comedy

The Winston-Salem's Little Theatre's latest production, "Visit to a Small Planet," will be presented in the Community Center on March 3-7 at 8:15 P.M.

The play, a brisk three-act comedy by Gore Vidal, has been described by Tennessee Williams as "a brilliant satire on the follies of society in our time done with great wit and humanity."

The lead role of Cretan, a creature from outer space, will be played by Douglas Lewis. Cretan invades earth with the intentions of taking over at the time of the Civil War. It seems, however, that his calculations are a little off for the time is next summer. All the action takes place in the living room of Roger Spelding's home.

The Little Theatre feels that the Salem students will thoroughly enjoy this amusing production and invites you all to attend.

United States Senator Sam Ervin Speaks In Assembly On March 5

Senator Sam J. Ervin, Jr., senior senator of North Carolina, will speak to Salem students and faculty members in Chapel, March 5. Senator Ervin, a native of Morganton (Burke County), North Carolina, will be in the city to address the Winston-Salem Traffic Club on March 4. He has consented to remain through the fifth for the purpose of visiting our campus.

Senator Ervin graduated from the University of North Carolina with an A.B. in 1917. He served

in the first World War and was twice wounded and cited for gallantry in action. He was awarded the French fourragere, Purple Heart with one Oak Leaf Cluster, the Silver Star and the Distinguished Service Cross. At the end of the war, Senator Ervin went to Harvard Law School (class of '22).

His law practice in Morganton has been interrupted several times for judicial and political reasons. He has served as a judge for the Burke County Criminal Court and the North Carolina Superior Court.

Senator Ervin represented Burke County in the North Carolina General Assembly three times between 1923 and 1931. He represented the tenth North Carolina district in the 77th Congress and served on the North Carolina State Board of Examiners in 1946.

In 1948 Senator Ervin was appointed associate justice to the North Carolina Supreme Court, a position he held until 1954 when he qualified as a U. S. Senator from North Carolina under the appointment of Governor William B. Umstead as successor to the late Senator Clyde Hoey. Senator Ervin was nominated and elected to the Senate in 1954 without Democratic or Republican opposition for an unexpired term which ended January 3, 1957. He was nominated and re-elected to the Senate in 1956 by the largest majorities ever given a Senatorial candidate in North Carolina for a full term which will end January, 1963.

In the Senate, Mr. Ervin serves on the Armed Services Committee, the Government Operations Committee, and Judiciary Committee and on the select Committee to Investigate Improper Activities in Labor-Management Relations.

Besides these many accomplishments Senator Ervin serves in the capacity of trustee for both Davidson College and the University of North Carolina.

Freshmen Plan Banquet, Tour, Skit For Parents

Once again, as layers of shoes are untangled, floors will be visible in freshmen closets, and rooms displaying a neatness never before seen will be open to visitors on Parents' Day, Saturday, March 7. This annual event, which has been highly enjoyable in years past, will begin on Saturday morning with registration from eleven to one o'clock in Strong Dormitory, where

ceive name tags and programs.

In the afternoon, between one o'clock and four, freshmen will take their parents on tours of the campus, at which time the gym, science building, library, and other buildings will be open.

There will be Open House in Clewell and Babcock dormitories from 4-6 p.m., and all visitors are cordially invited to visit in these dormitories.

Also during the afternoon will be a tea in the Day Student Center, to which faculty, parents, and freshmen have been invited, giving parents an opportunity to meet their daughters' professors.

Freshmen are inviting their parents to a banquet which will be held in Corrin Refectory at six o'clock on Saturday night. Winnie Bath, freshman class president, will formally welcome the parents, and Dr. Hixson, Dean Heidebreder, and Dr. Gramley will give talks entitled, respectively, "Grade Wise," "Social Wise," and "Otherwise."

At 8 p.m. in Old Chapel, the freshmen will present "Memoirs of First Semester." This production will include skits about orientation, rat week, and other events of the past semester.

Stee Gee Candidates To Campaign At Banquet

The Student Council at their meeting Monday discussed the election of officers and the function of the nominating committee. The elections will begin next week with the election of the president and the secretary of the Student Government.

The student council decided that the function of the nominating committee will be to screen the candidates suggested on the student nomination sheets and to check on

the candidates' eligibility. They would also decide upon the number of candidates to run for office.

It was announced that the kickoff banquet, which begins elections, will be next Monday night. At that time the candidates for the president of the student body will make their campaign speeches. The first election for the president and the secretary of the student government will take place at lunch on March 5.

All Salemites And Faculty Will Greet Dave Brubeck Quartet Next Friday

The most controversial figure in jazz today is coming to Salem—Dave Brubeck and his quartet. The Brubeck quartet will arrive on campus Friday evening, March 6 to give a two-and-a-half hour concert

in Memorial Hall beginning at 9:00 p.m.

The jazz quartet began as a workshop band formed by a group of Mills College students. In 1951 Paul Desmond joined the trio with

his alto sax and the group became a success overnight. Since the quartet joined Columbia Records in 1952, the public has bought more of its records than any jazz group.

Brubeck himself attributes the success of the quartet to their improvisation, a quality which Brubeck believes in with the greatest devotion. "To me," he says, "improvisation is the care of jazz. It is only through improvisation that jazz is going to survive. When there is not complete freedom for the soloist it ceases to be jazz."

The quartet is made up of Brubeck on the piano; Desmond, alto sax; Joe Morello, drum; and Eugene Wright on the string bass.

Mr. Dave Perry, of W. S. J. S. T. V., is going to interview Mr. Brubeck Friday night and make a tape recording of the concert, to be sent to "Monitor" for their weekend radio show. Mr. Perry will also play parts from the tape on his Saturday night radio Jazz Show in Winston-Salem.

The Salem students are not the only ones excited over Mr. Brubeck's appearance. Mr. Paine considers it "real cool" and Dr. Lewis "a cultural advantage that Salem should be glad to take advantage of." Welcome to Salem, Brubeck!

Shewmake Gets Prize For Etchings

Mr. Edwin Shewmake, Salem professor of fine arts was notified last week that "Waiting," a print of one of his etchings, has made him a recipient of the Lucy Hanes Chatham Purchase Fund "Purchase Prize," given by the Winston-Salem Gallery of Fine Arts.



Edwin Shewmake

The Purchase Fund, Mr. Shewmake explained, buys works of art instead of awarding cash prizes. Selected from a five-state region,—Virginia, Georgia, North Carolina, South Carolina, Tennessee, these works of art pass before a jury, which decides upon those to be bought and exhibited. When the jury meets again to view a new group of works of art, the old group often becomes property of the public library. This is probably what will happen to "Waiting," according to Mr. Shewmake.

Besides receiving the only local prize, Mr. Shewmake entered the only print. As he said "I did feel pretty good about winning, since it is hard for a print of an etching to compete with oils."



Dave Brubeck