



The Salemite



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Pierrettes Present Moliere Comedy "The Miser"



Sue Sample and Betsy Gatling, Mary Jo Wynne and Nina Ann Stokes try an expressionistic interpretation.

Goddard, As Harpagon, Heads Cast Of Players

The Pierrette Players will present "The Miser" by Moliere on April 15 and 16 at 8:30 p.m. in Old Chapel. The play is a seventeenth century comedy. There are no tragic characters except through implication. The cast includes Martha Goddard as Harpagon, Betsy Gatling as Valere, Peggy Brown as

Marianne, Mary Jo Wynn as La Fleckle, Jean Smitherman as Frosine, Nina Ann Stokes as Cleante, Ann Luttrell as Elise, Sue Sample as Master Jock, and Frances Jennette as the cleaner.

Notices

REGISTRATION

Preliminary registration will begin on Wednesday, April 15, and continue through the following Wednesday. All students, including freshmen, should register with the head of the department in which they plan to major. Appointments should be made ahead of time.

All sophomores and juniors who have not completed their requirements in hygiene, and who plan to take the hygiene exam at 7:00 p.m. on May sixth, are required to register in the recorder's office where they will receive a bibliography and a study guide.

Seniors can check the bulletin board in Main Hall for information concerning job opportunities.

New courses to be offered next year include:

- Economics 280: Comparative Economic Systems
- History 151: Asia and the Modern World
- Math 110: Finite Mathematics
- Music 223: Keyboard Literature of the Sixteenth Century
- Physics 210: Elements of Physical Science
- Sociology 23: Juvenile Delinquency

ROOM DRAWING

If a student, for medical reasons, feels she should be assigned to any particular room, a written request from the attending physician must be given the Office of the Dean of Students by April 14. The reason for the request should be stated by the physician. Except in cases of emergencies which might arise after April 15, no assignments can be made for medical reasons after this date.

Room reservation fee of \$10 is to be paid in the Treasurer's Office April 13 or 14. Room drawing will be held April 20-23. Directions and more information will be placed in each student's box.

Pfohl House will be used as a dormitory for first semester graduates.

Stee Gee Says Gooch's On Campus

The Dean's Office has announced that Gooch's Drive-In Restaurant at the foot of Salem Hill may now be visited after 7:30 without being considered an evening engagement. Students must, however, still sign out and go in a group of three girls or with a date.

Gooch's will now be considered on campus as a substitute for Harry's Hideaway. For this reason the visits will not be restricted to 30 minutes, and girls will not be required to get special permission from the Dean's Office to walk at night.

Actors Give Stylistic Performance

By Harriet Herring

Betsy Gatling danced sensually around the stage—embraced a curtain. Mary Jo Wynn modeled hats for Martha Goddard's approval. Other cast members stoked on cokes against the chill of Old Chapel. "Let's get some more life in this thing, for Heaven's sake," ordered Major Barbara, as she plopped unobtrusively on a high stool. And the rehearsal began.

The stage is empty except for a white piano bench. The Miser hobbles out, sniffing, adjusting his glasses, and supporting his back with his hand. Frosine, an engaging and fluttering wench, who acts as a go-between for the lovers, approaches the miser, telling him what a fine, graceful figure of a man he is. She convinces him that his forthcoming marriage will be a success. His bride will bring him a dowry of 1200 francs a year. The bride-to-be does not gamble or like jewelry; her taste in clothes and food is not expensive. In short, the miser will admire her every characteristic; his bride will be attracted to his every feature. All this, according to Frosine.

Miss Battle calls for another scene and actors rush in and out, helter-skelter, back-to-back, belly-to-belly. They finally assemble and the miser gives last minute instructions to his children and servants, for they are about to meet his bride-to-be. During the ensuing discussion the miser's son realizes that he is already in love with his future stepmother. After a quick run-through of lines the rehearsal ends.

Although the dialogue is not particularly witty, the lines have been punctuated by rhythmical, imaginative gestures and geometrical blocking. In one scene the miser and his son are discussing Marianne, the father's and son's intended. First, Cleante walks six inches behind his father, using a dance pattern; then they reverse positions and the miser follows Cleante. During one argument, the two participants cross the stage and each other diagonally.

Interviewing Miss Battle after the rehearsal, I was told that the staging is expressionistic, that is, it shows objective reality. The things which affect a man's consciousness are interpreted in actions. Everything is set up to look as it does through the eyes of the miser. The set consists only of three giant keyholes with locks and chains, because the miser thinks everyone is eavesdropping and stealing his money. All the costumes are bright except the miser's (his is brown) because, in his eyes, everyone is extravagant except himself.

Miss Battle sums up her stylistic interpretation as being an attempt to universalize Moliere.

Byrd Becomes Professor; Other Faculty Promoted

The administration has recommended the following promotions on the college faculty, to be effective September 1, 1959:

Miss Jess L. Byrd, Associate Professor of English and acting Head of the English Department, will become Professor of English and Head of the English Department.

Kirkland Will Direct Dept. Of Admissions

Mrs. Edith A. Kirkland, present Director of Public Relations, has been made the new Director of Admissions. The Public Relations Office, in charge of contact with prospective students until the time of their formal application to Salem, will be absorbed into this new streamlined department. Dr. Hixson has previously been acting as Director of Admissions, but has found this job requiring too much of her time in her direction of the academic life at Salem.

The volume of applications to Salem has increased to such an extent that it was felt Salem needed a separate Director of Admissions. Mrs. Kirkland will continue to travel throughout the South, personally contacting future applicants to Salem and will guide them through the entire application procedure, working with an enlarged staff and the faculty admissions committee.

Dr. Lucy E. Austin, Associate Professor and Head of the Classics Department, will be made Professor of Classics.

Miss Mary Cash, Assistant Professor of Music Theory and Counterpoint, will become Associate Professor of Music Theory and Counterpoint.

Dr. William B. White, Assistant Professor of English, will be named Associate Professor of English.

Tomlinson Will Give Recital Next Friday

Harriet Tomlinson, soprano, will give her sophomore recital, Friday, April 17, at 7:30 p.m. Her program includes "Vouchsafe, O Lord"—Handel; "Care Selve" from the opera 'Atlanta'—Handel; "Danza, Danza"—Torelli; "Tu lo sai"—Durante; "Rejoice Greatly" from the 'Messiah'—Handel; "Twilight Fancies"—Delius; "Der Jungling An Die Quelle"—Shubert; "Du Bist die Ruh"—Shubert; "Un Bel die" from 'Madame Butterfly'—Ruccini; "Sweet Chance"—Head; "Pierrot"—Read; "A Swan"—Wolf; "Ecstasy"—Rummel.

Harriet, the daughter of Mr. and Mrs. A. R. Tomlinson, is from Florence, Alabama. She has been singing since her junior year in high school when she sang a solo part for the "Messiah." She is the pupil of Paul W. Peterson.

\$40,000 Gift Allows Start Of Addition

Members of the science faculty and administration will meet tomorrow about proposed plans for an addition to the college's science building which is hoped will be built by next year.

An initial gift of \$40,000 from an anonymous donor was announced last week. It was learned this week that the gift came by telephone message during a meeting of the board of trustees when President Gramley was called to the telephone. The board took immediate action on the information.

The total cost is estimated at present at about \$160,000 for the complete building will include additional lab space for chemistry and biology, office space, and possibly a science library. Tentative plans are that the building will be constructed at the north end of the present science building. The administration and faculty has hopes that construction may begin by the end of the summer.

The reason for the need is Salem's heavy science enrollment plus the service the college is rendering nurses at City Memorial Hospital.