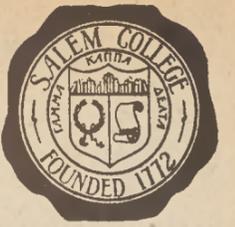




The Salemite



Music Faculty Presents Recitals

Mr. Charles Medlin and Mr. Hans Heidemann will perform the cello and piano works of Beethoven in two recitals on October 9 and October 23 in Memorial Hall at 8:30 p.m. This will be the first recital in the 1961 Faculty Series to be presented at Salem College.

The five sonatas will give an illuminating cross-section of Beethoven's musical development with selections from his early, middle, and late periods. The program this Monday will include the following sonatas: "Opus 5, No. 1", "Opus 69

in A Major", and "Opus 102, No. 1."

At the second recital, on October 23, "Opus 5, No. 2", "Opus 102, No. 2", and Beethoven's variations on the theme of Mozart will be presented.

In New York and other large cities it is not unusual for an entire program to consist of cycles of one composer's works, but it will be a unique experience for Winston-Salem—and for the South—to hear this musical series.

This will be the first time that

Mr. Medlin and Mr. Heidemann have played duets together, and both play in the Salem College Trio, with Mr. Eugene Jacobowsky at the violin.

Mr. Medlin is a native North Carolinian and commutes daily from High Point. He attended the University of North Carolina and the Julliard School of Music in New York City. After studying at Julliard, he became a cellist with the Indianapolis Symphony Orchestra. Later, he was the principal cellist with the North Carolina Symphony Orchestra for eight seasons before he came to Salem College. He has also been connected with the Transylvania Music Camp and the Brevard Festival Orchestra at Brevard, North Carolina.

Mr. Medlin teaches cello and secondary piano at Salem College and plays the cello in the Winston-Salem Symphony Orchestra. Right now Mr. Medlin is playing in an ensemble of the Winston-Salem Symphony. This ensemble is performing for the Winston-Salem schools, hoping to create a musical interest in the lower grades. It also provides an excellent opportunity for the students to hear cultural music and to learn about an orchestra. The Ensemble will play for approximately eight more weeks, performing a total of thirty-three concerts.

Mr. Heidemann studied piano in Germany before coming to America. He has studied with Serkin and Rosenthal; he graduated from Salem College and has also attended Julliard School of Music.

Sandresky And Heidemann Give Symphony Concert

The Winston-Salem Symphony will open its season concert series with a concert featuring a two-piano team with Clemens Sandresky and Hans Heidemann of the Salem College faculty playing with the orchestra. John Luele, conductor, reports that this is the first time the symphony orchestra has done this type of arrangement and believes it will be highly successful. An added feature will be a narration of Ogden Nash's given by Mrs. Gordon Hanes with the Car-

nival of Animals number.

The complete program is as follows:

Oberon Overture by Carl Maria Von Weber (1786-1826)—German opera composer). Weber was beginning to experiment with a new idea creeping into German opera, that of the leitmotiv. A leitmotiv is a musical phrase that describes or is associated with a person or situation in an opera. Whenever the situation or character comes into action, the melody enters the score.

New World Symphony (or **Fifth Symphony**) by Antonin Dvorak. It is Dvorak's most famous extensive use of American Negro spiritual melodies.

Scottish Ballad by Benjamin Britten (English composer of the twentieth century). Clemens Sandresky and Hans Heidemann will play at two pianos with the orchestra.

Carnival of Animals by Saint-Saens. This will feature Mr. Sandresky and Mr. Heidemann and, in addition, will have Mrs. Gordon Hanes reading the Ogden Nash narration.

The concert will be held Tuesday, October 17, at Reynolds Auditorium at 8:15 p.m. Single student tickets can be purchased at the door for \$1.00. A multiple-punch season ticket for the complete series of five concerts may be purchased at the Symphony office at the Arts Council for \$4.50.



Eleanor Quick and Johanna Johnson rehearse Margaret Duvall and Mary Jane Dunn for Senior Follies.

Pitiful Pearl And Friends Star In Senior Follies

"Who's E. E. Spasmodic and what'd he do? Why is Pitiful Pearl so pitiful?" These are questions that can be easily and delightfully answered when you attend Senior Class Follies next Wednesday night, October 11, at 8:00 p.m. in Old Chapel.

