

Beauty

By Felicity Craig

The path winds worn
 Beneath the blossom-laden trees
 Beneath the fragrance of the whispering air
 Between the green
 Freshness of an old Spring;
 Winds down the hill
 For a new Queen, and an old tradition.

Blood red
 In the jungle
 Glowed the eyes, reflecting
 The crimson of the rising sun;
 And the beast turned away into the shadows.
 But a man nearby stood still
 To watch the golden light on the distant hill.

Dark is the night, dank is the earth, evil the heart
 of the man in the sunrise
 Who perfects the art
 Of killing, not for food.
 Dark is the night, dank is the earth, evil the heart.

But
 The star shines
 In the dark night.
 The flower blooms
 In the dank earth.
 The Light illuminates
 An empty tomb.

Beauty and truth and goodness
 Since time and the world began;
 Truth and beauty and goodness,
 This is what makes us man.

"I say, that's awfully nineteenth century, old chap—
 I mean, what about concentration camps
 And slums, and war and the hydrogen bomb
 Graft, hypocrisy and greed—
 Beauty and goodness and truth, indeed—
 Well, my dear fellow—come, come.
 Ugliness, evil and lies, I think—don't you?
 After all, you can't call an ape hypocritical."

No.
 Nor can a tiger be true.

The path winds worn
 Beneath the blossom-laden trees
 Beneath the fragrance of the whispering air,
 Between the green
 Freshness of an old Spring
 For a new Queen, and an old tradition.
 Salem

This is the beauty of thy heritage.

Education

By Nanci Neese

What beautiful green leaves this year. *Que pensez-vous?* They're such a vivid green; I'd like to have a dress that shade—never find it. Render experience intelligible! yawn. I wish he wouldn't get so excited. His face turns red. Bound to be a strain on his heart. Green is prettier than red. Green is peaceful and you can gaze at green and dream. But red is uncomfortable. Darn it. I've rendered experience intelligible. Easy. Two and two make I love you if you love me and I hate you if you hate me. Experience bores me; two and two always equal the same. Life bores me. yawn. I agree with what's-his-name who said there's nothing new under the sun. Not even vivid green leaves. Nothing.

The limbs are bare; no more leaves. Class, are you beginning to get an understanding of the complexities? Well . . . that's all for today. But it isn't. There's still the complex addition of two plus two; and the sum could be zero, or it could be four.

Student Government Report

By Mary Lu Nuckols

At a Student Body meeting Thursday Sailemites discussed the budget, the revisions in the point system, and the freshman tentative plan for improving Rat Week.

The budget and its proposed changes were read by Churchill Jenkins, the treasurer. The proposed changes, which had been reported previously, were not questioned. There was, however, a discussion on the allotment of \$10 for the General Fund. It was decided that since the General Fund and the Concession Fund overlap in purpose, the two funds should be combined. This single fund is to provide money to cover the costs of conventions, or other functions which will benefit the whole school. With this revision the student budget for 1960 was accepted.

Nan Williams then announced that the Legislative Board had passed some revisions of the point system. One of the major changes is that temporary points may now be given. This was to provide for seasonal jobs such as **Sights and Insights**, Pierrettes and May Day. Under the revision a student would not carry points all year for work done mainly during one semester. The other major change is that in case of co-editors or co-managers the points for office will be split. The points will remain the same though if one person does the job. The revisions of the point system will be printed in next week's **Salemite** edition.

The longest discussion during the meeting was about changes in Rat Week. Nina Ann Stokes, chairman of a freshman committee to study a revision of Rat Week, presented the tentative plan which had previously been approved by both the freshman class and the Legislative Board. The plan, as presented, is not final but it is the essential basis of the plan. Nina emphasized that they are still open for any constructive suggestions for improvements from either students or faculty members. Although changes such as in the scheduling of events may be made, the essential plan with its changed emphasis was presented in chapel.

Under the new plan, the incoming freshman class will begin organizing as soon as they arrive on campus. At that time they will receive "beanies" and name tags to distinguish them as a class. They will also receive instructions of coming events and begin planning for them. They will each have a

sweet sophomore to help them in much the same way that the junior big sisters do. They will not replace the big sister, however.

In October the major activities will be held. At assembly on Monday the rules the freshmen must follow will be announced. There is provision for organized constructive labor later such as washing the cars of faculty members and raking the leaves on the square. This work will all be done in groups. On Tuesday the final preparations for the field day and the production will be made.

On Wednesday afternoon there will be a field day for the whole student body and the faculty. This would not be a strict athletic contest, but events such as relays will be planned.

That night the production will be presented. The sophomores would plan, write, and direct the program. The freshmen would be featured in it, but the upper classes will also take part. The activities will be ended by a freshman-sophomore party following the production on Wednesday night.

The new plan has shifted the emphasis from rating to organized group activities which will not only unite the freshman class, but will also draw them closer to the upper classmen and the faculty. The student body, realizing this change, accepted the plan with the revision that the name Rat Week be changed. This was suggested because the program does not last for a week and because the name does not represent the spirit of the activities under the new plan.

