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STUDENT BODY ELECTS WILLIAMS PRESIDENT FOR 1959-60



At the Kick-off Banquet Nan Williams, new president of Student Government, presents her objectives for the coming year as Marcille Van Liere and Patty Kimbrough look on.

Sally Wood New Secretary; Elected In Run-off Voting

Nan Williams, rising senior from Farmville, was elected to head the Student Government Association for 1959-60, by an overwhelming majority in the student voting on Wednesday, March 4. Nan has had an active career in Student Government activities, culminating in her serving as secretary of the Association this past year. Her presentation of her objectives for Student Government during the next year were presented at the Kick-Off Banquet Monday.

In Nan's speech she presented her views on Student Government and endorsed the newly accepted Student Government division of power. She said that she felt that a student self-government based on personal honor was the most desirable form of campus government.

Nan states, "I believe the Student Council is responsible for insuring to every student fair regulations, ample opportunity to understand these regulations and both individual consideration and consistency in decisions and policy.

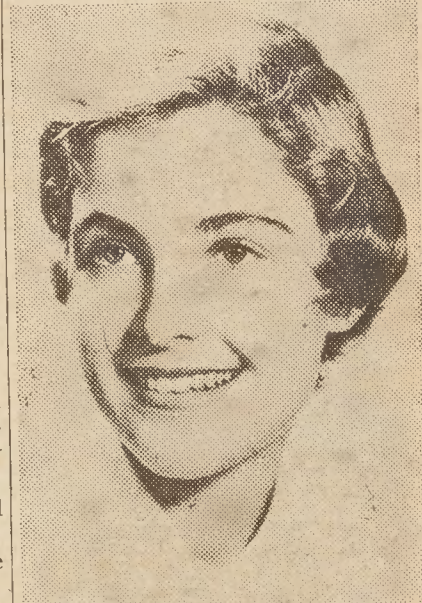
Some of the objectives she would like to see considered:

1. A specific plan for orienting the newly elected officers.
2. Certain revisions of orientation of new students.
3. A study of present social regulations for unity and charity.

She added that the success of the Student Government depended upon the cooperation and understanding of the student body.

Sally Wood, newly elected Secretary of Student Government, is a history major from Smithfield, North Carolina. Sally, like Nan, likes Salem, its students and faculty and is happy over her position for next year.

Interestingly enough, this will be the first time Sally has been on the Student Council. Her extra-curri-



Sally Wood

cular activities have included membership on the Freshman Y Cabinet, the Nominating Committee, and the Lecture Series. She is treasurer of the Sophomore class this year.

Ervin Comments On The Berlin Crisis

In an interview with a *Salemite* reporter yesterday, U. S. Senator Sam Ervin, Jr. subtly criticized Secretary of State John Foster Dulles, saying, "It is unfortunate that Mr. Dulles has acted as the personal ambassador for the United States these last few years. The valuable experience he has gained

would be especially helpful now had it been shared with the other members of the State Department."

Especially in view of the Berlin Crisis, which Senator Ervin sees as a Russian move to aggravate international tensions, the makers of our foreign policy must not back down. "We must protect our occupational rights in Berlin, and especially are we going to need Dulles' experience at the Foreign Ministers Conference," said the Senator.

Senator Ervin is currently serving on the special Senate committee to investigate labor-management relations. The committee has been called on to investigate the current eruption between strikers' and non-strikers at a Henderson, N. C. textile mill. In addition, he was instrumental in securing the indictment of Dave Beck, the former head of the Teamster's Union, whose locals in North Carolina haven't suffered from the racketeering prevalent in the larger Northern cities.

As all political figures are conjecturing on the presidential candidates for 1960, Senator Ervin favored Kennedy, although, he warned, "his present popularity may wane before election time. Stuart Symington (Democrat from Missouri) was an especially good bet were the convention to come to a deadlock, he observed.

Senator Ervin's only comment on

the Republican side referred to Nixon, whom, he said, "had a great deal of political sagacity."

