

April Fool's Week Installation Maybe Cars

The first week in April has been declared by the Legislative Board as the most important week of the year. From this year on, it will be a matter of general policy to install all officers during one chapel period of this week. Some cynics may accuse this year's major officers of laziness, since the installation is usually held after Easter vacation, or about April 21 for this year. But the major consideration in this decision was for the new officers—if installed on April 21, they would have less than a month to learn how to run Stee Gee, conduct the Judicial Board, plan sports events or give call downs for such offenses as trampling the seniors in chapel.

Therefore, the week of April 1 is now proclaimed the end of the old fools' reign and the accession of new fools to their duties.

The Junior Class has taken whole-heartedly to this definite date for installation—for it could also give each junior class a definite length of time to have cars on campus. As the rule stands now, their cars may appear officially on campus any time from the middle of March to the end of April, or whenever the end of spring vacation chances to fall.

It is common practice (as all students know) to park cars with Wake Forest friends, relatives in town, or in extreme cases, in town garages, until the deadline date comes.

While moving the deadline up to April 1 may not entirely solve this problem, certainly such a concession by the Administration might make the Junior Class more willing to wait until this date to bring cars to Winston-Salem. Granted, parking will be a problem, but this will be an eternal verity until the square becomes the "Salem Parking Lot" and probably even after that.

Therefore, let's set the date for cars at April 1 and put an end to the ritual of "Junior class petitions for cars."

S. L. F.

Literary Mag Gives Chance For Gazebo

By Libby Hatley

How is your gazebo coming along? Has the idea of independent study taken hold of your imagination? If so, you are beginning to see that independent thought is an indispensable correlary. But the process must not remain forever in the individual. That inner measuring of which Dr. Byers spoke not only determines your aspirations and evaluates independent work, but it also compels you to express these ideas, which, though they be great or small, are still your own.

Your opportunity to communicate these thoughts to others is through Salem's Literary Magazine, which will be distributed on May Day. Already progress has been made in financing this publication. The Concessions Committee has given the Literary Magazine two hundred dollars, and many patrons of the magazine, including parents of interested students, townspeople, and faculty members, have made contributions. Other people interested in becoming patrons of the magazine are encouraged to do so by contacting Susan Hughes, the business manager.

But it is the students who must make the most vital contribution, essays, poetry, critiques, short stories, and art work. Subjects that range from the humorous to the tragic, from the satirical to the sublime, ideas and style that vary according to the individual are suitable for the creative material which will make up the magazine. Students in all four classes are urged to turn in their literary material to Felicity Craig and their art work to Toni Lamberti as soon as possible. The deadline for all contributions is March 15, mais il faut ne jamais rien remettre a la dernière minute, n'est-ce pas?



History Major Offers Variety Of Positions In Schools, Gov't

There are many opportunities which are open to women in the field of history. Of course, one usually thinks of teaching first. The majority of history majors do go into this field. With the teaching salaries slowly going up and the great demand for teachers, this is a valid consideration. However, if teaching is not appealing, there are many other job opportunities available. Graduate school always enhances one's opportunities and salary level. (Full information on fellowships and graduate study can be found in the office adjoining Miss Simpson's. It might be added that the up and coming preference of a foreign language for graduate school is Russian.)

Other considerations are jobs with the government, as archives and library assistants such as with the Library of Congress and National Gallery of Art. Departmental and field positions in Washington, Virginia, Maryland, and in a few foreign countries are available. The first step toward applying for a government job is to take the civil service examination. Salaries range from \$685 to \$4,480 for those with undergraduate degrees. Opportunities may also be found on the state level.

College graduates with majors in history, English, art, and the social sciences will find good job opportunities with a historical society or foundation. Historians and librarians are needed to service the research collections and to continue the vast and never ending job to

collect and preserve historic documents. Those interested in editorial work and creative writing will find the historical societies' publication program a valuable training ground. As for museums and historical sites, there has been a complete re-evaluation of their roles as a force in both formal and informal education. Majors in history, education, and art are needed to train as curators. The experts who collect objects that have historic value and who plan and execute exhibits and displays. This involves public relations. For further information, write American Association for State and Local History, 816 State Street, Madison 6, Wisconsin.

