



The Salemite



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Bray Brothers Write Two Historical Dramas

Two historical dramas about Virginia's colonial history have been written by Salem faculty member, Mr. Jim Bray, and his twin brother Ben, member of the Coker College faculty. The pageant, "Prelude to Victory", will be presented at Yorktown, Virginia, on October 19. The television script, "The Lost City of Henricus", will be presented October 24, on WRVA-TV in Richmond.

The brothers were commissioned to write the pageant by the U. S. Department of the Interior for the celebration at Yorktown of the victory over the British in 1781. This year the emphasis is on the French participation in the campaign; therefore, the pageant concerns the Conference at Lynnhaven preceding the battle. There George Washington, the Frenchman Rochambeau and Comte de Grasse met to formulate the plans for battle.

The honored guests at the presentation will be the French ambassador and five ships of the French navy.

Home Ec. Club Reveals Plans For Meeting

Tuesday, October 17, at 5:30 p.m., the Home Economics Club is having a progressive supper for the entertainment of the prospective freshmen and Home Economics majors. The appetizer will be served in the Home Economics department, the main course at the home of Mrs. Honeycutt, and dessert at the home of Mrs. Snow.

To introduce the freshmen to Home Economics, several girls will tell of their summer experiences: Rachel Parker, who attended the National Home Economics Association Convention in Ohio; Joan Thrower, who traveled through Europe; and Molly Scarborough, who worked in the dietary department of the Dorothea Dix State Hospital as a student dietician. An invitation to the supper is extended to anyone interested in becoming a member of the club this year.

Wake Forest Music Society Gives Schedule

The Wake Forest Chamber Music Society announces that it will present a series offering both the traditional and the modern in chamber music.

The Society will present a flute and harpsichord duo featuring Jean-Pierre Rampal and Robert Veyron-Lacroix on Friday, November 10; the Fine Arts Quartet on Monday, December 4; a viola and piano duo featuring Paul Doktor and Yaltah Menuhin on Tuesday, February 20; and the Drole Quartet on Thursday, March 15. All concerts will be given at Wake Forest College in the Magnolia Room of Reynolda Hall at 8:30 p.m. Coffee will be served during intermissions at the performances.

Adult memberships for 1961-62 can be obtained for \$6.00; student memberships are \$4.50. If you want to apply for membership, write to The Wake Forest Chamber Music Society, P. O. Box 7451, Reynolda Station, Winston-Salem, N. C.

The television script, purchased by a commercial agent, is based on research done by Dr. George Cleveland. It is the first of a proposed series concerning Henricus, the second city founded by the British in this country. Located ten miles from Richmond, the city was established after Jamestown had been built on a marshland in defiance of the orders of the King. The 500 people who moved from Jamestown to Henricus began the permanent colony.

Two historical theories concerning the city, its characters and its disappearance will be treated in the series. The first is that the Indian princess Pocohantas was held prisoner there and was first exposed to the Anglican religion there. The second one, that the city was destroyed in the Massacre of 1622, has been proved incorrect by Dr. Cleveland. His statement that the city existed until the 1630's has caused speculation as to what happened to the city. At the site there now remains only a seven acre forest. "The Lost City of Henricus" discusses the gradual disappearance of the city because the people moved to the outlying country.

The two scripts are the first joint effort of the Bray brothers, who are now working on a book of plays for women. A Boston publisher has an option on it. Mr. Jim Bray has had two earlier plays presented at the College of William and Mary: "The Cry of Prose" and "A Vote for Arnold Harris". Mr. Ben Bray's "Goodby Is My Word" was presented at Coker College.

Campus Comm. States Purpose

The Concessions Commission is in charge of all money that comes from the vending machines in all the dormitories. The various companies send the college a check at different times during the year. This money is then turned over to the Concessions Commission and they do with it as they see fit. When an organization feels that it is in need of money it may present a petition to the Commission. The Commission meets with Mrs. Heidbreder to discuss the petition and if they feel that the college will benefit from the reasons stated in the petition, they usually grant the petition and present a check to the organization for the said amount.

This year the Commission has given each dormitory 25c per capita. It has given the Marshals \$25 for new regalia and has taken full responsibility for all television repairs up to one hundred dollars.

This year the officers of the Commission are as follows: Susan Kuykendall, chairman; Patsy Eskew, treasurer; and Libby Hodges, secretary.

ANNOUNCEMENT

IRS is sponsoring a student-faculty coffee, especially honoring the new members of the faculty. The coffee will be held on Monday, October 16, 3:30-5:30 p.m. in Strong Friendship Rooms. All faculty members and all students are invited to come. The six new faculty members to be honored are Mr. Smith, Mr. Mangum, Mr. Harvey, Mrs. Hanner, Mr. Carver, and Mr. Allen.



Tina Thrower



Jo Hiergesell



Louisa Freeman

Pierrettes Announce Cast For "Taming Of The Shrew" Production

Casting for the first Pierrette play of the year, **The Taming of the Shrew**, was completed on October 4. Peggy Brown will play the shrew, Katherina.

