

FITS For All

FITS day is over now and the freshmen are formally orientated, initiated, and made a part of Salem College. The beanies are hung on bulletin boards or stuffed in the back of a drawer with a look of relief—and of pride. The freshmen know that they belong now.

Although it is still too early to evaluate the strengths and weaknesses of the FITS program this year, certain things are evident. Although the way the program was carried out or the way a few individuals reacted to FITS was not perfect, the idea behind the program is good.

The freshmen enter Salem and they seem to be a mass of new faces. They must meet their classmates and the rest of the school—and we must meet them. The FITS program has been planned by the sophomore class to provide a way to meet the new Salemites and to have fun at the same time. We hope that for the majority of both classes, this purpose has been accomplished.

Is FITS just for the freshmen and sophomores however? FITS seems to have an even wider effect on our whole campus. The FITS program, since it includes each class and each individual, has helped to foster a feeling of unity—a feeling of school and class spirit that too often lacks expression at Salem. Our love is true, and it has been true—but this FITS program unites us as a unit the way singing the Alma Mater and then scattering in 50 different directions can't. This is a time "The spirit makes us one."

Yes a few sophomores did get calldowns for being over zealous about beanies, and a few freshmen were probably bored. But the girls did stand out in the rain for an enthusiastic pep rally on Wednesday night. That kind of unity makes the imperfections of FITS trivial indeed.

Keep Library Open

On Monday morning at 8:30 the professor walked into class, adjusted his book and notes on the speaker's stand, and then looked at his class. He looked at the sleepy girls (Saturday had been Carolina's homecoming weekend) and then glanced back at his notes. The girls didn't look very studious this morning. "Well, we'll try some class discussion on our outside reading first," he said hopefully.

Jane looked down at her blank notebook, and Betty reentered her legs and stared at the white chipped place on her "Fire Engine Red" nail polish. The professor caught Sally's attention and asked, "Now Sally, what do you think our author was trying to say?" Sally was a good student—she would help perk up the discussion thought the professor. But Sally looked down too. "I haven't read it," she said. "When I got back from Carolina, the library was closed and I couldn't get a reserve book." "Neither could I," echoed Betsy and Ann and Mary.

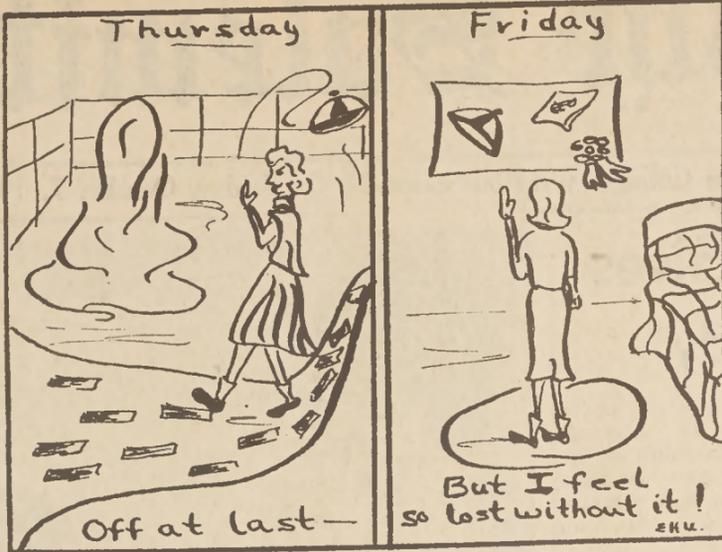
The professor leaned forward on the speaker's stand and began to lecture. It was impossible to have class discussion on material the students had not read.

This scene has been repeated many times at Salem in many different classes. Students returned to campus after 5 o'clock on Sunday and they couldn't get the book that they needed to prepare for classes.

We are not claiming that each student would be well prepared for Monday classes if the library were open on Sunday night, but we are suggesting that this would provide a greater opportunity to prepare the assignment on Sunday night. The Sunday night hours would also benefit the Salem students who do not leave campus for the week-end. On Sunday night the dorms are necessarily noisy as the other girls return to campus, unpack and exclaim about their week-end fun. The library would provide a quiet place in which the students could study and not be disturbed.

Sunday night library hours would be a special blessing for the students during the time they are working on term papers. Many times we are writing papers using periodicals which can not be taken out of the library. No work on these term papers can be done on Sunday night now.

We realize that the librarians would have to work longer hours in order to have the library open on Sunday night. And it would cost more to pay the librarians and their helpers. But the students would appreciate and benefit from the extra library hours. We hope that the Library Committee will consider this suggestion carefully.



News In Review

REPUBLICANS: Vice-President Nixon spent this week touring a large part of the country, in spite of some adverse weather conditions. Monday night he appeared in Charlotte, N. C. to a packed Coliseum. He emphasized the importance of voting for the man and not the party. His wife, Pat, told reporters that she would campaign for her husband only as part of a team, and not on her own. Nixon's reception in Boston, Massachusetts was unexpectedly warm, considering the fact that it is Kennedy's own home grounds. Nixon predicted that the Republicans will carry both North and South Carolina in the coming election.

DEMOCRATS: Bob Kennedy, and company got a ticket for speeding in Nebraska. Sister Ethel Kenbrother Jack's campaign manager, nedy spoke to a group in Harlem, and mother Rose is still campaigning. In a speech to a group in Springfield, Illinois Monday, Kennedy said that agricultural hard times must not be allowed to develop to the point that "a Democratic Administration must once again be called in to bail out the country."

