



# The Salemite



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## Administration Announces Precautions

Dr. Gramley announced this week the precautions that Salem College will take to insure the students' safety, and the responsibilities of the students. This announcement followed the early morning discovery of a prowler in Clewell Dormitory last Friday.

Salem will place screens in the basement windows of all dorms, and will leave campus lights on all night. Additional lights will be installed if they are needed. The lights in Memorial Hall will also be left on at night for music students. A police car will patrol the square regularly throughout the night.

The attic doors are to be locked every night and students can lock the doors of their rooms. At night the elevator shaft doors will be closed. The nightwatchman will give his report to Mr. White each morning. This report will include any lights on campus that have burned out.

Salem also asks the students to cooperate by accepting their responsibilities. They request that all students pull down their shades at night. This is especially important for girls who are studying in the basement study rooms. Students are not to study in basement areas alone late at night.

The windows will be locked at night now, and any student unlocking one will be responsible for locking it again before she leaves. The last student to leave a room is also requested to turn off the lights. This will cut expenses and help to pay the extra costs of leaving the campus lights on all night.

## Student And Faculty Committee Begin Salem's Self-Evaluation

Eight students will join Salem's self-evaluation program which begins meeting next week. Bobbie Morrison and Libba Lynch will represent students on the subcommittee Education Program headed by Dr. Byers. Carol Doxey and Katie Kochtitzky will be on the subcommittee studying the library facilities, headed by Dr. Africa. Ann Dunn Joyner and Jane Givens will take part in research on the Student Personnel program, examining such areas as the effectiveness of Student Government, the orientation program, and campus clubs in a subcommittee headed by Mr. Johansen. Betsey Guerrant and Matilda Woodard will take part in the appraisal of the Physical Plant gathering complaints about dormitory facilities, the Refectory, classrooms and maintenance problems. This subcommittee is headed by Mr. Campbell. The Legislative appointed these students from nominations by the Executive Board.

The subcommittee will complete their reports by early February. These reports will be compiled by the Steering Committee made up of deans and department heads. Their report in turn will be sent to the Visitation Committee, made up of three or four representatives selected from the eleven colleges which are members of the Southern Association of Colleges and Secondary Schools. Salem has requested that one of these three evaluators be a representative from the Na-



Twenty-Two Skidoo and All That Jazz! Evelyn Vincent, Johnny Smith, and Colquitt Meacham bring back the Roaring Twenties!

## Rollicking Play, "Boy Friend" Promises To Be Superb Comedy Entertainment

By Felicity Craig

One dramatically wiggling hand, brandishing a cigarette, protruded from the curtains. The disembodied limb belonged to Miss Battle who suddenly erupted down the steps leading to the stage with an emphatic "All right, let's go!" The curtains slid apart, and Helen London, flicking Frenchily at stage-

dust with a feather duster, was transporting us back into the flapper era of the 1920's. Rehearsal of "The Boy Friend" (Winston-Salem Journal notwithstanding) was in progress.

Even a rehearsal of this rollicking comedy was an experience. The next moment the stage was inundated with the "perfect young ladies" of the cast, who were obviously having a gorgeous time as they moved into their first song and dance number. Their artificially high-pitched voices captured with uncanny accuracy the nostalgic scratchiness of one of those old gramophone records. And then came Polly, played by Evelyn Vincent. Innocently wistful, and looking as if butter wouldn't melt in her mouth. She clutched a letter from an admirer in Paris. With her clear, musical rendering of her first song: "Any Girl Who's Reached the Age of Seventeen or Thereabouts", we know that this is Evelyn's part, and this is Salem's play, and the whole thing is going to be a huge success.

Of course the plot thickens and mysteries abound. Why does the letter bear a Nice postmark if it comes from Paris? And who is Tony, the mysterious messenger boy who drops packages all over the stage when he sees Polly? Does he love her for herself alone? (I'm not telling, so you'd better buy tickets and find out.)

