

New Novel Tells Of Tragic Human Struggle

By Mrs. Anna Cooper, Head Librarian

A novel with the unusual title WALK EGYPT, by Vinnie Williams, has been added to the library's Browsing Room. The quotation is from a Negro spiritual and refers to the liberation of the Jewish people from the bondage of Egypt. Here the analogy is used to describe the liberation of the human spirit from the bondage of despair.

The story takes place in the red hills of Georgia during the thirties. The theme may be summed up as the personal conflict of an intelligent and sensitive woman with her tragic circumstances, herself, and her God. Toy, so named by Aunt Baptist, the local midwife, because, "She's so teeny, like a little old play dolly," was born into a family suffering from the social blight visited upon agricultural communities who must earn their living on submarginal land. In spite of her weak beginning Toy develops into a strong individual who knows and accepts her family responsibilities.

However, the ignorance and slovenly habits of her neighbors so embitter her that she becomes cold and unapproachable, even to rejecting the crude kindnesses offered her. It takes the love of a kind and noble man to free her from the tragic despair that holds her.

The author is especially adept in the use of the local dialect and tells her story in the strong and folk-like speech of the region. In many ways her writing reminds us of the works of Marjorie Rawlings Harriet Arnow, but it seems to this writer that her characters are more human and more alive, and, whatever their shortcomings, never dull. They have a native sense of humor which rises above their drab existence. One scene in the courtroom during a murder trial gives us a vivid picture of local justice as practiced by the town officials.

This is not a light or pleasant book to help pass a rainy afternoon, but it is alive, interesting and swarming with real people.

New Faculty Seminar Studies Asian History And Civilization

Three colleges — Salem, Wake Forest, and Winston-Salem Teachers' College—are participating in an Asian Studies Program which has been designed to stimulate interest in Asia and Asian history and civilization. This program has been set up for both students and faculty of the three colleges, and a course on Indian history and civilization is being offered also by the three colleges.

To carry out this program a seminar for faculty members of the three colleges has been organized. This seminar will probably meet once a month at Wake Forest College. Faculty members will submit papers which will be presented ahead of time to all the seminar members. These papers will then

be discussed at the meetings to stimulate interest in the subjects. The subjects to be discussed at these meetings do not have to be restricted to Asia. European and American history, sociology and anthropology, languages and literature, religion and philosophy, politics and international relations may also be discussed.

The seminar program has not been definitely set up yet, but the faculty members of the three colleges participating in the seminar are meeting this week at Wake Forest College.

Some of the members of the seminar from Salem include Dr. Africa, Dr. Lewis, Dr. Hixon, Mr. Paine, Mr. Michie, Mr. Jordan, and Mr. McKinley. Some of the Wake Forest members are Dr. Tillet, Dr. Gregory, Dr. Mullet, Dr. Gokhale, Dr. Gregg, and Dr. Jumper.

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"The Place Where Salemites Meet"

Freshmen Class Selects Marty Richmond Chairman

Donned in gold and white FITS beanies the freshmen assembled on Tuesday to elect their class chairman. After seriously pondering and giving each other studied looks, the vote was taken and the outcome announced.

Martha Minor Richmond, better known to her campus friends as Marty, has taken the front seat and will serve as chairman until the election of a class president.

Although she was born in Indiana, she considers Charlottesville, Virginia, her home; for she has lived there since the age of three.

Like many newcomers to Salem, Marty immediately "fell in love" with the college and the life on campus. Unlike most freshmen, though, she was unable to express her feelings—for the first four days of orientation she had laryngitis and could say nothing audibly. Marty commented on the informality about campus, stating that she thought it made the student-faculty relationship so much better and stronger.

Busy in the whirl of her new role as class chairman, Marty has found much planning ahead. The FITS (Freshman Initiation to Salem) program has continued and arrangements must be made for FITS Day and for all sorts of programs and events in the future. She is class ad manager for the Sights and Insights and has been scurrying around Babcock and Clewell handing out ad assignments.

Having recently returned from a summer in Europe with her family, Marty remembers quite vividly many exciting hours spent with the people of France, Italy, Switzerland, Germany, and Austria. Her father was attending the international law convention held in Salzburg, Austria, so much of their time was spent with Austrian people. Marty loved the people in Europe and found them to be more understanding of life than the average American. The young people she found to be extremely interesting and intelligent. The facility with which the people spoke four, five, and six languages seems to

have been of great interest to the new chairman. Colleges are not the only "salt mines", for Marty, along with her family, spent a day in the fascinating Salt Mines in Halline, Austria.

