

Carver Brings Varied Background To Salem

By Diane Fuller

Born in Tampa, Florida, attending school in Baylor, Texas, and Yale in New England, Mr. Raymond Carver, house-father of Pfohl, replaces Miss Barbara Battle as English and dramatics teacher at Salem College. His interest in drama began early with writing operettas in high school. While at Baylor and Yale, Mr. Carver wrote several plays which were produced there. One play won him first place in the Samuel French Contest, the National Collegiate Play Writing Guild, and its publication is soon to be announced in the *Players Magazine*. He has currently finished a play called *Crises*, which is about Tom Paine.

When asked his opinion of being house-father in "Pfülle" House, he answered in defense: "When I first came here, no one seemed to know who I was or what I was doing here. I was known as the man

living in the girl's dorm. All is sweetness and light there except the three atomic scientists who set off atomic bombs on the floor above." Mr. Carver is not alone in his woe, for his wife, a graduate of the University of Tennessee is taking this year, her would-be seventh year of teaching, off for study.

When asked about Salem's production of *The Taming of the Shrew*, Mr. Carver said, "This play is a cast for thousands, giving many girls an opportunity to act. Also, the general public should be exposed to a Shakespearean production. It is being done on a modified Shakespearean stage built in front of the stage in Old Chapel. It is not a question of room, but a presentation of drama in which the actors confront the audience. For it is necessary that the audience have contact with the actors in order for the play to come alive."

On the subject of "method acting", Mr. Carver replied, "Most people do not know what 'method acting' really is. The idea itself is grand, but I don't agree with the practice of mumblers. It is sufficient and apt for our age and time, but there is nothing I hate worse than a mumbler on stage."

The conversation immediately switched to his speech class. "Dialect of Salem girls was the thickest . . . but after a few days, I found myself speaking in the same dialect. Trapped!"



Raymond E. Carver, director of the Pierrette Players, helps Tina Thrower in her characterization of Bianca in Shakespeare's *Taming of the Shrew* as Eleanor Quick and Liz Jensen make the final adjustments on her costume.

LEGISLATIVE BOARD

Requirements for budget organizations were proposed by the committee on this project in Legislative Board on Tuesday, November 7. The proposals for inclusion in the Student Budget are as follows:

1. Membership in the organization must be open to the entire student body.
2. Money must be used for programs and projects which directly affect students outside the active membership.

Both proposals were accepted by the Board.

After discussion with faculty members, the Faculty Evaluation Committee submitted a recommendation that the faculty evaluation be abolished this year. The recommendation was accepted after careful consideration. Students are encouraged to present any suggestions or criticisms of the courses to the faculty.

Ann Benson was appointed chairman of the Christmas Help Fund.

Movies

Winston Theater

Friday and Saturday:

"Back Street"

Starting Sunday, November 12:

"Breakfast at Tiffany's"

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Carolina Theater

Friday and Saturday:

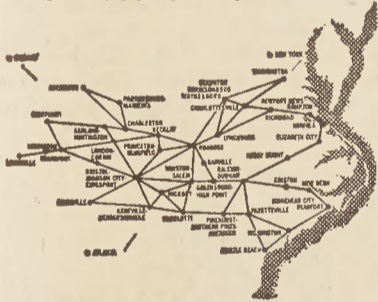
"The Second Time Around"

Starting Sunday, November 12:

"The Devil at Four O'Clock"

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