

Husband-Wife Team Exhibit Pottery In Lobby To Show American Heritage

By Susan Hughes

On your way to classes you have probably passed the pottery exhibit by Charles and Rubynell Counts. This exhibit will remain in the lobby of Main Hall until April 3.

The display is doubly interesting to those of us at Salem, for Mr. Counts has said "I am delighted to be able to show my work to a Salem audience. Your local museum with its excellent collection of early Salem pottery, kick wheel, ancient tools and moulds is a reminder of the wonderful heritage in the craft traditions we Americans have.

Charles Counts received his public school education in Oak Ridge, Tenn. From there he went to Berea College where he became interested in ceramics as a student worker in the college pottery.

He received a master's degree in pottery in 1957 from Southern Illinois University. On the west coast he did further work as an apprentice under Marguerite Wilderhain at her Pond Farm Work Shops—Miss Wilderhain is considered one of the foremost contemporary potters in the United States—and he did advanced work in ceramic tech-

nology and industrial design at the University of Southern California.

Since early 1959 Mr. Counts and his wife Rubynell have worked in their studio which they call Beaver Ridge Pottery. The studio is a remodeled log farmhouse located on Beaver Ridge off Tennessee Highway 62 between Knoxville and Oak Ridge. There they produce pottery thrown on a kick wheel like the ones the early Moravian settlers used, glazed in rich earthy glazes and fired to a Stoneware temperature.

Mr. Counts has shown in national and regional shows last summer. Mrs. Bess Bridges, manager of the Arts and Crafts Association "discovered" the work of Charles and Rubynell Counts at the Southern Highlands Guild Fair in Gatlinburg, Tenn. and made arrangements for the Craft House in the Community Center here in Winston to sell their pottery.

The Counts also demonstrated pottery making at the Dixie Classic Mr. Counts is active in their program and participates in their craftsmen's fairs. This year he is chairman of the committee that will design a new Guild Fair for Gatlin-

burg in October.

Mr. Counts says of his work "Now that the role of the hand craftsman has changed in our society we must be alert to the challenges and disciplines of our craft in order to make it a new and meaningful part of our own way of life. Though the machine and mass production has freed us from making the repetitive, everyday utensils our former potters needed to do, we must learn and be able to evolve our own expression." He goes on to say that "Because clay is such a plastic material it is my desire to produce handmade items worthy of the pottery tradition, expressive of



Charles and Rubynell Counts work in their studio, Beaver Ridge Pottery, in Tennessee.

Fair in October.

An active member of the Southern Highlands Handicraft Guild,

the material and the way it is formed and reflective of our needs in 1960."

English Majors Find Many Jobs In Addition To Teaching

Many people assume that a person majoring in English will be a teacher. This major, however, offers a wide variety of careers in writing and editing.

Teaching should not be ignored as a possibility merely because it is obvious. An English major can teach on all levels from grammar school to college. Public school teaching requires a certificate. For jobs in private day or boarding schools a teachers' certificate is not required for high school work. These jobs are plentiful and easy to get.

There are many other jobs open to English majors depending upon the person's other interests. For a person interested in either writing or editing, many jobs are available with both newspapers and magazines.

Those interested in journalism can major in English. According to Norval Neil Luxon of the U. N. C. School of Journalism, "Young men and women would be better prepared for careers in journalism if they would earn a degree in the humanities or the social studies before enrolling in professional journalism courses." Within the field of journalism a person can specialize in sports, politics, economics, and business, book and drama reviews, fashions, women's interests, international affairs, science or industry.

An English major interested in

writing can have a career working on trade journals or writing government bulletins. Publicity and advertising are also good fields for an English major to consider.