Peggy, a French major from Easton, Pennsylvania, is a senior representative to Pierrette Council. Her stage experience includes the girl friend in Moliere's **The Miser**, mother of the boyfriend in **The Boyfriend**, Aaron in Christopher Fry's **The First Born**, Mrs. Candour in Sheridan's **School for Scandal**, and a woman in **Christ in the Concrete City**. Peggy was assistant director for **No Exit** by Jean-Paul Sartre in her junior year.

The tamer of the shrew, Petruchio, will be portrayed by Louisa Freeman, president of the junior class. A French major from Columbia, S. C., Louisa is a junior representative to Pierrette Council and an assistant to the set chairman. She has worked on the production staff for the past two years and played a woman in **Overtone**, which was presented during Orientation this year. This is her first major role.

Bianca, Katherina's younger sister who cannot be married until Katherina is, is played by Tina Thrower. Tina is from Belmont, N. C., and is a public school music and voice major. She is president of the Music Club. Bianca is Tina's first major role.

Lucentio, Bianca's suitor who disguises himself as her tutor to fool her father, will be played by Jo Hiergesell. Jo, a junior math major from Valdese, N. C., trans-

ferred to Salem this September from Wingate Junior College. At Wingate she was a member of the Masque and Wig, a dramatic club comparable to Pierrettes. She has worked with the technical production of plays and has played one of the old maids in **Arsenic and Old Lace**. She also played Ophelia in Shakespeare's **Hamlet** in a small



Peggy Brown

Masque and Wig production in cooperation with the Wingate English department.

The play will be presented in Old Chapel on November 16 and 17 at 8:30 p.m. Originally a five act play, **The Taming of the Shrew** has been adapted for the modern audience and changed to three acts. It will be presented on a modified

Shakespearean stage with the audience seated in the pit. Mr. Carver, director of the play, promises that colorful costumes will be an outstanding feature of the play.

Eleanor Quick and Joan Thrower will be in charge of costumes; Cathy Lanier will be stage manager for the production.

Rehearsals for the play will be conducted in small groups in scene subdivisions.

Shakespeare's version of **The Taming of the Shrew** is believed to have been written between 1596 and 1599. Though he is generally considered the author of the play, his version was an improvement and revision of a play published in 1594, "A pleasant conceited History

Christopher Sly	Joanna Johnson
Hostess Hackett	Sara Griffin
A Lord	Kay Ezzell
Page	Diana Wells
1st Servingman	Nancy Rice
2nd Servingman	Anne West
3rd Servingman	G. G. Monk
Tranio	May Brawley
Lucentio	Jo Hiergesell
Baptista	Lynn Morrison
Bianca	Tina Thrower
Hortensio	Betty Black
Gremio	Elizabeth Wilson
Grumio	Anna Leigh Thornton
Biondello	Susan Ellison
Petruchio	Louisa Freeman
Katherina	Peggy Brown
A Pedant	Sandy Smith
Vencutio	Sheila Smith
Curtis	Trudi Schmidt
Nathaniel	Jackie Zipperer
Phillip	Sandra Marsh
Joseph	Carolyn Ausbon
Nicholas	Myrtie Moon Bilbro
A Tailor	Carolyn Tyson
A Widow	Winnie Davidson
A Messenger	Linda Gunn

White Explains Fallout Shelters In Assembly

On Tuesday, October 17, instead of the regular assembly program in Memorial Hall, each class will hold class meetings. The senior class will meet with Dr. Hixson.

In assembly on Thursday, October 19, Mr. Jack White, assistant to Dr. Gramley, will speak on "Civilian Defense." His talk will be primarily to explain the fallout shelters which the college will soon have. In the large dormitories, the different floors will have certain areas to which to go; in the smaller dorms, several may be combined and assigned to one area. There will be a specific girl in charge of each area; she will be responsible for the girls themselves and also

for the necessary provisions while in the shelter. In his talk, Mr. White will give an idea as to the approximate length of time one might be in these shelters. He will also explain the provisions which will be provided by the college, such as food and water, and those for which the student herself must be responsible.

Mr. White said that the program will help prepare the students for the information sheet which they will receive in two or three weeks. He explained that the sheet with fallout shelter information is quite important and that each girl should understand it thoroughly—not throw it in her wastebasket.

called **The Taming of A Shrew**, as it was sundry times acted by the Earl of Pembroke and his Servants." The text of this earlier play is still in existence, and it appears to have been written by several people. Among those who have been suggested are Marlowe, Green, and Shakespeare.

Hazlett says, "**The Taming of the Shrew** is almost the only one of Shakespeare's comedies that has a regular plot and downright moral. It is full of bustle, animation, and rapidity of action. It shows admirably how self-will is only to be got the better of by stronger will, and how one degree of ridiculous perversity is only to be driven out by another still greater."