

"Mademoiselle" Brought To Salem Campus By Jette

Salem's May Queen . . . prettiest girl around . . . art major . . . infectious laugh . . . New York traveler . . . thinking about her John at Cornell Medical School . . . beautiful face . . . grace . . . this is Jette Seear.

Jette has done various modeling assignments in North Carolina, particularly for Alderman Studios in High Point for the last three years. On their recommendation, she went to New York over Thanksgiving for interviews with Ford Modeling Agency.

The Ford Agency, one of the best known in New York, agreed



Jette Seear

to accept her for modeling jobs from next summer on. At Miss Ford's suggestion, Jette went to see Mademoiselle magazine.

At the magazine office Jette was and interviewed by the staff. They introduced to the editor-in-chief gave her a tentative agreement for work on the fall issues next year. The editors were also very interested in Salem College.

Having had previous correspondence with Salem, they questioned her about the campus and student body. "I just praised Salem to the heights," she explained delightedly. "I told them about the beautiful campus and the beautiful girls; they seemed very interested." She modestly explained that she "came back home and forgot all about it."

Before coming home, she had an unbelievable experience. I was on the subway and this photographer asked me very suddenly if I would allow him to take pictures of me." The shy girl turned away, having been warned by her fiance John Wilsey about subway men, but the man persisted.

The persistent man turned out to be the photographer Leo Stashin who has done various record covers such as "Scarlet Ribbons", "Flower Drum Song", and others. Taking John along ("I thought I might need muscles going to Greenwich Village"), she went to the photographer's apartment and met his

wife. "She was just great — she taught anatomy at one of the medical schools in the city." Mr. Stashin took some test photos in Central Park "with John still along—he was really very pleased but he told me never to ride the subways again".

After returning to Salem she was informed by Mrs. Heidbreder that Mademoiselle was coming in two weeks to do some work for the March issue. "They even kept calling me for no apparent reason—"Hello, Jette darling, we'll be down Wednesday, December 7—I don't know why they kept calling me!"

The Mademoiselle people came on Wednesday and with Salemites Ann Moore's and Sally Tyson's help looked over the campus and the girls, picking ones for the issue. The girls were interviewed again in the afternoon and tried on the seven spring outfits brought by the trio. The seven girls chosen were Alice Huss, Jette, Dianne Fuller, Gay Austin, Ann West, Ava Ann Camp, and Mary Jane Harrell. They were photographed for the following two days in various places on campus. The Mademoiselle staff was fashion editor Colonel Cannon; photographer, George Barkleigh and assistant Meu Koch.

Jette herself is planning after graduation to go to New York "and get married," she smilingly says, "and model."

Gilchrist commented that it seemed to her from the speeches in those plays that not one king in three hundred years had had a good night's sleep; and she was sure none of the Shakespeare students had either, trying to keep them all straight. Jette Seear took one look at the mimeographed sheet and said, "One day I'm going to give him, (Dr. White) a quiz in Danish."

Novel experience in novel class: Lynn Ligon, leaning over to read a test off the blackboard, fell so flat that when Dr. White turned around to see what the fuss was about, he had to ask what was wrong. One of Churchill Jenkins' third grade pupils informed her that he had made a UNIVAC over the weekend but that it was really him hidden in a box. This is the same little boy who came to the Halloween party as "something different from everyone else"—Al Capone's ghost!

Stee Gee members feel like sardines in their new room under Bitting. The old room under Old Chapel is being remodeled for TV viewers.

Freshmen and oldtimers alike enjoyed the Moravian Christmas music and the Putz; but several girls were most upset when a pig, being roasted whole over a fireplace in the Tavern, was repeatedly referred to as "him." "It" sounded much more humane, they thought.

Mr. Hill has the cast off his broken foot and still hasn't told how he broke it.

Jean Mauldin's fellow lab members gave her a shower when her engagement was announced—in the lab, of course.

Sarah Lou Richardson's enthusiasm about the curtains she's dying for Mr. Curlee's office was somewhat dampened the other afternoon. She rushed into the office with her home ec project and asked, "Is this shade all right?" "I don't know," answered Mr. Curlee, "I'm color blind."

But Salemites don't seem to be

having any sort of eye trouble these days. The same faces seen leaning curiously over the balcony at Ferlinghetti's lecture peer at our visitors from Mademoiselle from the mass of humanity gathered at the top of the hill after Wednesday lunch and caused one visitors to ask, "Is Salem a four year college or a prep school?"

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