

Chapel Committee Work Hard Planning And Improving Assembly Programs

Every Tuesday and Thursday at 12:10 members of all four classes file into Memorial Hall for assembly. Few students, however, realize the time, thought, and work that go into each program. Little is known about the Chapel Committee. Dr. Gramley and Mrs. Heidbreder are permanent members of the Committee and Dr. Byers was appointed as the faculty representative for this year. The remainder of the Committee is composed of students Lynn Ligon, Student Government vice-president; Suzanne Taylor, Margi Janner, Kay Pennington, Dot Gray-

son, and Louisa Freeman. The Chapel Committee has had two meetings to plan this semester's assembly programs. Efforts to improve the method presently used for checking into assembly have been discussed. The Committee also has tried to find ways to dispense with some of the noise that always accompanies the beginning of chapel. The Chapel Committee is not a budget organization and therefore has no way of paying speakers. If the Committee were a budget organization, its members feel it could offer better programs for the students. Occasionally it is neces-

sary to pay traveling expenses for speakers, and in this event Dr. Gramley secures funds from the College. Organizations such as the World Council of Churches sometimes write the Committee when they have a particularly good speaker who will be in this area, asking if the Committee would like the speaker to appear here. The Committee likes to present three or four programs centering on the same general topic; but because of traditional programs such as Tree Planting and business matters such as class meetings this is often impossible.

Mr. Bloesch Brings Rich And Varied Background To Music Department

By Jessica Marlow

A new addition to the music department of Salem College is Mr. Richard Bloesch, now a resident of 909 South Church Street.

Mr. Bloesch was born in Indiana, but considers Chicago as his hometown, having lived in and around Chicago since the age of fifteen.

He attended Elmhurst College in Elmhurst, Indiana, where as a pre-ministerial student he had a double major in philosophy and music. From Elmhurst he went to Union Theological Seminary in New York City where after three years he re-

later left Union to become director of the "Singing City" in Philadelphia. (Mrs. Brown conducted a choral workshop in Winston-Salem last year.) "Singing City" is a non-profit, state-chartered organization, and includes many choruses of various sizes and types. The choruses are inter-racial and inter-denominational; professionals and non-professionals from all walks of life participate. Through Mrs. Brown, Mr. Bloesch became interested in "Singing City". He became a member of her staff there in 1959 where he remained until coming to Salem. He conducted several of the "Singing City" choirs, including one at the Internal Revenue Department, another for the International Ladies Garment Workers. He describes his experiences with "Singing City" as "most inspirational and rewarding".

Mr. Bloesch has done much interesting summer work. In 1952 he went to Europe as a participant in a World Council of Churches Work Camp, where, equipped with pick and shovel, he admits to "the hardest work of my life". He did, however, manage to tour quite a bit, seeing among other things, many famous old organs.

During the summer of 1959 Mr. Bloesch was organist and choir director at Silver Bay, a YWCA conference ground in the Adirondacks of New York. While there he conducted a chorus of one-hundred and fifty college students which performed such works as Brahms' "German Requiem" with orchestral accompaniment. "In fact", Mr. Bloesch commented, "much of my conducting work happens to have been with Requiems". Among others he has conducted Mozart's Requiem at Stanford, Connecticut.

Other summer work includes the Willow Grove Methodist Church in Philadelphia, where he served as organist and choir director.

Mr. Bloesch is presently dividing his time between Salem and the Community Center, his headquarters as director of the Singers' Guild here in Winston-Salem.

Under his direction, the Singers' Guild, a chorus of approximately fifty-five voices, will give their "premiere" concert on October 28 at the Community Concert, a wonderful opportunity for Salemites to become acquainted with Mr. Bloesch, and also to hear some good music.

Mr. Bloesch describes Salem as "a lovely place" and adds that "for a small college, Salem has an unusually developed music department." He seems particularly impressed with the "warmth and friendliness" of Salem girls, a "slight" contrast from his general impression of Northern girls.

In answer to the question, "How long have you been married?", Mr. Bloesch, after drawing a deep breath, exclaimed, "Five years! It just doesn't seem that long". His wife, Ethel, is originally from St. Louis, Missouri.

During the second semester of this year, Mr. Bloesch will be assuming many of Mr. Paul Peterson's duties while Mr. Peterson is on leave of absence.



Mr. Bloesch

ceived a Bachelor of Divinity degree. The following two years were spent in Akron, Ohio, where he was assistant minister at the Evangelical and Reformed Church there. Returning to Union for another two years, he majored in organ and conducting, and received his M. S. M. (Master of Sacred Music) degree. During this time he also assumed positions as choir director and organist with several churches in the vicinity.

While at Union also, he met and studied under Elaine Brown, who

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Treasurer Announces Budget And New Regulations For Year

The student budget for the school year 1960-1961 has allowed the following amount of money for each of the listed organizations:

Student Government Association	\$ 282.10
YWCA	368.90
WRA	130.20
IRS	173.60
May Day	325.50
Lecture Series	1,388.80
Salemite	1,714.30
Sights and Insights	4,553.00
Pierrettes	325.50
Literary Magazine	651.00

Total\$10,643.00

Books for all classes will be audited in the summer by the same firm that audits the school books.

Any organization using checks to pay bills must keep a record of the checks and turn them into the school treasurer.

Members of an organization other than the treasurer who deposit money should inform the treasurer of the organization so the books will be balanced.

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