Pierrettes Poll Student Views On Play Tastes

In chapel on Wednesday, February 3rd, Pierrette conducted a survey to determine student participation in past Pierrette productions as well as rate the plays according to interest and enjoyment. Finally students were asked to offer suggestions for future plays. The results of the this survey were as follows:

Two hundred fifty-four questionnaires were filled out. Of this number seventy-one students had worked with Pierrette productions. Most of these students had worked with scenery, acting, properties or costumes. Nineteen students have had major roles or a major responsibility in a production. Thirtysix girls reported they had worked more than ten hours with the Pierrettes, seventeen reported less than ten hours and three reported to have worked ten hours. Twenty-six students said that they were not interested in working on a production, sixty-eight said they did not know what they could do and fifty-six girls reported they had not been asked to help.

More students had seen The Boy Friend than any other play. The others which attracted a large portion of the Student Body were Mary Stuart, The Miser, and The Glass Menagerie. The figures derived from the popularity of these plays could only be general for all classes have not seen every play. Only seven students on campus had never seen any of the plays.

Many students want Pierrettes to produce Broadway plays. The other interests in order of preference were musicals, classical and signione-act plays. In general students prefer plays which make them laugh. Next they prefer plays which make them think and then those which make them cry.

Miss Battle commented on the results of this phase of the survey

(1) The Pierrette Players will not do Broadway Plays. In the first place they are very expensive. The copyright for The Boy Friend alone was \$250.00. Another reason for not doing Broadway plays is that Little Theater presents these plays throughout the year and students may go there to see them.

(2) There have been twenty-five hundred years of theater in our civilization. Miss Battle through the ages than present only current works.

(3) The Pierrettes are in favor of musicals but a production of that kind is impossible to do every year financially, physically and academically.

The Pierrette follows the pattern of one comedy and one tragedy a year. This scheme serves to balance the drama presented. Often it is possible to laugh and cry in both the tragedy and the comedy. It is the desire, however, of the Pierrettes to present plays which will make the audience think.

After spring vacation the Introduction to the Theater class will present a bill of one-act plays which will be student directed. Miss Battle is willing to receive original plays from the students with the possibility of producing them on

campus. As a result of the survey, the Pierrettes do not know how to reach those students who have not been asked to participate in productions or who do not know what they can do to help. Miss Battle asks all girls interested in helping with the plays to contact her, Lina Farr or any Pierrette member. Pierrettes need your help in these productions. Because this is a campus theater serving the student body, the Pierrettes would like to present plays which you would



Marcia Black holds a vase of red carnations presented to the Home Management Girls, while Marji Jammer fixes the arrangement. Elaine Falls, Anna Yelverton, and Lynn Ligon look on.

Five Home Ec. Girls Apply Theories Of Time, Energy, Money, Management When not engaged in grocery

By Marji Jammer

breakfast at seven-thirty when you have an eight o'clock class, preparing lunch between assembly and a one-thirty lab, cooking supper after an afternoon of titrations, keeping a house clean and orderly, and ficant dramas, original plays and being a charming hostess from seven in the morning until eleventhirty at night? As of Monday, February 8, and for the next six weeks, Marcia Black, Elaine Falls, Marji Jammer, Lynn Ligon, and Anna Yelverton will include all of these activities in their daily routine.

Home Ec 360 (Home Management Residence), required of all home economics majors, is the course in which the girls apply the skills, values, and principles of management learned in previous courses. They express their individuality and creativity through menu planning, food preparations, feels it is more important to and any decorations they add to give a variety of drama the home management house. By

being limited to a moderate budget | Have you ever tried serving and taking at least twelve semester hours in addition to Home Management, they have to plan, control, and evaluate (three important phases of management) their use of money, time, energy, and other re-

> Each girl has a specific duty for eight days: cook, assistant cook, hostess, housekeeper, or assistant housekeeper; then the duties rotate to another girl so each person has an equal share of the five duties.

CALENDAR

Feb. 12-13 Little Theater-

"Amphitron 38"

Carolina Theater

12-13 The Big Fisherman

14-17 Hell Bent for Leather

18-27 The Bramble Bush Winston Theater

12 A Night to Remember

13-17 Yesterday's Enemies

18 Soloman and Sheba

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Bishop Speaks On Nutrition

Miss Marjorie Bishop, nutriting instructor at Bowman Gray School of Medicine, will speak to the Home Economics Club Wednesday

The general theme for the club this year is The Family; in connection with this idea, Miss Ris hop's topic will be "Proper Feeding for the family."

The club invites anyone interested from the student body to attend this meeting at 6:30 p.m. in the Science Building.

Basketball Begins

Seniors) won the WRA volleyball tournament, defeating the Ivyeties (Freshmen and Juniors).

Now is the time for the victors to defend their title and add ! more points. Basketball season ha started! So come on down to the gym every afternoon from 44 5:45. You don't have to be "Big-O" to play, it's for everyone! Catherine De Vilbiss is in charge as basketball manager of the WRA Support your team!

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buying, cooking, cleaning, washing

dishes or studying, the girls are

ready to entertain guests who drop

in on their "family". Why not take

a walk over to the home beside Dr.

Gramley's and learn more about

home management from Marcia,

Elaine, Marji, Lynn, Anna, and

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Antigone?

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