



Juniors Present Banquet In Honor Of Senior Class

Time for Salem's traditional Junior-Senior Banquet is here again and according to the president of the rising senior class, Grace Walker, it is "really going to be something extra special this year".

The Old Town Country Club will be the setting for this banquet to be held next Wednesday, May 13, at 6:00. The junior class under the leadership of the committee heads has been working hard to make this Junior-Senior the best yet. Frances Jennette is over-all chairman, Joan Brooks is entertainment chairman, and Louise Adams

and Gwen Dickerson are in charge of transportation and place, respectively. Vera Britt is chairman of the decorating committee.

Miss Byers and Dr. Welch, class advisors, are planning to contribute to the entertainment, and their appearance is certain to add to the program. Even the menu has been planned to be in keeping with this special event.

The plans for the Junior-Senior do sound "extra special" this year, and every junior and senior can be assured of a wonderful evening with good food and entertainment.

SNEA Inducts New Members Next Tuesday

SNEA will feature the induction of 45 new junior members and the installation of officers Tuesday, May 12, in Old Chapel at 6:30 p.m. Officers for the coming year are: Ann Beck, president; Vera Britt, vice-president; and Mary Scott Best, parliamentarian.

The Children's Literature Class will present a "shadow-graph", and a puppet and marionette show. Refreshments will be served.

Jazz Authority Talks In Chapel

The freshman class will present Judge Rich Pryer as speaker for their chapel program Thursday, May 14. He is from Greensboro and is a distinguished N. C. Superior Court Judge.

In addition to being a judge, he is an authority on jazz. It is this subject on which the program will be based. Judge Pryer plays jazz records and then explains their meaning to his audience. He adds his own talent to the program by playing a saxophone.

Seniors Exhibit Individual Styles In Art Creation

At this time each year all the senior art majors put on a representational showing of their work. The class of '59 has five girls who are putting on an exhibit now.

Susan McIntyre, from Lumberton, N. C., is exhibiting in the Student Center. Her work consists of nine oils, a statue, various forms of graphic art, an enamel painting, and four water colors. She also is displaying a portion of her sketch book, and the transfer of some of these sketches into her oil paintings can be seen. Some of her work is completely non-objective, and much of it has an abstract quality although none could be classified as true abstraction.

The other exhibits are in Main Hall.

Margaret Taylor, from Kinston, N. C., is showing seven oils, five ink drawings, and five water colors.

She has concentrated on composition rather than subject matter, stressing movement of form, using varied techniques of texture. Her water colors are concerned predominantly with the technique of working quickly for a design effect.

Elizabeth Smith, from Rocky Mount, N. C., has on display four oil paintings, six water colors, seven pieces of graphic art, and some ceramic work. Two of her oils are done in warm colors, one in cool colors, and one in a combination of both. She likes to experiment with both color and the medium itself.

Joy Perkins, from Stokes, N. C., has on exhibit ten water colors, six ink sketches and about eight oils. Her work is mainly concerned with color and design. She strongly objects to titling her pictures. She wants to spectators to see in her pictures whatever they feel, not what her idea was, and a title might change their interpretation.

History Society Elects Easley New President

Phi Alpha Theta, national honorary history society, recently elected officers for next year. Caroline Easley of Rock Hill, S. C. was elected president. Da. Africa was elected sponsor for the group. Phi Alpha Theta plans to hold several open meetings next year to promote interest in the study of history on

Peggy Newsome, from Winston-Salem, N. C., likes to work in water colors and ink, and her exhibit consists mainly of work in these mediums. She also is showing three oils and some ceramic pieces. Some of her work shows her preference for an oriental influence, but she tries to experiment in as many techniques as possible. Her main purpose in painting is pleasure.

Asked if any of their work is for sale, most of the girls answered with a hopeful "yes".

Faculty Grants Class Cuts For Freshman Plan

The faculty has granted cuts for a Wednesday afternoon in October so that the plans for a revised Rat Week may be carried out. On Thursday, April 30, the student body gave a vote of confidence for this new plan which would shift the emphasis from ratting to organized group activities. The name of this event would also be changed. Now that the faculty has given their approval and the cuts, the final plan may be worked out.

In October, on a Monday, the rules will be announced to the freshmen in assembly. On Tuesday, preparations for the field day and the production will be completed. Since cuts are now permitted, Wednesday afternoon will be devoted to a field day including athletic events and some recreational activities. The Wednesday night; following this a production will be presented on freshman-sophomore party will conclude the whole program.

