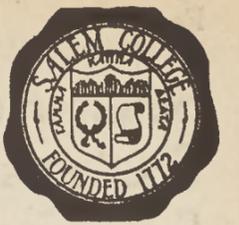




The Salemite



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N. C. Governer, Terry Sanford, Comes To Old Salem

Eileen Farrell, Metropolitan Opera Star, Will Present Concert April Seventeenth

The Winston-Salem Civic Music Association will present Eileen Farrell, Metropolitan Opera Star, in a concert at Reynolds Auditorium on Monday, April 17, at 8:30 p.m.

Miss Farrell, who has been called the greatest artist in the soprano category, was first heard in a CBS radio series, "Songs of the Century." Later, she starred in her own radio program which continued for five years. During the 1947-48 season she undertook her first extensive concert tour. It was so successful that each year she gives an average of sixty concerts in the United States and Canada.

In the fall of 1950 she gave her first Carnegie Hall Concert, and afterwards sang 55 performances in two weeks at Broadway's Roxy Theatre with the New York Philharmonic. Miss Farrell has appeared with orchestras conducted by Bruno Walter, Eugene Ormandy, and Toscanini. When Mar-

jorie Lawrence's biography "Interrupted Melody" was filmed, Eileen Farrell sang the musical selections used.

Although Miss Farrell had sung the title roles in many operas



staged throughout the United States, it was not until this past fall that she made her Met Opera

debut in the title role of Gluck's "Alceste."

Eileen Farrell was asked to be a cultural ambassador in 1957 by singing for the inauguration of West Berlin's new Congress Hall. It was not until this past summer that she was able to return to Europe and accept the invitations to perform which were received after her appearance in West Berlin.

In private life, Eileen Farrell is Mrs. Robert Reagen and the mother of two children.

Not all the Farrell news was made in the classical field. She once replaced the seriously ill Louis Armstrong at a jazz festival singing a jazz number, "On the Sunny Side of the Street," with the Armstrong Band, she not only left the audience flabbergasted at her amazing vocal versatility, but also prompted jazz trombonist Trummy Young to comment: "That gal is just wasting her time with the long hairs."

Next Wednesday, April 19, the North Carolina State Legislature will spend the day in Winston-Salem. The entire Legislature, both houses, will hold a general assembly in Memorial Coliseum Wednesday afternoon.

Governor Terry Sanford and 14 buses containing approximately 470 men of the legislature will arrive in Old Salem at 10:15—their first stop in Winston-Salem. In Salem Square, Governor Sanford and the party will be welcomed by William F. Womble, President of the Winston-Salem Chamber of Commerce. Charles B. Wade, Jr., President of Old Salem, Inc., will speak to the legislature.

Salem College will serve coffee and sugar cake to the men in the square. In case of rain, coffee will be served in Corin Refectory.

The legislature will then tour a small part of Old Salem and leave promptly at 11:15.

Winston-Salem will become "cap-

itol for a day" as the legislature holds a 30 minute session beginning at 12:10 in the Coliseum. At least one bill will be passed—probably one of "grateful appreciation" to the city of Winston-Salem.

Mrs. Phillip Lucas, President of the Forsyth County Democratic Women, has invited all interested students (Democratic or Republican) to attend the session and see the assembly in action. Salem has been invited to sit in reserve section R at the Coliseum.

Luncheon for the party will be served at Hanes Hosiery Mills Co. After a tour of Winston-Salem, including R. J. Reynolds Tobacco Co., Wake Forest College, Hanes Community Center, Winston-Salem Teachers College, and a reception at Tanglewood, dinner will be held in the Coliseum. Mr. Womble will preside with an address by Dale Gramley, President of Salem College. The buses will depart for Raleigh at 8:15.

New Stee Gee Officers Installed In Assembly

New officers of the Student Government were installed during assembly, April 6. Out-going President Churchill Jenkins expressed her appreciation to all students who had worked with the Legislative or Judicial Boards during the year, and she concluded her speech with the statement, "To the entire student body, I want to thank you for giving me the opportunity to hold the position of President of your Student Government." Churchill then administered the oath of office to incoming Pre-

sident Sallie Paxton.

In her first speech as President of Student Government, Sallie pointed to three changes which she thinks will result in a spirit of unity at Salem, "The first is a change in outlook toward the Student Government itself . . . second is a change of attitude toward the rules and regulations . . . third is a change of attitude toward personal integrity."

After Sallie's speech, the other Student Government officers were installed by the outgoing officers.

