

Professors Will Receive Fellowships

Fellowships for advanced studies have been awarded to four of Salem College's professors. These professors will attend summer school at various colleges throughout the United States.

Miss Nunn was awarded one of eighteen hundred National Science Foundation fellowships in math and science. She will attend the University of Kansas for eight weeks this summer, and while there she will take a course in Elementary Math of Sets with "Applications" and a course entitled "Introduction to Abstract Algebra". She also hopes to audit a course in "Probability and Statistical Inference".

This course in statistics will be taught to twenty-five or thirty high school seniors chosen especially for this summer session. Miss Nunn wants to observe the methods used by the professors in teaching high school students statistics.

Mr. Curlee has been awarded a fellowship similar to that of Miss Nunn. He has chosen Duke University as his place of study, and there he will be working on an IBM 650 for six weeks this summer.

Dr. Africa will attend Duke University summer school on a Japan Society-Asia Foundation scholarship for six weeks. While there his work will be centered around Asian Studies. He will take two courses on Asia intended for graduate students with little or no previous training in the civilization of Asian countries. There are approximately fifteen persons making up this group, and their work will be limited to work in the Asian Studies Program.

Mr. Cosby, as previously written in the Salemite, is the fourth Salem professor to win a fellowship for study this summer.

Banquet Honors Teachers And Administrators

Salem College practice teachers will be hostesses at the annual teacher's banquet Thursday, May 7 in the Club Dining Room.

The banquet will honor all public school teachers and administration of the Winston-Salem and Forsyth County Public School system who have worked with students in the education and psychology department this year. Approximately 125 persons are expected to attend the banquet.

Dr. D. H. Gramley, Dr. Welch, and Shirley Hardy, president of the Johann Comenius Chapter of Student National Education Association will welcome guests and express the appreciation of Salem College for help given students this year and in the past.

MORRIS SERVICE

Next To Carolina Theatre

Sandwiches—Salads—Sodas

"The Place Where Salemites Meet"



Jette Seear, Betsy Gatling, Marian Neamand, Joyce Tyndall and the other members of the court invite today's visitors to remain in the dell for a tea given by the May Day committee following the performance.

May Court Features Twelve Beauties To Adorn Salem's Dell With Queen

By Jane Howie

Salemmites all over the campus are excited about this May Day weekend, especially the lovely girls on the May Court. We sent our spy around here and there, who purposely eavesdropped on some of the girls in the May Court as they laughed and talked about last year's May Day. Jette Seear hopes that this year she won't fall into the bushes. Another sophomore representative, Gertie Barnes, decided that she would wear some other shoes rather than her tennis shoes

this time. Senior Dena Fasul exclaimed that she was thrilled and shocked to learn that she had been chosen to be on the May Court. Carolyn McCloud jokingly said that she knew what to expect when May Day pictures were taken this year, while frosh Dot Grayson added, modestly that in her May Court picture for the annual she wasn't quite at her best. Our spy didn't hear any comments from Betsy Gatling, but someone chimed in for her singing, "It's monotonous!" Naturally before long, the course

of the conversation turned to males. There will be twelve lucky college men sitting in the May Dell Saturday watching their lovely ladies in the spectacular May Day Pageant. Two Davidson men — John Wilsy and Angus McBride — are coming to escort Jette Seear and Susan McIntyre in the Dance Figure, while Marian Neamand's escort, Carl Beachem is from Lenoir Rhyne. Wake Forest is represented by Wally Freeman, Fred Carmichel, Russ Stevenson, and Don Miller escorting respectively Lou Scales, Joyce Tyndall, Gertie Barnes, and Ann Brinson. Dot Grayson will be escorted by a Carolina man, Charles Warren; Betsy Gatling by a West Pointer, Bob Shain; and Carolyn McCloud by a Duke man, John Morgan. Dena Fasul and Ann Jewell will be escorted by Stratton Stragnos and Ray Lanchaster from Charleston Medical School and Phiffer College.

We agree with our little spy that this year's May Court is one of Salem's best.

Dotty Frick, Jo Ann Wade Will Give Sophomore Recitals

Jo Ann Wade, student of Paul W. Peterson, will give her sophomore recital in voice, Friday, May 8, at 7:30 p.m. Her program includes: "In Faith I Calmly Rest" — Bach; "Angels, Ever Bright and Fair" — Handel; "Canzonetta" — Rosa; "Nel cor piu non mi sento" — Paisiello; "Che fiero costume" — Legrenzi.

The second group of selections will include: "Ich Liebe Dich" — Beethoven; "Bitte" — Franz; "Abendlied" — Schubert; "Frühlingslied" — Schubert; "Liebenslied" — Schubert.

The last group includes: "Now Sleeps The Crimson Petal" — Quilter; "Weathers" — Fisk; "Hurdy-Gurdy" — Warner; "Morning" — Speaks.

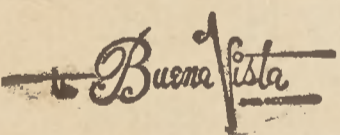
Dorothy Frick from Bassett, Va., student of Hans Heideman, will give her sophomore piano recital, Friday, May 8, at 7:30 p.m.

Dorothy's program begins with Toccata in e Minor, by Bach. Second is the Ballade in A-Flat Major, by Chopin. The Ballade requires careful phrasing and pedaling. Preparation for the climax begins with the change of key signature to four sharps, where it re-

quires good left hand finger technique and a powerful rotary action in the right hand.

The closing numbers, Beethoven's "Concerto in C-Minor, demands a great deal technically in the first and last movements. The second movement, introducing striking modulation, is among his finest works.

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The Winston Will Present "Giovanni"

"Don Giovanni," probably the most perfect opera ever written will be shown at the Winston Theater on May 6th and 7th. The opera, composed by Wolfgang Amadeus Mozart, deals with the adventures of Don Juan.

Don Juan was the son of a leading family in Seville in the 14th century. His name has become a synonym for a rake roue (or aristocratic lebertine). In the opera, Don Giovanni's valet, Leporella, says his master has "in Italy 700 mistresses in Germany 800, in Turkey and France 91, in Spain 1,000."

This lusty young man kills the Commadant after trying to seduce the daughter, Donna Anna. The murder doesn't disturb the desolate life of our hero, who with the help of his valet commits one villainous act after another. However, Don Giovanni's pranks come to an end when the murdered Commadant's statue comes to life and carries the young man to Hell.

There are those partisans who believe "Don Giovanni" to be a tragic opera, a romantic opera. And certainly there are tragic elements in the opera. But there is also a good argument for those who contend the opera to be a comedy. The music is fun, as well as beautiful. Is it tragedy, comedy, or pure fantasy? That is left to personal opinion. It is definitely a great opera and the best in entertainment.

Cesare Siepi plays Giovanni. The movie is in color with elaborate costumes, stage setting, and excellent sound reproduction.

Summing up — well worth the price of admission and cab fare.

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