

Founders' Day Marks 190th Anniversary of Salem College

Film Friends Announce New Season Of Movies

Film Friends of Winston-Salem, member of The Arts Council, have announced the seven films for the 1961-62 season. The movies will be shown at the Community Center Theatre, 610 Coliseum Drive.

Thursday, October 12, will feature *Sawdust and Tinsel*, a 1953 Scandinavian film. *The Little World of Don Camillo*, a French comedy, will be presented November 2.

A 1960 Russian film, *Ballad of a Soldier*, will be shown on December 7. This simple tale of an ordinary soldier and his vehemently original, sentimental journey through war-torn Russia has won many prizes.

The only American film of the season, *A Night At the Opera*, features the Marx Brothers in a satire on pomp and pompousness of grand opera. This 1935 movie will be shown on January 11.

The film on February 1 comes from Germany—*Metropolis—Silent*. This film is a remarkable anticipation of the labyrinth architecture of the city of the future and

the problems and tragic consequences of the completely planned totalitarian society.

The Belles of St. Trinian's is about one of the oddest English girls' schools imaginable, with its horrid little uninhibited scholars who make gin in chemistry class, bet on horses, and cheat outrageously at field hockey. This British film will be presented on March 8.

The last movie, *Hiroshima Mon Amour*, is a 1960 French love story of a Japanese engineer and a French actress, against the background of the remarkable exhibits and records of the devastating effects of atomic warfare. This last film will be seen on April 5.

All performances will be held at the Community Center Theatre on the Thursdays listed at 8:00 p.m. Season membership, only \$3.50, will be good for the seven films plus a tentative bonus. No single performance admissions will be sold.

Anyone interested in a season membership see Beverly Heward before Friday, October 6.



"Head, Shoulders, Knees, and Toes"—freshmen and sophomores prepare for FITS field day.

Legislative Board Names Stee Gee Committees

The Legislative Board announces the Standing Committees of Student Government and their chairmen:

Executive Board Finance Commit-

tee—Judy Summerell
Concessions—Susan Ray Kuykendall
Student Center—Jackie Barker
Lost and Found—Anne Hutaiff
Refectory Bulletin Board—Bonnie Bean and Martha Jo Phifer
Fire Chief—Nancy Joyner

The faculty advisor for Legislative Board is Dr. Byers; and the Faculty Advisory Board includes Dr. Gramley, Dean Heidbreder, Miss Woodward, Mr. Sanders, and Dr. Byers.

The Day Student Center is open to all clubs for meetings. You must sign up in the Dean of Student's Office and if you wish to smoke in the meeting, you must get permission from Dean Heidbreder.

There is a screen and projector in the large clubroom of Babcock which may be used at any time. Anyone wishing to use this must clear it with Mrs. Chatham and get the key from her.

IRS Purchases Record Player

At the request of the IRS, the Concessions Committee has bought a portable stereophonic record player to be used on campus. It will be accessible to any group for use under the following conditions:

1. It may be used by any Salem College organization.
2. The borrower may be any member of the organization with a slip of authorization from the president of the club.
3. The borrower should see Mrs. Chatham in advance and arrange to get the key to the closet in which the record player is kept.
4. The borrower must sign for the record player in a notebook kept for that purpose, indicating the date it is taken out, the name of the organization, the name of the borrower, and the date of return.
5. The record player must be returned by the following day.
6. The organization borrowing it will be held responsible for the condition in which it is returned.

All organizations are welcome to use this record player at any time.

Oslo Scholars Gain Rich Benefits From Summer Of International Living

By Dean Major and Sallie Paxton

Living with students from thirty countries is an education. During our six weeks in Oslo this summer, we were constantly greeted by new ideas, new criticisms, and new feelings. In daily contact with these students from all over the world, we participated together in activities varying as widely as the students themselves: meals, international evenings, informal discus-



Sallie Paxton

sions, classes, and trips. With the relationships formed here came an understanding and appreciation of many concepts entirely different from our own. This experience in international living was the most important feature of the summer school to us.

