



The Salemite



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Bonnie Bean Wins Vote As Best Dressed Girl

Salem can certainly take pride in her representative in the "Ten Best Dressed College Girls in America" contest. Bonnie Bean was elected to this honor Monday and apparently was greatly flattered. Her reaction was a warm, happy, "I was surprised; I really was surprised."

This election, though, is far from a surprise to Salemites, for Bonnie very obviously fills all the contest qualifications. A sophomore, her appearance has been outstanding on campus for two years. Bonnie plans to spend her other two years here, possibly majoring in French, "much," she says, "to Dr. Lewis' consternation."

Bonnie's personal fashion tastes focus chiefly on casual dress. She has no particularly favorite color, but her preferences lean towards blues and lavenders, and rust and camel — colors most becoming to her fair coloring.

Winter clothes, tweeds and wools, are a little more popular with Bon-

nie, whose home is in New Hampshire. She, however, makes this concession to the coming spring "when the seasons arrive I think I am more than ready for the change."

When asked for an opinion on the dress of the fashion-conscious Salem girls, she was a little hesitant in her reply, which seems to be the general consensus, that perhaps we are all lacking in originality. She did offer a solid excuse for us, though, in remarking that during the week we slip on the easiest thing, which usually happens to be pleated skirts. She also said that she doesn't think we are any worse than the majority of girls' schools, and that though we are rather alike during the week, individuality reigns on weekends.

Bonnie will soon be photographed for the contest. Three pictures will be taken: one in campus clothes, one in Sunday dress, and one in cocktail or dinner attire. These photographs will be sent to *Glamour* along with pictures from girls' schools over the nation. Finalists selected from these will be sent to New York.

Classes Plan Meeting Tues.

Class meetings will be held on Tuesday, March 21, during the regular assembly period. Janet Yarborough, senior class president, stated that the class will decide on a gift to be left to the school.

Plans for a progressive jazz concert will be the main item in the junior class meeting according to Sallie Paxton, president. Attempts are being made by the juniors to engage Ahmad Jamal for a concert, April 28, at Reynolds Auditorium.

The sophomore class, according to president Lucy Lane, will discuss projects to raise money for the refugee student fund. A car wash is one of the projects under consideration, and a combo party to be held Friday night of the May Day weekend will also be discussed.

Marty Richmond, freshman president, commented, "The freshman class is very much in favor of supporting a refugee student, and we are going to discuss specific projects to raise money." The class will also elect a Y-representative.

Poet And Author Allen Tate Comes As Rondthaler Lecturer March 20

Professor Allen Tate, distinguished poet and author, will be sponsored by the Rondthaler Lecture Series as speaker at Salem on Monday, March 20, at 9:25 a.m., in the Day Student Center. He will speak on "The Fugitive Group", a group of Southern writers to which he belongs. These writers hold to the Jeffersonian-Agrarian philosophy. At 4:00 p.m., Professor Tate will speak again in the Day Student Center, his subject being "The Crisis in Contemporary Poetry". All students are invited to attend these lectures.

On Sunday night, Miss Jess' Byrd will entertain several members of the student body and faculty in honor of the visiting lecturer.

Born in Winchester, Kentucky, in 1899, Professor Tate was educated at home until he was nine years old and then at private schools in Louisville and Washington. In 1922 he received his B.A. from Vanderbilt University, *magna cum laude*. He earned his Litt. D. (*honoris causa*) from the University of Louisville in 1948. He attended Coe College in 1955, Colgate University in 1956, received his M.A. from the University of

Oxford in 1958, and attended the University of Kentucky in 1960.

As a free-lance writer in New York from 1924 to 1928, Professor Tate was awarded the Guggenheim Fellowship for poetry to study in France and England from 1928 to



1930. Among the other awards he has received for his work are the National Institute of Arts and Letters grant of \$1000 for distinguished service in American Let-

ters in 1948, the Bollinger Prize for Poetry in 1956, and the Braudeis University Medal Award for Poetry in 1961. Professor Tate was one of the six American literary delegates to the International Exposition of the Arts in Paris in May, 1952; and he also was a literary delegate to the UNESCO Conference on the Arts held in Venice in 1952.

As a Fulbright lecturer, Professor Tate spent the summer of 1953 of 1953-1954 at the University of at Oxford, and the academic year Rome.

Professor Tate has served as occasional lecturer at Columbia, Harvard, Yale, Princeton, Cornell, Vassar, Smith, Johns Hopkins, the Sorbonne, the University of Delhi, and others. He has served in various teaching capacities in many schools. He was Professor of English at WC from 1938 to 1939.

Professor Tate has been a contributor of verse and essays to such magazines as *The Yale Review*, *The Virginia Quarterly Review*, *The World Review* of London, and *Le Figaro Litteraire* of Paris. He is also the author of many books of prose, poetry, and essays.