Senior Follies is an annual affair given to raise money for the sen-

ior's gift to Salem. It is, perhaps, the one time when underclassmen can glimpse the true character of the so-called dignified seniors as they cut loose to entertain us with an evening of comedy.

This year's theme pokes fun at various departments at Salem College, using the medium of "educational" television as a basis of unity for the various skits. Betsy Hicks portrays a rather insipid T. V. announcer who narrates the program and introduces the inevitable commercials.

The script was written by Johanna Johnson and Eleanor Quick, who have also produced and directed the entire show. They have been assisted by Mr. Bray, who directs the **Common Glory** in Virginia every summer.

Linda Smith is in charge of publicity for the production. Tickets are being handled by Winnie Bath, who has announced that they will sell for fifty cents to students and visitors alike.

Every senior is a member of the cast and will at one time or another be on stage. Who knows? Perhaps your favorite senior will appear in the guise of Pitiful Pearl or E. E. Spasmodic!

IRS Sponsors Room Contest

Freshmen! Now is the time to show off your room. Get out your best bedspreads, hem your curtains, and water the potted plant, because it's Freshmen Room Contest time. The contest, sponsored by IRS, will begin at 7:00 p.m. on Thursday, October 12th. At 8:00 p.m. there will be a party for all freshmen and judges in Clewell basement. The winners will be announced and first place prizes given at the party. One faculty member, one housemother, and one student will be the judges. Judging will be based on neatness, originality, and livability. There will be three prizes given: one for Babcock, one for Clewell, and one for Sisters and Home Management House, which will be judged together.

Artists Display Work At Salem

From Friday, October 6, until the first week in November, an exhibit of paintings from the Winston-Salem Gallery of Fine Arts will be shown in the basement and the stairways of Main Hall and on the third floor of Memorial Hall.

The paintings, ranging from portraits to modern abstractions, were chosen as a cross section representative of the type of art work being done by painters who live in this area.

Bulletin Board Rules Listed

The following rules apply to those who wish to use the Refectory Bulletin Board.

1. Please don't place large posters on the board (Use book shelves).
2. Please keep announcements under the proper category.
3. Please remove old announcements.
4. Please keep the board neat.

The use of the bulletin board is your way of informing others—so don't destroy its purpose with clutter and carelessness.

Bulletin Board Committee



Janet Wales, Freshman Class Chairman

Freshmen Elect Wales Temporary Pres.

During a meeting held October 3, the class of 1965 elected its temporary class officers. The newly-elected officers are: Janet Wales, chairman; Sandra Morgan, vice-chairman; and Diane Shull, secretary-treasurer.

The chairman, as leader of the freshman class, will have many duties. She will be responsible for posting announcements of class meetings, presiding over these meetings, and participating and helping in the organization of class projects. She attends weekly Legislative Board meetings, meets with the other class officers, and serves as a link between her class and the student government. Because the office of temporary chairman is so important, the qualifications are high. She must be able to organize her time well and to make her class a united one.

The vice-chairman is an automatic representative to Judicial Board and presides at class meetings when the chairman is absent.

The duties of the secretary-trea-

surer are to keep the minutes of all class meetings and to handle the budget.

Louisa Freeman, president of the junior class, acted as freshman class president until temporary officers were elected. Permanent class officers are to be chosen in approximately a month.

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The freshmen have elected Janet Wales as their chairman, pro tempore. This 5'5" sociology major is from Jacksonville, Florida.

Although she has only been here a few weeks, Janet has some definite ideas about Salem. For instance, it didn't take her long to decide that she doesn't like her five 8:30 classes. She does like dorm life and all it involves—having a "roomie" and getting to know many different girls well. She has already discovered the tradition at Salem of gaining weight the first month and spending the other eight trying to lose it.

When asked what she thought

about the Honor Tradition, Janet, like most freshmen, said she looked at it idealistically. Although she did see potential weaknesses in it, the fact that the Honor Tradition might not be completely effective did not occur to her until the upperclassmen arrived and the objective analysis of the Tradition began. She also said that she feels the Tradition does need basic revision and that one of its faults is that it doesn't give the students a chance to mature. She especially doesn't like the limited number of overnights granted to freshmen.

Janet likes Salem. She thinks that one of the advantages of being at a small school is the personal contact. She has found that the students are quite friendly to each other, and that it is sincere friendliness which might not be found at a larger school.

Janet spent this past summer teaching swimming. Last year she wrote for her hometown newspaper and was editor of her high school yearbook.