

Edith Tesch Vaughn Prefers Physical Strain Of Alaska To Push-Buttons

By Peggy Brown

The Brothers' House is certainly a deceiving name for the frame and brick building across the square, for many who live there are certainly not anyone's brothers. Monday I discovered there Edith Tesch Vaughn, the sister of our senior Sarah, the daughter of Dr. Gramley's secretary, Mrs. Tesch, and the wife of Sam Vaughn, recently of Bethel, Alaska. Their two children, Denny, aged five, and Kay Lynn ("Casey") were born there during the family's five year term of missionary duty for the Moravian Church.

Sam was pastor of a congregation of 200-250 which served a village of 1000, and in addition was chaplain of the DEW Air Force base a few miles outside of the village. The five entirely native churches surrounding Bethel are served by native pastors, but Sam was required to visit each one about four times a year during his two-week trips by dog sled and snow plane. As if that weren't enough, he also taught the native theological students in their seminary!

Like a true Salem alumna, Edith definitely did her part well. She told me her main duties were those of the household, but if that be so, she certainly fitted in a lot of "extra-curricular activities"! She not only cooked and baked for church affairs, but was in charge of the youth activities of the church, an every day job. These four youth groups, the ladies aid sewing circle, and the two hours of Sunday School and Church especially for the children, kept her hopping.

To these, as well as other functions, the children accompanied her, just as the Eskimo children accompany their parents. Edith says that they all found it convenient to adopt many other native customs in their daily life, and this was especially true of the children who had known no other home. The only time the Eskimo children have toys to play with is when they are at the mission, for their usual pastimes involve simple things like drawing pictures in the snow with "story knives", and playing make believe with things salvaged from the piles of garbage to be found in abundance. They go sledding and swimming, and play a Lap game with a stick and a ball which is a combination of many of our organized sports.

The game, however, is not organized, has no set rules although the children claim it has, is non-competitive, and in these ways is typical of the Eskimo children. All ages play together without adult supervision (in fact are quite free



Edith Tesch Vaughn, Denny and Casey (Kay Lynn) look at Eskimo moccasins from Alaska, where both children were born.

and seem to have a sixth sense for danger), settle their quarrels quickly and simply, and are non-competitive.

All this is a necessary adjustment for them, for children are in great abundance, since improved health methods without corresponding birth control have increased the size of families so that a child is pretty much on his own as soon as the next child is born. Boys usually do not marry until their mid-twenties, while girls usually marry at the legal age, sixteen, but even so there are many babies born out of wedlock; these are rapidly absorbed into the already large families.

Even without so many mouths to feed, the Eskimo would lead a hard life on the physical level. Many hunt and fish for a living. Edith reports that in order to get fresh fruits and vegetables at decent prices, (in Bethel bread is 75c a loaf, milk 80c a quart, lettuce \$1.00 a head, etc.) she had to order her groceries annually from Seattle and have them brought up on the boat

which came once in early June and once in early September. Cooking was quicker but less interesting, mostly out of cans. Clothing, like food, had to be ordered from Seattle, through a Sears-Roebuck catalogue.

The physical strain was greater, even though the climate was more conducive to activity, but Edith says she was glad her children got their start there. They were less inhibited and thus less apt to develop many of the frustrations common to our "more civilized" society. Edith is now relieved of much physical effort by what she calls "this push-button living", but inactivity and pressures of organization have replaced it. She prefers the physical strain, and I don't know but what I would, too. Perhaps we all would prefer a trek through the snow to a far-off village, when exam time rolls around. In any case, we're glad to have you back, Edith, and we hope when you get settled, you'll come to like the central U. S. as well as your winter wonderland.

Wind Quintet Plays Monday For WF Series

The new Art Wind Quintet, leading wind quintet in Chamber music, and an American group, will play at 8:30 next Monday night in the Magnolia Room at Wake Forest College.

The quintet, third in the Wake Forest Chamber Music series this year, includes Martin Orenstein on the flute, Melvin Kaplan on the oboe, Charles Russo on the clarinet, Morris Newman on the bassoon, and Ralph Froelich on the French Horn.

Organized in 1947, the group became a permanent concert unit. The quintet has made four coast to coast tours and has appeared in every part of the United States and Canada. The quintet plays both long neglected wind masterpieces and original work composed especially for the group by contemporary composers.

For their program Monday night the quintet will play **Reika, Bleaser Quintet, opus 88, no. 2** by Axton; **Kleine, Kammer Musik, opus 24, no. 2** by Hindemith; **Quintet in E flat major** by Beethoven; and **Trois Tices Breves** by Ibert.

Hixson, Pupils Hear Bardolph

Dean Ivy M. Hixson and six juniors from Salem will attend a luncheon meeting of Woodrow Wilson National Fellowship Foundation at Livingston College in Salisbury on Saturday.

Miss Hixson, official representative of the Woodrow Wilson program, with the student group interested in further study after graduation, will hear Dr. Richard Bardolph, regional director, speak to representatives from 16 area colleges on the Woodrow Wilson Fellowship.

Junior League Shows Italian Post-War Art

The Junior League of Winston-Salem will sponsor an art exhibit, "Painting in Post-War Italy," at the Public Library March 7-April 1.

The exhibit being circulated by the American Federation of Art has been open in New York, Philadelphia and Washington prior to its Winston-Salem showing.

Professor Lionello Venturi, international art scholar associated with the University of Rome, selected the 44 paintings in this exhibit upon request of Casa Italiana at Columbia University.

There is no admission charged to see this display.

Y Shows Movie On Japan Work

The Y. W. C. A. will present a film "A Light Along the Way" at 6:00 in the Science Lecture Room, Sunday night for vespers.

This film concerns the work of the World University Service in Japan. It will be an opportunity to find out more about the organization to which the money from the "Y" auction goes.

Simpson Attends CEEB Meeting

Miss Simpson will be in Atlanta, Ga. attending a regional meeting of the College Entrance Examination Board on Feb. 29 and March 1.

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