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The Salemite Offers Subscriptions

The Salemite is now offering subscriptions to the 1959-1960 issues to all graduating seniors or transfer students. The price will be \$3.50. The Salemite will be mailed to you free of charge every week during the school year, except vacations and exam time.

A subscription to the Salemite will be an easy way to keep in touch with your friends in the student body and the faculty, as well as a means of knowing when such events as the Senior Follies, the Rat Week production, or recitals are being held. If you want to know the student opinion on campus, as well as items of interest to alumnae, you must read the Salemite each week.

Contact Betsey Guerrant, the business manager, for your subscription.

Garden Council Sponsors 18th Century "Holiday"

By Barbara Alman

Amidst the gleam and flickering of candlelight, Salem Tavern became the axis around which revolved May Holiday, the second annual 18th century Salem Fair. Sponsored by the Winston-Salem Council of Garden Clubs, the exhibition Wednesday and Thursday promoted interest in Old Salem as well as raised additional funds to maintain the council's community projects.

Among the institutions supported by this organization are Old Salem Restoration and Tanglewood Arboretum. The group also undertakes beautification designs such as the recent planting of trees and shrubs along Coliseum Drive.

Adding to 18th century air hovering around the Tavern, a Moravian attired woman played Germanic melodies on the harpsicord. Her traditional costume was a simple brown dress accented with a white embroidered satin bertha and a snugly fitting cap of white lace with a pale blue ribbon tie. The blue ribbon denoted her status as a married woman. Widowed women wore white ribbons, single sisters pink, and little girls cherry red. The musician's dress must have indi-

Margaret Fletcher Gives Senior Recital, May 11

A miracle is in process in the music building. Margaret Fletcher is giving a senior piano recital on only one hour of credit! The usual amount of credit given for one semester is three hours; for the B. M. degree, four hours credit is given. Another problem is that she



Margaret Fletcher

had to practice teach from the beginning of the semester up to two weeks before the recital is scheduled. This means that she taught from 8:00 to 12:30; went to class

from 1:30 to 5:00. And to add to this predicament, she has a test and a term paper assigned for the day after the recital. But Margaret wanted to perform and she has planned a difficult and interesting program.

She opens with a Tausig transcription of the Bach D minor Toccata and Fugue. The Beethoven Sonata in A flat, opus 26 does not follow the usual sonata form in that the first movement is a theme and variations, not the usual sonata-allegro.

After intermission she will play the Rand, Jeux Deau and Franck's Prelude, Chorale, and Fugue, a work that has not been performed at Salem in some time.

The recital will be May 11 at 8:30.

In her hometown, Elkin, Margaret studied with Mrs. William Waring, a Salem graduate. She gave a recital her senior year.

At Salem she studied with Willis Stevens for three years; when he left to do more graduate work, she began to study with Mr. Heidemann. She gave a sophomore recital also.

This summer she will have close association with famous musicians at Tanglewood, the summer camp sponsored by the Boston Symphony.

Dansalems Perform For TV Audience Thursday

For the last performance of the year the Dansalems will present a fifteen minute television program on WSJS on Thursday, May 14 at 1:30 o'clock. The dual purpose is to entertain the public, as well as to inform them about Modern Dance.

Debby McCarthy will demonstrate how locomotion, axial movements, falls and floor patterns can

be used creatively for the informative portion of the show.

The prayer of unmarried girls, "Saint Catherine" will be danced by Alta Lu Townes, Marjorie Foyles, Ann Fretwell, Judy Shannon and Linda Seay. Another poem, "Dover Beach" by Matthew Arnold will be interpreted by Jean Kane. Joan Brooks will be narrator for both poems.

As a contrast, "Schizophrenic" will show how proper dance forms can be used to express motion. Peggy Brown is the 'Schizophrenic' with Susan Lloyd portraying her mirror reflection.

The finale will be a dance entitled "Nautical Vision". Alta Lu Townes, Sara Lou Richardson and Jane Pendleton are sailors; Susan Lloyd is the Spanish dancer.

On May 11 the Dansalems will get away from dancing for a while with a picnic at Miller Park. Dr. Welch, whose invaluable help made the Speaking Chorus possible, will be a guest of the club. The president, Alta Lu Townes, will give a summary of the year's activities.

Dean Speaks For Vespers

Mrs. Amy Heidbreder, Dean of Students, will speak at the Mother's Day Vesper Service this Sunday night, May 10. Her topic will be on what it means to be a mother. Vespers will be held at 6:00 in the Day Student Center. Everyone is cordially invited to attend.