



## Wilson Foundation Gives Fellowships For Study

Before October 31, well over 9,000 college seniors will be nominated by faculty members from universities and colleges in the United States and Canada for Woodrow Wilson graduate fellowships. The opening of the annual competition for the academic year 1961-62 was announced on Oct. 3, by Dr. Huger Taylor, President of the Woodrow Wilson National Fellowship Foundation.

The program, designed to reduce the nation-wide shortage of qualified college teachers, awards 1000 fellowships for first year graduate study at any university of the recipient's choice in the United States or Canada. Those who receive awards are not asked to commit themselves to college teaching, but merely to "consider it seriously" as a possible career.

The Fellowship is open to college graduates mainly in the humanities and social sciences. Both men and women are eligible, and there is no limit on the age of the candidate or on the number of years he may have been out of college. Each elected fellow receives a \$1500 stipend for living expenses plus full tuition and family allowances.

To encourage college seniors of outstanding ability to study for advanced degrees with faculty jobs as their goal is the aim of the program which is administered by the Wilson Fellowship Foundation under a \$24,500,000 five year grant from the Ford Foundation.

According to Dr. Hans Rosenhaupt, National Director of the program, the grants have been awarded to graduates from 560 different colleges. Almost 90 per cent of all the 1000 Fellows in 1959-60 continued study after the first year, and more than 75 per cent of all

the Fellows eventually end up in academic positions. Of the nominated candidates who failed to win Woodrow Wilson Fellowships more than 80 per cent of them went to graduate school anyway, often with help from other sources.

Every candidate for the award must be nominated by a faculty member; the Foundation does not accept applications directly from students. Candidates are elected only after screening and personal interviews by one of fifteen regional committees of educators.

Nominated students may declare themselves active candidates for the award by sending the necessary application forms to the chairman of the selection committee for the region in which the prospective candidate is located. A list of the fifteen regions and the names of the regional chairmen may be obtained from the Foundation's national headquarters, Box 642, Princeton, New Jersey, or from Dean Hixson at Salem. Names of fellowship winners will be made known by March 15, 1961.

## Felicity Craig Heads Salem's "Archway"

Tuesday, October 4, Felicity Craig was elected editor of *Archway*, Salem's literary magazine. She has appointed to her staff Suzanne Taylor as art editor and Julia Leary as business manager. The assistant editor and a four-member reading staff have not been announced.

Felicity, an English-history major from Jamaica, gained experience serving as assistant editor of last year's *Archway*. Two of her stories and one of her poems appear in this edition. She says that the past staff noted several ways in which the magazine could be improved and that these suggestions, along with an able staff, should make an even better publication for this year. Flicky hopes to get a wider selection of student work both in a greater variety of forms of writing and in better representation from each of the classes. She commented that she was particularly interested in having more art work included in this year's magazine.

The new organization, now officially named the Literary Society of Salem College, also approved several changes in its constitution. Among these is a re-statement of its purpose to read:

To stimulate literary originality in the student body and to create more interest in the literary arts.

To provide a means of publication for the work of students who write, paint, or draw.

To publish a literary magazine once a year.

A section concerning the membership of the Society was added. It stipulates that "The Membership . . . shall consist of all students who show an interest in writing, painting, drawing, or in helping to publish the literary magazine. Any new students who are interested in *Archway* can get a copy of last year's edition from Flicky. The new staff encourages the interest of the entire student body.

Any work a student wishes to be considered should be given to a member of the magazine staff. This work, if approved by the reading staff, is passed on to the editorial staff for final consideration. *ARCHWAY* will be issued this spring.



Marji Jammer, chairman of the Senior Follies, looks on as Jessica Marlow, Janet Yarborough, senior class president, and Julia Leary read over their parts.

## Senior Class Presents Follies On Current Events October Twelfth

Do you feel out of it and not up on it?—the subject of current events, that is? Well, get fifty cents, find yourself a senior, and buy yourself a ticket to Senior Follies, for current events will be the subject of the catastrophe of the class of 1961. Mark October 12th (Wednesday), at 8:30 in the evening on your calendars, and

don't forget to come! Come to think of it, you may change your mind after you finish reading the rest of this article.

Now this production is quite a work of art, or so I was told in between hands of bridge in Biting living room (played sitting Indian style around the coffee table, by the way). Marji Jammer has been writing the script all summer, and is now directing, producing, (and just about everything else) the results of her labors—in fact, I was told, "this is a Marji Production"! She has, however, excellent support from her class, especially from Jessica Marlowe and Julia Leary, her leading actors.