THE UNITED NATIONS: Premier Khrushchev turned many of the other U. N. members against himself as he shouted and pounded the lectern, in effect denounced the United Nations itself, and repeated his attacks on U. N. Secretary-General Dag Hammarskjold. Shaking off his security guards shortly after his arrival on Manhattan Island, he drove rapidly to Harlem to visit with Cuba's Fidel Castro. Could it be that the Soviet Premier is under pressure from the higher-ups in the Communist regime and is getting a little too hot under the collar to remain calm; the U. S. is attaining obvious prestige in this fifteenth General Assembly. Neu-

tral nations continued their courting of both east and west and, in between times, of each other. Australia's four-power summit conference proposal was submitted to replace the Khrushchev-Eisenhower proposal made earlier by the neutral nations. President Eisenhower entertained cabinet ministers from the new African nations at his suite in the Waldorf, and Nikita appeared totally unexpected at a cocktail party given by Toga in the Plaza Hotel. Mr. K. is determined not to miss a single one of his remaining chances to improve his position in this Assembly. Fidel Castro has declared his country on the side of the Communists — score one for Russia. Castro tried a verbal attack on our present presidential candidates, but was restrained from doing so by the presiding officer.

FRANCE: Brigitte Bardot attempted suicide on her twenty-sixth birthday, but is now recovering nicely with her husband Jacques Charrier, more often estranged than not, at her side.

MOVING PICTURES: "Sunrise at Campobello" is predicted by Time to be not only a heroic drama, a patriotic myth, a situation comedy, and a soap opera, but also "campaign propaganda for the Democrats."

BROADWAY: "Irma La Douce" is a new musical which has opened rather successfully. It concerns a Parisian prostitute and a virtuous young law student. Directed by Peter Brook, it has England's Elizabeth Seal in the title role.

TELEVISION: "The Tom Ewell Show", a family situation comedy, "My Three Sons", starring Fred MacMurray as a widower with a ten-year-old son, and "Guestward Ho", based on Patrick Dennis' Auntie Mame are among the new offerings on the T. V. this fall.

SALEMITE: The staff was at a loss last week to find anyone to write "Beyond the Square", and so had to substitute a news summary in its place. The editors are very much interested in anyone who would like to try their hand at this column.

NOTE: News summary condensed from Time, October 10, 1960.

Around The Square

By Susan Hughes

Red splotches climbing on Home Moravian Church . . . going to supper in the dark . . . maple leaves scattered on the brick sidewalk . . . the squash of overripe crabapples that have fallen . . . and rain—yes, this is fall at Salem, the last days of being able to walk outdoors without coats and to keep windows open all the time. The weekend of rain was a hint of the "indoor" weather we'll be having.

Speaking of rain, Abbie Suddath had a stroke of luck Tuesday. The sun came out just in time for the annual pictures she has been trying so desperately to schedule to be taken.

Some "kind" soul caused hearts to jump up in throats Monday night (excuse me, Tuesday morning) when he called and asked for "Ken" on 3rd floor Bitting at 5 a.m. Dr. White's comment to a new student in Shakespeare the other day was "I thought maybe you were another freshman coming to get a lock of my hair." (Sounds like a leftover from the scavenger hunt.)

And speaking of expanding—as we have been for the last several weeks—tonight we have another opportunity to hear what Mr. Kennedy and Mr. Nixon have to say, this time to the press, on television. Watch it whether you're required to or not, and believe it or not, it doesn't really hurt to sit and watch these debates with a date—it won't impair social life. Go to the fair or to the movies another night.

I thought the girls did an excellent job of defining our honor tradition in chapel Tuesday. Perhaps more of us should have had to write a formal statement (besides on the test) of what honor really means to us. This could be a part of the challenge—our attitudes about personal honor and integrity will be with us as long as we live and can help or harm us in relationships with those around us. Discipline is a word that not many people like, but the discipline involved in honor and personal judgment can pay off if we let it. Salem's disciplines aren't just to keep us from having fun or to make us squirm and wonder who's been breaking rules; they rather will enable us later to accept the rules of the society and government to which we are responsible.

Justice Is Theme Of "The Affair" By Snow

Justice is the theme of THE AFFAIR, by C. P. Snow, and the story is an examination of human conduct when intelligent people feel an injustice has been done. The action takes place against the background of Cambridge University campus during 1953-54. A place, one would think, far removed from the tensions and strife of the work-a-day world. But is it?

The campus is split wide open over the issue of whether or not the case of a young tutor, dismissed on charges of fraud of a photograph used in his thesis, should be reopened. Here we see rivalries for honor and power which are every bit as unscrupulous as in any other segment of society. The author does not condemn the college for this but uses this situation to point out that motives behind results of condition rather than reflective human conduct are complex and often the thought.

The plot of this story is made more involved when we find the scientist is suspected of being a fellow traveler and an unattractive personality. He is just the type one finds it easy to believe could have done such a thing. But the important question is, did he: The drive and singleness of purpose in this writing produces a work that reads like a detective story.

THE AFFAIR is the eighth title in a series by this author called STRANGERS AND BROTHERS. It fits into the main theme of the series but is also a complete story in itself. Snow is a physicist and taught at Cambridge in his youth. His works have been well received in England but have just recently caught on in this country. He is an excellent story teller and his interest in modern science has done much to bring the literary and scientific world closer together.

This is a masterful work dissecting power and prestige and its effects on individuals and society.



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