

## Senior Duo Compensates For K. Trio Cancellation

### Run-in With Circus Midget

Editor's Note:

Mary Lois James and Betsy Gilmour, two music-loving and adventuresome Seniors, being somewhat economically minded, took advantage of a free ride to Charlotte, Betsy's home, last Tuesday at 2:00. The purpose of their journey was to locate near Davidson, where the Kingston Trio was scheduled to sing that night. As we all know, the Trio cancelled.

But Fortune is kind to the impulsive, so Betsy and Mary Lois were given tickets to the Dress Rehearsal of the World Premiere of the Ringling Brothers, Barnum and Bailey Circus. With the awareness of the newspaperwoman's sense of mission, they were determined to "get a story" from the Circus. (They had promised us an exclusive interview with the Trio.) Mission accomplished.

Approaching the Great Aluminum Dome of the Charlotte Coliseum, we heard the shouts of excited children, smelled the familiar odor of trampled sawdust, and saw bunches of iridescent balloons being held high over the crowds of heads. We were so excited that our hearts were thumping like they did when years ago we had gone to the Circus as small children.

Everyone was the guest of a new Travel Agency in town and we were treated royally. The usual 25¢ parking place was ours—free. We were given 40¢ worth of toy money which we quickly redeemed for four Milky Ways and four packs of Life Savers, and opening one of each we settled back to watch the Greatest Show on Earth.

Our eyes grew bigger as, for the first time, we saw the actual goings-on behind the scenes of a circus. Finally everything got quiet and over a loud speaker we could hear the voice of the woman in charge saying, "All girls in first part go upstairs and get dressed"—a little later—"Girls line up behind cannon, boys behind the girls—all right Billy—lights on the rings—music, Ida" and the show was on.

We were amazed at the mistakes some of the performers made, because usually everything is so perfected. But the commanding voice over the loud speaker said "once again" and at last the man on the tight rope completed his forward somersault and the three girls attempting to climb an elevated ramp while standing on top of large rubber balls, made it. By this time we were complete nervous wricks and could not understand how the little four-year-old boy sitting next to us could eat his popcorn so calmly.

At this point we remembered Jean's last words—"write an article for the Salemite on the Kingston Trio. Well, really Jean, that would be a little out of the question don't you think? "O course," we decided, "we'll write one on the circus." But how to get an interview with one of the performers? We both became lost in our thoughts while

we watched a man juggle plates as he hung by his teeth suspended high above the center ring.

"Line up for the finale, elephants out front"—The voice came again over the microphone. We could not believe the show was over, but as we learned, which needed practicing. So we saw our first circus without clowns or lions or tigers. Since the crowd wasn't very large we quickly hurried down to the performing area, where we hoped to find a performer to interview. In the course of this excursion we were bombarded with men selling lizards and turtles at the amazing low price of \$1.50, and lovely balloons for only 50¢. Finding no need or desire for these commodities, on we rushed.

There we stood feeling like ants (which is unusual) as we gazed up high into the dome above us. It was arrayed like a spider's web with the swings, ropes and wires. All of a sudden we happened to see a good friend of the Gilmour's. She listened with interest to our sad tale of being unable to find a performer to interview for the Salemite. So with great gusto she took us both by the hands and said, "I met J. R. North once. Follow me and we'll find him." We were panicked—what in the world would we say to Mr. North that could possibly be of interest to him. But there we were on our way, stumbling over rolls of wire, tripping over the rubber matting and hanging on to each other for dear life. A Dobbs hat, a smiling face, a camel's hair coat, a firm handshake suddenly confronted us; and we had met Mr. John Ringling North. After getting Mr. North's permission to talk to the performers, we hurried out the back door just before the night watchman was closing it for the night. There we were confronted with row upon row of trailers, which act as homes for these traveling people.

The morning rehearsal would find the actors up early ready to begin another day with the circus. Because of this most of them were already in bed and they ignored our attempts to arouse them by knocking on their doors. We were not going to give up. (We newspaper women never do!) Just then our first, last, and only interviewee brushed against our knees—explanation: midget. He was carried away with stories of the circus and we listened to him tell of his life in Spain before coming here to work as a trapeze artist. As we left he said in his broken English for us to come back tomorrow and ask for him and we could see the show free—which showed us that J. R. and his crew are pretty nice folks.

Traveling to be continued—  
Date: April?—  
Place: Davidson  
Subject: THE KINGSTON TRIO  
"Roving students gather no grades!"

## Presidential Candidates Give Ideas And Hopes For Student Government

The third annual Kick-off Banquet was held in Corrin Refectory March 2 at 6 o'clock. Margaret MacQueen, current Student Government President, presented Rosemary Laney, Evelyn Vincent and Nan Williams as nominees for President of the Student Government for next year.

Rosemary Laney, the first speaker, described the secret of good Student Government as being participation by the entire student body. She stated it was the responsibility of every Salemite to be aware of what was going on. The Student Government can encourage this by the legislative and executive branches' posting a news bulletin of major events at the meetings and

the Judicial Board's publishing a bulletin of all the cases reviewed and the decision of the Board.

Rosemary said, "The President of Student Government has a big job this year in co-ordinating the three branches, making the point system work and establishing Salem's new system of government."

In concluding she pointed out that even though the president of the Student Government would have a big responsibility, the members of the student body will have a bigger task, for the power of Student Government lies in individual participation in the Honor System.

Evelyn began her speech by saying "I feel it is important that you

recognize the individual Salemite as the vital unit of Salem's Student Government and that only by her co-operation and selfless giving can Student Government function its fullest.

Evelyn's points for a successful Student Government include:

1. Your concern as a student body in electing able, major officeholders.
2. Your active participation as individuals through keeping in touch with organizations by demanding reports from representatives and by your participation.
3. Your continued support of Salem's Honor Tradition.
4. A oneness in spirit as a student body.

## The whole is equal to the sum of its parts

(But some of its parts are more equal than others!)



Even Euclid had to admit...

## It's what's up front that counts

Euclid proved that a straight line is the shortest distance between two points. And if you'll walk a straight line to the nearest pack of Winstons, you'll find it the shortest distance to a really enjoyable smoke. It's the tobacco up front that makes

the difference and that's where Winston packs its own exclusive Filter-Blend—a special selection of light, mild tobacco, specially processed for filter smoking. You'll find Filter-Blend gives Winston a flavor without parallel. In fact, it's axiomatic that...

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