

# W. C. Plans "Annie Get Your Gun"

"Annie Get Your Gun", an Irving Berlin musical, is to be presented in Greensboro on November 1, 2, 3, and 4 by the Theater of Women's College.

Herman Middleton, head of the department of drama and speech at Woman's College, will direct the play; Carl Alexius of the W. C. School of Music, is musical director; Virginia Moomaw of the department of physical education, is choreographer; Minor Rootes, of the drama department, is technical director.

Leading roles will be played by

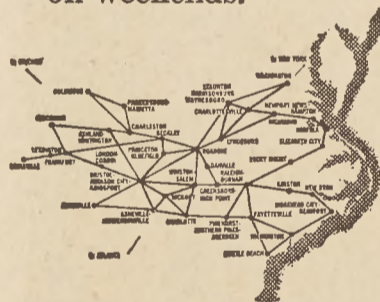
## Paxton Attends State Meeting

On Thursday and Friday, November 2 and 3, Sallie Paxton will attend the North Carolina College Conference in Durham.

Sallie will represent Salem in a program which will be in the form of a panel discussion on the goals and objectives of the modern college student. The purpose of the program is to present objectives covering both personal and public values to the faculty and administration of the college. Representatives from Davidson, State College, Catawba, and Wingate will also be on the panel.



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"Annie Get Your Gun" is the first in a series to be presented by the W. C. Theatre this season. Other plays in the series are "The Rivals", by Sheridan, which will be presented on December 6-8; "The Crucible", by Arthur Miller, on March 8-10; and "Pinocchio", by Dorothy Stone, on May 4-5.

Tickets may be obtained from 2:00 to 5:00 p.m. Monday through Saturday at Aycock Auditorium where the plays will be presented. Admission is \$2.00 for adults, \$1.50

## ETS Accepts Applications Of Salem Students

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than 200 testing centers throughout the United States on Saturday, February 10, 1962.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught.

A Bulletin of Information (in which an application is inserted) describing procedures may be obtained from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 12, 1962.

for college students, \$1.00 for high school students. For further information contact Jann Graham at Aycock Auditorium, Women's College, Greensboro.

## Plans Of Annual And Archway Are Announced

The respective staffs for the **Sights and Insights** and the **Archway** are now involved in making plans for the year and putting the first of these plans into effect.

Last week the annual staff supervised the photographing of individual pictures and they expect to begin group shots soon. Aside from these more formal photographs, Ann Sellers and members of her staff have been snapping pictures at every Salem function.

Nan Berry was announced as this year's Freshman Class Editor to the annual, and Lana McFee will serve as Freshman Ad Manager. The annual ad sales are accumulating, but more student help is needed.

The publication aspects of the annual are on schedule, but all of those plans will remain a secret until June.

The staff of the **Archway** held its first meeting to begin their plans for the literary magazine. First semester, the staff's major job will be reading material submitted by the student body. Members of the **Archway** staff would like to urge everybody to save their creative themes, poems, and paintings, and turn them in to any member of the **Archway** staff. A reading committee and the editorial staff will make their selection from the contributions. A great deal of work lies ahead for the staff second semester when layouts and details will be worked out.



"Pops" and Myrt relax during a free moment at the Dairy Barn

## Students Welcome "Pops" And "Myrt" To D. B.

By Louisa Freeman

Students who only occasionally take advantage of an important campus activity might be surprised to walk into the Dairy Barn and see a demonstration of the Charleston "the way we really did it when I was young," or pictures of a pretty little white house in Washington. But to those girls who spend most of their spare time in the Barn, "Pops" and "Myrt" are the nicest new fixtures there, with the possible exception of the air-conditioning unit.

Mr. and Mrs. W. G. Stanford came to Winston-Salem from Washington, D. C., where they had owned two restaurants for thirty years. When a redevelopment project was begun, however, the opening of a freeway forced them to close.

Because of his long experience in restaurant work, Mr. Stanford was able to introduce several work-saving ideas and improve the service and the atmosphere at the Barn. The most noticeable improvement, of course, is the new air-conditioner, but there is also more refrigeration, more room for storage on shelves, and the idea of writing names on orders. Myrt has added a home-like touch with the flower pots in the windows, and has tried to improve the tunes on the juke-box, "by the request of girls, of course."

When asked how working in a short-order "snack bar" compared to working in a restaurant, Pops said, "I guess this is more like playing. The work really isn't nearly so hard, and my only headaches are the girls!" At this point

Myrt added, "Now you know he is just teasing. Don't write anything like that in the paper." Myrt feels that this type of work is much less confining, and particularly enjoys the opportunity for breaks, when she can drink a cup of her own coffee or chat with the girls.

Pop likes the fact that Salem is a girls' school because "sometimes too many boys will get a little rough, and I'd hate to have to be strict with them." To this Myrt added, "No, and I don't want to be strict with the girls either. This is about the only place on campus where the girls can 'let their hair down', (no, don't say that), and where the girls can relax. I like to see them come in here and talk and laugh and write letters and open packages, even if I do have to clean up all the paper." Myrt says that working in the Barn fascinates her because of the friendliness of the girls. "And most of the girls are not impatient when they have to wait a little while for an order. I like to get them up in a hurry, but sometimes the rush gets pretty bad."

About this time, Myrt had to leave to wait on a customer, and Pops added, "The main thing I can say about Salem girls is that I was born forty years too soon."

The only complaint that either Myrt or Pops have, if it can be called a complaint, is that the girls apparently find the ashtrays too small, for there are cigarette butts on the floor all the time. But then Myrt laughed and said that she really had no complaint about the girls "I like to see them come over here and enjoy themselves."

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