Senator Ervin, who was in Winston-Salem to speak to the North Carolina Traffic Club, spoke in assembly earlier in the morning on what he called "simple things which in this age of supersonic missiles, are often overlooked." Summing up a speech delivered without notes, he said, "We should strive to create stepping-stones rather than stumbling blocks in our relations with others."

Education 210 Will Present Puppet Show

The members of the Education 210 class are currently preparing for a March 11 production of their annual puppet show. The children of the faculty and any Salemites who wish to regress to the carefree days of Old Chapel at 7:00.

The varied program will include a shadowgraph, a marionette show and a puppet show. "Lion," the story portrayed on the shadowgraph, will take your imagination to heaven where the "king of beasts" is being created. "Popcorn Dragon," the story chosen for the marionette show, will introduce you to an arrogant dragon that talks. "B'r'er Rabbit and the Tar Baby," the story presented with puppets, will take you back to the days of "Uncle Remus."

Byers Leads Discussion On Equality

Dr. Byers will lead a panel discussion on liberty and equality and their meanings in America today in an assembly Thursday, March 12. Sarah Tesch, Jean Smitherman, Sandi Shaver, Caroline Easley, and Dr. Byers will make up the panel.

Dr. Byers will begin the discussion with a brief talk concerning the problems of why liberty and equality are controversial and challenging, and the ways we are escaping from the responsibilities of freedom.

The discussion of freedom and liberty will include such issues as the amount of information released to the public concerning foreign policy and the missiles program to the editing of the copyrighted comic strip Pogo.

The panel will attempt to define equality in workable terms in order to provide some limitation to the discussion, which will center around the question of whether it is possible to have meaningful freedom without emphasis on equality.

Attention

WHEN VOTING, REMEMBER: FRESHMEN USE YELLOW BALLOTS. UPPERCLASSMEN USE WHITE BALLOTS.

Humanities Club To Discuss "Religion And Psychiatry"

"Psychiatry and Religion" is the topic for the Humanities Club meeting this Tuesday, March 10 at 7:30 p.m. The group will congregate at the Winston-Salem Art Gallery; a list will be posted on the dining room bulletin board this weekend for those to sign who need rides.

The Rev. Tom Fraser, Rector at St. Paul's Episcopal Church, and Dr. Angus Randolph, practicing psychiatrist and teacher at Bowman Gray Medical School, will be the speakers. Each man will present a five-minute introduction to his topic, giving a brief outline about his work and the relations to the other speaker's field. Time will be allotted for discussion from the group.

"This is something you can't get from a textbook," says club president Nancy Jane Carroll. "We never settle or decide an issue, but a lot of times ideas are clarified; or this discussion might serve as a starting point for you to think about it on your own."

The Humanities Club members are anxious that more students will become interested in their program. The meetings are always interesting and informal—you may feel free to leave whenever you wish. Coffee and cigarettes lend to the relaxed atmosphere.

Mr. Paine has been selected as

the advisor. The program in April will be related to the field of education. Dr. Edwin Wilson, acting Dean of Wake Forest, will be one of the panel members.

Istomin Plays Monday With Civic Music

The final performance of this season's Civic Music Series featuring the concert pianist Eugene Istomin is on Monday evening, March 9, at 8:30 p.m. in Reynolds Auditorium.

On his third world tour, the 33 year-old artist has been with leading orchestras while on his North American tour which includes six performances with the Boston Symphony and ten with the New York Philharmonic. This fall he will make his eighth European tour.

Not only a solo artist, Istomin also specializes in the difficult art of ensemble playing. For the last two summers he has been at Rudolf Senkin's Marlboro Music Festival and School, where chamber music is emphasized.

Born in New York City in 1925, Istomin's parents were Russian-born singers. He studied with Kariene Seloti whose father was a pupil of Liszt and Tchaikovsky. He later studied at the Curtis Institute of Music.