The informal contact with these students at mealtimes became an experience to look forward to. Each meal brought new table companions and frank discussions on any topic

from the educational system of their countries to their marriage laws. For example, one such conversation centered around war experiences, certainly a new topic for us Americans. What could we say to the Dutch law student who told of the birth of his sister in a cellar during the occupation? Or how could we understand the deep-rooted feelings of our German friend who explained his passion as a Nazi youth leader? Having been completely ignorant of concentration camps and the treatment of the Jews by Eichmann and others, his faith in politics had been shattered when he learned the truth.

It was also around the table that we heard incredible stories of the difficulties some students had faced in coming to the summer school. One such incident was the escape of two South African students, both of whom arrived in Oslo with no identification after having been smuggled out of their country.

Our education continued in international evenings, students being both audience and speakers, the choice of topics unlimited. Both criticism and praise were offered in the same spirit. For example, a student from Tanganyika first burst into the complaint: "How can my people believe your statements about democracy and freedom when we read of the denial of such liberty to your black citizens?" Immediately following this statement, however, the same student praised the American philanthropic attempts to establish scholarships for his countrymen.

The Polish International Evening, unlike the others, failed to present a true picture of the country. The atmosphere of this evening was such that all students felt uneasy, one Venezuelan protested about the restraint demonstrated by the Polish students. This seemed only to confirm our

ideas about lack of freedom behind the Iron Curtain. In return, a challenge was hurled to the Americans by this Polish student: "Who except you creates the Iron Curtain?"

Classes offered still another exchange of viewpoints; discussions at times became so involved that students lapsed into their native tongues to explain their ideas. Surprising interpretations were often given of American political events.



Dean Major

This can be illustrated in the attitude of a French-Canadian, a Kennedy supporter: "We're glad Kennedy made a mistake when he first came into office. Now he will be more cautious and move slowly."

This gives only a partial picture of the incidents we encountered this summer. Yet perhaps even this sketch can outline the educational and international atmosphere offered in such a program.

Founders' Day, Thursday, October 5, will mark the one hundred-ninety anniversary of Salem College. The activities will commence with assembly on Thursday morning. The guest speaker will be Miss Mary Wiley. Miss Wiley will speak on "Quaint Customs of Early Days."

Miss Wiley retired in 1945 after teaching in public schools for forty-nine years. During this period she taught in all the grades—first through the twelfth. Since her retirement she has written a daily column, "Mostly Local", for the *Twin City Sentinel*.

Miss Wiley graduated from Woman's College of the University of North Carolina and in 1946 was awarded the degree of Doctor of Education by that institution.

Thursday afternoon's activities will take on a lighter nature. Classes will be suspended for the afternoon and FITS field day will be held. Beginning at 2:00 p.m. with a series of relays between the classes and the faculty, the afternoon will feature competitive games. Each class will wear its own colors and have its own cheerleaders.

A picnic supper will follow at 6:00 p.m. At 8:00 p.m. in Old Chapel, the classes will present their individual skits and songs. These will be judged by a faculty-student committee and prizes will be awarded.

The climax of the day will be the presentation of the FITS trophy to one of the four classes. The winner is determined on the basis of points accumulated in the relays, songs, skits, and on the basis of class spirit.

Organizations Announce Date For Meetings

Monday, October 2, at 8 p.m., the Winston-Salem Alumnae Club is giving a program in the Day Student Center for members of the Salem College faculty and their husbands and wives. The purpose of the meeting is to acquaint local Salem alumnae with the new faculty members.

Student Government will sponsor the Honors Assembly on Tuesday, October 3. All students are required to attend this meeting.

Tryouts for the Pierrette production of "Taming of the Shrew" will be held Tuesday and Wednesday, October 3 and 4, in the Pierrette office—No. 10, basement of Main Hall. On Monday schedule sheets will be provided on the Pierrette bulletin board in the stairway of Old Chapel.

Students who want to tryout are to sign up Monday for 10 minute tryouts between 7:00 and 10:00 p.m. Tuesday or Wednesday. About 30 parts need to be filled.

All students are reminded to go by the Infirmary and pick up their accident insurance cards.