For those interested in editorial work, many magazines such as *Time* and *Newsweek* and most newspapers employ history majors with B. A. degrees. This is a broad opportunity which could lead to work in foreign countries.

The fields of law and politics are interesting more and more women. History has been the background for most of our lawyers, political leaders and statesmen. Maybe someday there will be women Roosevelts and Churchills! Already women fill some of our major government positions, such as Ivy Baker Priest, and Ovetta Culp Hobby. As you can see, the field of history has wide opportunities for women.

Editor's Note: The *Salemite* is beginning a series of articles on the job opportunities available to majors in each of Salem College's departments.

Around The Square

By Peggy Brown

So we're all going to turn over a new leaf, are we? Well, it surely hasn't shown much of itself as yet. Compared to the activity and commotion of the week or so before semester break, things are at a rather low ebb at the moment.

During exams, in addition to the usual frustration, or perhaps as a result of it, water fights were in prominence on first and second floors Clewell, followed by a lovely braiding of, . . . (ahem!) . . . across the doors on second floor the following morning. What I'd like to know is, who first smelled the "fire" in Sisters at 1:30 A.M.?

Others had different distractions to proper exam study. The girls in Pfohl House were busily writing and rehearsing songs and planning what they would do when they were "out". Amanda Gough was shopping and planning for her wedding, while Ruth Minter (her ex-roomie) and Carol Cross were looking forward to joining their hubbies. Ruth returned as a day student second semester, and Amanda has enrolled at Guilford College. We all wish Carol the best in her new home in Chapel Hill. Is Dot Smith still gloating over her championship in the badminton tourney?

But we all got through it all right, and the new semester opened with, not a bang, but almost a dull thud, here in the All-America City. Dr. Gramley's back now, so we know we'll be well looked after from the big white house on North campus, and anyway, there's really some pretty exciting activity going on under the apparent quiet on campus. Winnie's sporting a new piece of hardware, and freshman Betty Ann Meador got her KA sash anade Monday night. Others who are musically inclined may also have taken advantage of the renditions by the "fuzzy chested boys" and the violin and piano duet from Chapel Hill.

Welcome to the new students on campus, and welcome back to Becky Shell—glad you decided you missed us enough to return! Was that Burke Johnson, Eleanor Fischel's pince-nez we saw going into 204 Main Hall the other day? Is Moravian College moving a department from Bethlehem to Winston-Salem? Six Juniors have started a stint in the Home Economics House, and the Child Psychology classes have received their observation assignments. Old Salem has acquired a new attraction, the restored tobacco house, and students have been advised to check the Student Center for buying and selling, offered and desired ads, and the Community Center for an exhibition by our own Mr. Shewmake.

Well, things are still pretty quiet, you say. Perhaps so, but when everybody gets over the flu and gets back into the swing of studies perhaps the usual wild frenzy will return. For those seeking entertainment, try-outs for *The Firstborn* have been completed and we can look for another of Miss Battle's steller productions in about six weeks. In between time Harry Golden will appear on the Lecture Series ticket on the 29th, and the Dansalems are about ready with what looks to be the finest recital yet. This is an area of study most of us don't know too much about and hence don't duly appreciate; here's a good chance to remedy that situation. Many will also enjoy *Amphytrion 38* as presented by the Little Theatre, before setting out for Davidson and State for Mid-Winters, Duke for fraternal functions, Carolina for Germans, and the Chapel del for the Valentine Hop. The rest of the week will just sit tight, save overnights, and attend Wake's Mid-Winters, while watching the boil and the new leaf struggling for survival. P. S. Was that my imagination, or did I see some freshmen "rolling" to supper Saturday



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