Chapel Committee Announces Second Part Of Assembly Culture Series

The Chapel Committee announced the beginning of the second part of the current series on the Twentieth Century as the beginning of a new

Abercrombie, Carpenter Give Soph. Recital

Normie Abercrombie and Margaret Carpenter will give their sophomore recitals in Memorial Hall on April 21, at 8:00 p.m. Margaret will play the following selections: "Prelude and Fugue number IX in E major," Bach; "Andante con Variazioni in F minor," Haydn; "Impromptu in F major," Chopin; and "A cycle for piano, Poems of the Sea," Ernest Black.

Normie will sing "Chi Viol La Zingarella," Gioranni Paisiello; "Non Piu D'Amore," Falconieri; "Se Florinde e fedile," Scarlotti; "Verebliches Standchen," Brahms; "Brauthieder I and II," Schumann; "A Des Oiseaux," Goerges Hue; "Lullaby," Menatti; "The Next Market Day," Herbert Hughes; and "Love's Philosophy," Roger Quilter.

This is the first recital of this nature for both girls. Normie, a voice major, has studied piano for eleven years and voice for four years. Her voice teacher at Salem is Mrs. Eugene Jacobowsky. After graduating from Salem, Normie plans to study in New York and, while studying, to use her abilities in some sort of closely connected work.

Margaret has studied piano for over twelve years. Her present teacher is Walter Wollman. After she completes her studies here, Margaret plans to study music therapy at Florida State University.

age. The overall theme of the series is an investigation of the characteristics of the new period, which succeeds the three great epochs of history—ancient, medieval, and modern—as defined by the Dutch humanist Cellarius.

The specific theme for the second part of the series is the future of the twentieth century. The forces, both social and scientific, which are shaping the period, and the qualities which make the last half of the century different from previous times will be sought.

Lt. Col. Paul Hickman is the first speaker in the series. His topic is "Space, the New Dimension." Col. Hickman is associated with the Industrial College of the Armed Forces and is in Winston-Salem to attend the National Security Seminar. A graduate of Southwest Missouri State College, Col. Hickman received his M. B. A. at the University of Missouri. He was the commanding officer of the 678th Ordnance Battalion during the Korean War, and he has been stationed at the White Sands Proving Grounds in New Mexico and the Aberdeen Proving Grounds in Maryland. Col. Hickman will speak in assembly on April 20.

On April 24, Dr. V. M. Cutter, Jr., head of the Biology Department at Woman's College, will speak on "The Bio-Chemical Basis of Creativity." Dr. Robert W. Greenfield, Assistant Professor of Sociology at Woman's College, will speak on "Some Implications of the Population Bomb" on April 27.

Dr. Ernest F. Patterson from the Department of Economics at Davidson College will speak concerning "Economic Issues of the Affluent Society" on May 4. "Exploding Nationalism in Africa" will be the topic of the assembly on May 7. Dr. Margaret Bates of the History Department of Goddard College, Plainfield, Vermont, a

Rondthaler Lecturer, will be the speaker.

The concluding program of the series will be a summing up of the issues by a student panel.

Sallie Paxton And Dean Major Leave June 21 For Study Abroad In Oslo

On June 21, Sallie Paxton and Dean Major, 1961 winners of the L. Corrin Strong Grants to study at the International Summer School at Oslo, Norway, will leave New York on the S. S. Stravangerfjord.

Sallie and Dean were selected to study in Oslo by a faculty committee on the basis of papers which they wrote on **The Image of America Abroad**, and **One Problem that you'd be Asked About Abroad**. They were also judged on their academic records, seriousness of purpose, other personal qualifications, and health. The alternates, as announced in chapel by Dr. Gramley, are Linda Leaird and June Beck.

Every year since 1954, the Honorable L. Corrin Strong, former Ambassador to Norway, and former trustee of Salem College and Academy, has awarded scholarships to a rising junior and a rising senior of \$800 each, which provides for travel and other expenses at the University of Oslo.

Sallie, a religion major, is this year's president of the junior class, and newly elected president of Student Government. Dean is presently N S A Coordinator and has been elected secretary of Student Government for next year. All students are required to take a survey course in Norwegian Culture, but have individual choice of other courses (Norwegian literature, art, and political institutions, for example). Week-end tours through Norway are provided during the six weeks of summer school and there is a long week-end after mid-semester exams for touring.

Sallie's thesis in the paper submitted to the faculty committee,

"To destroy the present image of America which exists abroad and to create a new image, America should be viewed as a country willing in any instance to uphold liberty and act justly at any cost. The image of America should be one of

a peaceful nation, willing to explore the possibility to better world relationships", reflects the growing attitude in America shown in President Kennedy's Peace Corps, and in Salem's project to support refugee students abroad.



Sally and Dean Dream of Oslo