Nancy Jane Carroll, as Madame Dubonnet, has somewhere along the way acquired a very provocative French accent. Colquitt Meacham as Mazie, Mr. Bray as the British Lord who takes an interest in foreign relations not altogether shared by his wife (the British, especially the women, are so confoundedly proper, you know) and Mr. Michie as you'll-never-guess-who are going to bring down the house. It seems that Mr. Michie has hidden talents as a comedian only now brought out into the open—y'all just can't miss this. The whole comedy angle

is superbly handled—for the "per-whether they will say yes or no to four proposals of marriage (one each, that is); for Lord Brockhurst hinging on how he can be naughtily frivolous without his wife's interference — this culminates in the hoop doop and doop dance with Dulcie. Our Wake Forest brethren are very much in evidence as those indispensable articles which no gay young thing can really do without. (Namely and to wit: the **boy friend**.) Then of course there is the question of whether Mrs. Browne will remember Kiki, and if she can break down his iron reserve.

It was cold in Old Chapel, but, caught up into the spirit of the thing, I hardly noticed. The action came to an abrupt halt every now and then with an exclamation from Miss Battle.

"Nancy Jane, do you know how to ooze across the stage? Well ooze! That's good—that's what I want!" (So if y'all have seen Nancy Jane acting strangely recently, she's been practicing oozing.) Then there was the agonized shriek as the cardboard door was pulled open:

"No, not that way! It isn't made to open that way!"—and the triumphant-whoop as inspiration broke loose and Miss Battle leaped on the stage to demonstrate how Colquitt should be carried off. Colquitt, borne aloft and waving arms and legs madly in mid-air, wasn't so sure about the inspiration.

So Sandy Wilson's play, first a hit in the West End of London, will be brought to the Salem stage on Wednesday, Thursday and Friday nights of next week, beginning at 8:30 p.m. Owing to the unusually large crowd expected Friday night, Salem students are requested to attend Wednesday or Thursday if possible. Reserved seat tickets can be purchased from Pat Weeks in Bitting dorm: price, 50¢ for students and \$1 for everyone else. Y'all come.

## Weisgarber Will Speak On The Creative Arts

The Music Student Organization will present Mr. Elliot Weisgarber, composer and teacher, to the student body in Assembly on Wednesday, Nov. 18. Mr. Weisgarber, who will speak on "The Problems of the Creative Artist and Their Solutions" is an associate professor of music at Woman's College in Greensboro.

Originally from Pittsfield, Mass., Weisgarber did his undergraduate work in composition and clarinet at the Eastman School of Music. He also completed his Masters there in composition and in 1945 came to Woman's College to teach. On leave of absence from Woman's College last year, he completed his year of residence at the University of Southern California where he is working on his PhD.

Mr. Weisgarber has composed a large number of works, both for full orchestra and string quartet. He is at present writing a sonata for cello and piano, which Mr. Medlin of our music faculty hopes to play on his recital in February.

Mr. Weisgarber met his wife, Bethiah, when they were both studying at Eastman. Mrs. Weisgarber is a singer. They have one daughter, Karen, who is five.

Mr. Weisgarber will be on campus Wednesday afternoon. The music students are planning a coffee in the Friendship Rooms of Strong at 4:00. Students and faculty are invited to meet Mr. Weisgarber.

## Methodists To Sponsor Rhine

The Wesley Foundation at Maple Springs Methodist Church will present Dr. Joseph Banks Rhine, a national authority on extra-sensory preception, at 7:00 p.m. Sunday November 15th. Dr. Rhine will speak on "The Uncomfortable Facts of Extra-Sensory Preception."

Dr. Rhine is the director of the parapsychology laboratory at Duke which was founded in 1930.

Dr. Rhine explains ESP as "the capacity of certain persons under favorable test conditions to perceive or acquire knowledge without the use of recognized senses." He differentiates between different forms of ESP also. Thought transfer or telepathy is "catching the thought or mental state of another person." An "awareness of objective events occurring beyond the range of the senses" is clairvoyance. When the preception is of the future, it is called percognition.

Transportation will be provided for students interested in attending Dr. Rhine's lecture. All interested students are requested to sign the list in the refectory.

## Y Elects Frosh Cabinet Officers

Freshman Y Cabinet officers elected last Friday afternoon include Peggy Legette as president; Belle Searcy, vice-president; and Mary Jane Crowell, secretary.