The motion to accept the freshman plan as described above with the revision of changing the name was made rather hurriedly after the bell had rung. Nan asked for discussion but the student body seemed more concerned with what was being served for lunch. The question was called and the student body voted by a large majority to vote on the motion instead of tabling the issue. The show of hands on the proposed plan was counted by Nan and the motion passed.

After chapel, however, a request was given that a recount of the vote be made. For this reason, the Executive Board of the Student Government announced that the motion to accept the freshman plan with the change of name will be voted on by ballot at lunch Monday. This will give the student body extra time for careful consideration of the issue.

Letters To The Editor

Westward Ho!

Three Sailemites, Norwegian, Italian, and French, would like to see endless deserts, valleys of death, red canyons, sky-scraping mountains, —cowboys, Indians,—and eat together some swallows-nests on a terrace—facing the Bay.

Well in short, we would like to meet again before returning to our home country and we have a triple-date with San Francisco at about the middle of June. Eager not to miss such an occasion, we are looking for rides (with share of expenses) going West, with stop or not at the focus-places of your "big country", too large to go

through, "thumbing".
 So if you hear of something please let us know.

Tusen-Takk,
 Grazie,
 Merci.

P.S. 201 Biting Dorm

Y Auction is success

I want to take this opportunity to thank the student body and those members of the faculty who so willingly cooperated in the "Y's" auction last week. I am happy to announce that from this good response Salem will send approximately \$185 to World University Service.

Eva Jo Butler



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Historian Reveals Salem's May Day Recent Tradition

By Barbara Altman

Salem's May Dell takes on an air of the light fantastic again this afternoon when the 33rd pageant of the May begins. Recalling frivolity and merry-making of the Spring, Queen Ruth Bennett and her court revive the tradition of the past.

The late E. M. Holder, formerly of Salem's history faculty, wrote a history and review of May celebrations at Salem which he entitled "Salem's Traditional May-Day." His survey is reprinted here as it appeared in 1943, one year before his untimely death.

"So much has been told of Salem's antiquity, her glorious heritage from the distant past, that we half expect to find a tradition hovering about every hooded doorway. Any celebration as distinctive as the annual May-Day festival should be steeped in legend and rigidly established in time-honored custom. Unfortunately for the historian, this is not true. There isn't any moss on Salem's May-Day.

"Careful research into the archives of the Single Sisters of early days fails to reveal that they ever promenaded through the Pleasure Grounds in chiffon dresses or danced around a Maypole on a Spring afternoon. In their sober frocks and demure white caps they spent most of their time performing the countless household chores, cooking, and scrubbing, and gardening, and sewing. If there was any special activity on the first Saturday of May, it was probably the baking of an extra supply of sugar cake for Sunday or for lovefeast buns for their Choir Anniversary.

"The May-Day celebration at Salem is strictly modern—twentieth century, in fact. It has been a traditional annual festival only since 1927. Each year since that date, the May Queen has been crowned, and she and her court have been entertained by a costume pageant and dances, with some featured theme varying from year to year.

"But before 1927 there were several earlier May-Day celebrations. In 1920 and again in 1921 there was held on the upper campus a children's May-day festival. This combined all the best features of a children's costume party, parade, Sunday School picnic, county fair, and the Tournament of Roses. The program of 1921 opened with a parade of kiddie cars, velocipedes, doll carriages, little red wagons, bicycles, and two camels, all decked out to look like New Year's Day at Pasadena. Then followed solo dances and dramatizations from Cinderella, Robin Hood, and Goldilocks and the Three Bears. The queen was crowned, little Fritz Firey, and all the children took part in the dance about the Maypole. At the conclusion of the program the little queen awarded prizes to the contestants in the parade. During the afternoon refreshments and novelties were sold by the Y. W. C. A. for charity benefit. The afternoon festival was followed by a professional Punch and Judy show in the college library.

"In 1922 the first students' May-Day pageant was presented on the lower campus, with Elizabeth Parker, freshman, crowned queen. There were attendants in Grecian robes of pastel shades, and a chorus of villagers as queen. Then for four years there is no mention of May-Day in the records. The **Salemite** of April 30, 1927, announced that "the first May-Day at Salem for a number of years will be staged Saturday afternoon, May 7." Bessie Clark, a senior, was the May Queen, and the program centered around the rose that would not bloom. After all the wood nymphs and flowers and trees and echoes and sun and rain had dances in vain to arouse the sleeping rose, the touch of the May Queen's scepter brought her to life.

"Since 1927 there has been no May without a Salem May Queen and some novel or original entertainment for her and her court. In 1928 Sarah Kincaid was queen over a fairyland May festival. In 1929 May Johnson presided over nymphs to recover it.

a classical May-Day. In 1930 Fritz Firey, who as a child had worn the crown in 1921, was chosen queen—the only Salem May Queen who was ever crowned twice. On this occasion the crown was lost, and it required King Neptune and all his mermaids, dolphins, and sea

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