Evelyn Brown Gives Recital

On Friday, March 24, at 7:30 p.m., in Memorial Hall, Evelyn Brown will give her sophomore recital. A pupil of Walter Wollman, Evelyn is a piano major with a Bachelor of Music degree. Her parents are Mrs. C. K. Brown and the late Dr. Brown of Davidson, North Carolina.

Her program will include the following numbers: French Suite No. V in G Major by Bach, including an Allemande, Courante, Sarabande, Gavotte, Bourree, Loure, and a Gigue; Sonata in A Minor, Op. 164 by Schubert; Nocturne in F Major, Op. 15 No. 1 by Chopin; and Rhapsody in C Major, Op. 11 No. 3 by Dohnanyi.

After graduation, Evelyn plans graduate work in her major field. Everyone is cordially invited to attend this recital and the reception which will follow in the Day Student Center.

IRS Features Latest Fashions, April 10 - 14

Do you want to be "in the know" about the latest summer and cruise-line fashions? Do you want to see and admire the newest spring and summer *chapeaux*? And how about the exciting hairstyles for this season? You can see for yourself the outstanding new styles for college girls right here on the Salem campus during IRS Week April 10-14th.

To begin the week, IRS is having a "mixer" at dinner Monday night. You will either sit with girls who have drawn numbers which correspond with yours, or you'll sit at the table which represents your favorite college.

The Chapel program Tuesday, April 11, will be sponsored by IRS Council and will feature a fashion showing of the latest spring and summer clothes from Montaldo's. This preview will be followed at 6:30 in the Day Student Center by

an informal talk given by a leading hair stylist from the National Academy of Hair Stylists.

After class, Wednesday, all Salemites are cordially invited to attend an informal student and faculty coffee from 3:00 till 4:30 in the Strong Friendship Rooms. You don't need to dress up. So plan to drop in after class sometime Wednesday afternoon.

To continue the presentation of new fashion trends, the Council will present Johnny Smith and his latest display of spring and summer hats on Thursday afternoon at 6:30 in the Day Student Center.

In closing IRS Week, the Council will sponsor a spring concert by the VPI Band. This will be held on Salem Square on Friday, April 14, if the weather permits.

Be sure to remember IRS Week, April 10-14 and you'll discover the clue to the latest fashions.

Classes Undertake Refugee Program For 1961

A month ago, no one at Salem had even discussed bringing a refugee student to our campus. Today, it has not only been discussed, but the plan is on its way! Both "within and beyond the square," the plan is meeting with success in its progress.

Here "within the square," programs are developing rapidly, converting the refugee student plan from an idea to a fact. Each of the four classes have discussed the plan and have projects either under way or under consideration. Martha Wolfe's publicity committee will be posting announcements of these projects as they come up, so watch for them! Among them will be a bridal fashion show (sponsored by the senior class); a concert by Ahmad Jamal (junior

class); a car wash and a Friday night dance for May Day weekend (sophomore class). The freshman class has already given \$56.00, and is planning some additional project. Perhaps some of these will bring a few visitors from "beyond the square"—say like Wake Forest, Carolina, Davidson, or State?

From "beyond the square," another visitor has come to Salem to help with the plan. Miss Val Tippet, who visited our campus last year, came back to Salem on Thursday, March 16. In informal meetings at 5:30 and at 6:30 p.m., Miss Tippet, a World University Service representative, answered questions and offered suggestions for working on the program.

The WUS has not only sent its

representatives to Salem, but is giving its full cooperation to the plan. Realizing the necessity for our obtaining transportation funds, WUS is attempting to locate such aid. However, if money can not be obtained to furnish transportation from the Orient, Mr. Marion, Regional Executive, has offered two alternatives: a Hungarian student, or a student from Cuba. Mr. Marion, in expressing their interest, said: "This project is indeed a most worthy one. Let me assure you that WUS will do everything possible to make it a reality."

Unexpectedly, interest has appeared from another direction: the alumnae. During a recent alumnae meeting in Fayetteville, N. C.,

Dr. Gramley and Mrs. Heidbreder mentioned the campus interest in bringing a refugee to study at Salem. At the close of the meeting a graduate of 1891, 83-year old Mrs. Eloise McGill, expressed her interest in our plans and sent with Mrs. Heidbreder a small gift to the Fund! "Things have changed at Salem since I was there!" exclaimed Mrs. McGill.

The project now has its own bank account with Mr. Hill. The account is still slim, but it is growing! Any money obtained for the project may be given to Dean Major or taken directly to the Treasurer's Office. The end of the year is at hand, so let's go, Salemites! We have \$1559 left to raise!