Home again and Marty was soon off to COLLEGE! The thought might petrify many a lass who is going to her home away from home for nine months, where she is to persevere higher institutional learning, but not this young lady. Marty has found college life, her studies in particular, very enjoyable; interest in her work is the secret behind this enjoyment. For Marty, academic life might be here to remain awhile, for she is interested in teaching the elementary grade level, especially any of the fifth through seventh grades.

Hats off to the new freshman leader and the very best to her in her life at Salem!

Mr. Paine, Past Salem English Teacher, Returns After Year Of Study At Duke

Seniors remember him for the freshman themes they had to write on "time" and for his green costume in the faculty play. Juniors remember him for more freshman themes. Sophomores can no doubt look forward to writing a poem in the manner of Wordsworth, and freshmen—well, there will still be freshmen themes, this time on "Seeing things."

The perpetrator of the above mentioned "crimes" is back! He has his old office on first floor Main Hall. He has retained his Northern accent. His stride is still the longest one on campus, and, what's more, his hair has gotten curly!

Yes, Mr. Paine is back at Salem after a year of independent study at Duke. He says he's glad to be here and that teaching is much more fun than writing a thesis on A Critical Study of the Writings of Edward Eggleston. His next-to-the last draft is 2½ inches thick and he claims, "It may be the dullest thesis ever written at Duke."

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Hampton, New Organ Professor, Presents Concert October Third

Mr. Calvin Hampton, Salem's new organ professor, will present an organ concert on Monday, October 3, at 8:00 p.m. in the Old Chapel.

Mr. Hampton, who comes from Ohio, attended Oberlin Conservatory of Music and studied a year in Salzburg, Austria, where he gave two concerts the following summer.

His program includes: "Prelude and Fugue in G Major" by Bach; "Composition for Organ" by Mr. Hampton; From "Fifteen pieces for Organ, Opus 18" by Marcel Dupre; "Antiphon II — His left hand is under his head, and His right hand doth embrace me;" "Antiphon IV—Lo, the winter is past;" "Antiphon III—I am black but comely, oh ye daughters of Jerusalem;" and "Ave Maris Stella IV—Amen." After an

intermission, Mr. Hampton will complete his recital with "Echo Phantasia" by Sweelinck, and "Finale of 6th Symphony" by Widor.

During his junior year at Oberlin, Mr. Hampton was selected to go with an experimental group to study in Salzburg, Germany. He remained during the summer following and gave two concerts, one at Salzburg and another at Reichenhall.

Last year he auditioned for and was accepted as organist for the Robert Shaw Chorale Group, but because of illness he was unable to go on tour.

Mr. Hampton has written music for organ, string orchestra, and piano, which has been performed in Salzburg and Friedrichshaven, Germany.



Mr. Paine

While he was at Duke, Mr. Paine took freshman Greek for fun, he said. Dr. Austin told him that his class went only half as fast as hers, but he says he learned enough to pronounce Greek when he comes across it and then to look up the meaning!

After leaving Duke on June 1, Mr. Paine went to Boston to spend the summer. While he was there, he ran into a couple of old Salemites—Margaret Fletcher and Jean Smitherman. While there, he also went occasionally to the Harvard Library to check on footnotes.

Actually, Mr. Paine didn't seem too enthusiastic about going back to school. He conceded, though, that there had been a few improvements at Duke since he was last there. First of all, he knew of only three other people who played bridge when he was there before; this time, he knew about a dozen. Furthermore, the number of people in graduate school who own hi-fis has increased from about three to about three hundred. Last but not least, there has been a similar increase in the number of people who read science fiction!

Although there had been many changes at Duke and his former friends had graduated, Mr. Paine assures us that he managed to find diversions. The gleam in his eye when he said it indicates that Jack didn't become a dull boy!

Mr. Paine's ties aren't dull either! Did you notice the bright orange tie that he wore for opening assembly? It really broke up the severity of all those black academic robes.

Mr. Paine has nearly finished the work for his Ph. D., but until the final examinations he is not officially Dr. Paine. We wonder how he will like being on the receiving end of an exam for a change; but we're sure that he will do well. After the exam the upperclassmen will still be confused. You'll hear them say "Mr., uh, Dr. Paine . . . well, anyway—welcome back!"

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