My next question, "What about the music?" brought a rather puzzling response: there really isn't much music, they told me! This is rather hard to understand, judging

from past Senior Follies that I have seen. I commented on the fact, and was informed, in the midst of hysterical laughter of the four bridge addicts I had trapped, that this is **definitely** a different production from any ever presented here before—and any that will ever be presented here again, they added (still hysterical).

At this point, Cathy Gilchrist was reminded that it was her bid and that she had opened in two spades. A yelp which sounded something like "WHAT!" seemed to indicate that it was a good time to exit as gracefully as possible before I got so confused that I **couldn't** leave, and before I was accused of kibitzing.

Don't know whether I have nerve enough to go see Senior Follies or not! How about you? Remember—October 12th at 8:30 in the evening. Tickets are on sale from any senior for only fifty cents.

## Classes Plan Coming Projects

The upperclassmen will hold their class meetings during the assembly period on Tuesday, October 11th. The senior class will be making their last minute plans for the production of Senior Follies to be given October 12th. Dr. Hixson will speak to the senior class on "Ways of Seeking Employment". Her speech will include the prospects of graduate study and the prospects of jobs not requiring further study. She will discuss the means of securing fellowships and scholarships for graduate work. The seniors will be asked to fill out applications for occupational and educational opportunities.

The junior class will complete their plans for the Little Sister project. These plans are to be kept secret until announced. A discussion of the investigations made for obtaining a "big name artist" to appear will also be on the agenda. This project is to help the junior class raise money for the Junior-Senior banquet at the close of the school year.

The sophomore class plans to have an evaluation of FITS with special emphasis on Field Day. They will begin their plans for the Christmas banquet by organizing the class into working committees.

During this assembly period the freshman class will take their library examination. The freshmen have received instruction in this field, including a tour of the library building, a seminar dedicated to the library with special emphasis on the reference books, and study sheets as an aid. No class meeting will be held for the freshmen at this time.

## Danforth Foundation Offers Annual Teacher Study Grant

When it was announced last year that Mr. Carl Meigs, a professor of English at Salem College, was not to be here this year because he had been awarded a Danforth Teacher Study Grant, many Salemites did not know exactly what Mr. Meigs had received and why.

One of the first things one might wonder is, "Just what is the Danforth Foundation?" The Danforth Foundation was established in 1927 by Mr. and Mrs. William H. Danforth. Its purpose is to serve the educational needs of young men and women, especially on the spiritual and cultural level. The Foundation promotes the training of teachers in the areas of higher education. Its ultimate goal is to raise the standards of teaching in American colleges and to help the need for better trained teachers.

Another question might be, "How does a professor receive a nomination?" The nominations are submitted to the Foundation by the Dean of the College. Salem Col-

lege, with its enrollment of 465 students is able to make only one nomination per year.

The Danforth Foundation seeks persons with outstanding academic ability, an active, inquisitive mind, and a personality that encourages creative effort in the classrooms. Too, the nominee must possess integrity and character as well as serious commitment and inquiry within the Christian tradition. However, a teacher deeply rooted in a non-Christian faith is eligible, provided he is willing to take an active part in a predominantly Christian program.

Not only is there a program for those already teaching, but also one for college seniors. There are approximately one hundred fellowships given annually to qualified college seniors. However, Salem has never made a nomination for an undergraduate.

Mr. Meigs, who has been granted a leave of absence from Salem, is presently at Tulane University, where he will spend eleven months on graduate study.

## SNEA Sells Movie Tickets

The SNEA is sponsoring two movies this year. The first, to be held on Thursday, October 13th, is "Young Bess," starring Jean Simmons and Stewart Granger. The second, "Les Girls," starring Gene Kelly and Mitzi Gaynor, will be shown on February 2nd. This year they have scheduled only two, instead of the usual three, in order that they might get better, more popular movies. The movies will be shown in the Science Lecture Room at 6:45.

Season tickets are now on sale for 75 cents. SNEA urges you to buy them now.

The first meeting of SNEA will be held at 6:30, October 11th, in the Science Lecture Room.

## NOTICE

The Legislative Board has passed several changes in rules suggested by the Judicial Board. The changes are effective immediately.

In the freshmen dorms lights must be out at 11:45 on Friday nights. On that night call downs will be given for noise until 11:45, and light restriction will be given after that time.

Quiet hour on Saturday night will begin at 12:15. Students are reminded however that at this hour some students will be asleep. All students are requested to return to their rooms quietly in consideration of others.