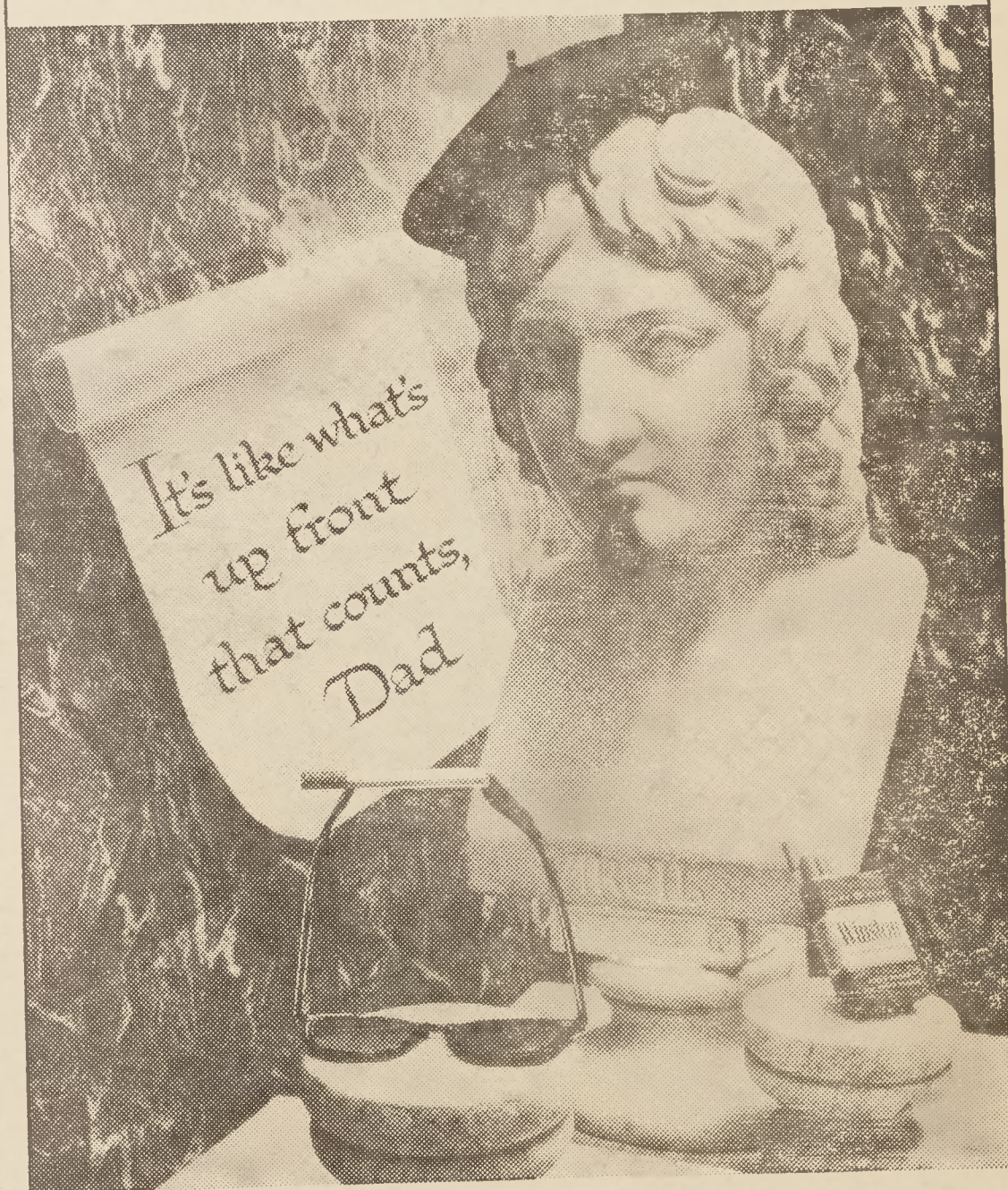
For English majors who are mainly interested in editing, there are jobs available with newspapers and magazines for those who have gained experience. Many manuscript readers are used by literary agents and large publishing houses. This would include textbook houses and university presses.

An English major interested in drama can enter the theatre, motion pictures or the radio-television field. Good script writers of both originals and adaptations, story editors, and story analysts are needed. Usually on the job training and experience are needed for advancement in these fields.

Those interested in books have a wide variety of jobs open. They can manage, or buy for a book department, work in a museum or sell college textbooks.

With this as a liberal arts background, a person can go into many other fields not directly connected with English. English majors go into government work, business and travel bureaus. Organizations such as the Red Cross, the YWCA, the Girl Scouts and the Ford, Carnegie and Rockefeller Foundations, political parties and labor movements all have job openings. Semi-administrative private secretarial jobs also available.

Even Virgil is with the Winston beat



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