



The Salemite



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Salem, Wake Forest Plan Exchange Program

At the beginning of the second semester, courses offered at Wake Forest College which are not offered at Salem College will be made available to full-time students regularly enrolled at Salem; the same privilege will be extended by Salem to Wake Forest students.

Students of each college must make formal applications in advance for permission to enroll in the course desired; the application must be approved by the head of the department involved, the head of the department in which the student is majoring, and by the appropriate Dean of the College in which the student is enrolled. A copy of the granted approval will be filed with the Academic Dean and with the Registrar or Recorder of each institution.

Both Salem and Wake Forest have the right and the privilege of determining whatever limitations are deemed advisable—such as size and personnel of the class involved,

and type of work demanded by the course. Students of each college must observe the class attendance regulations applicable to the institution of the particular course(s) for which they are enrolled. The grades earned will be taken at face value by each college.

No financial payments will be made by students of either institution; the necessary financial settlements and adjustments will be worked out by the appropriate officials of each institution. An extra fee as required by the college must be paid by the student who receives private instruction.

It is not expected that either Salem or Wake Forest will provide transportation; nor is it expected that the schedule of either institution should undergo revision or change primarily for the interchange of student registration.

The inter-change of course registration is a result of the co-operation of colleges all over the country in sharing faculty and facilities.

Moravian Candle Tea Opens Christmas Season

Dear Freshmen,

The Salem College Alumnae Association cordially invites you to a preview of the Moravian Candle Tea on Wednesday, November 29, from 3-5 p.m. at the Brothers' House.

Come straight from class or lab to see the Moravian Christmas Putz and the beeswax Christmas candles being made and trimmed.

Start the Christmas season by attending the Candle Tea.

Sincerely,
Mrs. John K. Gallaher
Student Alumnae Relations Committee
Salem College Alumnae Association

Each year at the end of November, long lines begin to form on the other side of Main Street as people wait to visit the Candle Tea. Hostesses in familiar, early Moravian costumes greet their guests at the door of Brothers' House.

First they guide these guests through the candle-making room. Here beeswax is poured into molds, and gay red crepe paper skirts are wound around the finished candles. The candles are used for the Candle Lovefeast in Home Moravian Church on Christmas Eve.

The aroma of sugarcake and coffee comes from the old kitchen in the basement. Here the spirit of a Moravian Lovefeast prevails, for food and heat from the fire are shared with strangers before they descend to see the Putz.

Putz is a word of Germanic origin which means "to decorate." Early Moravians decorated their Christmas trees by arranging tiny hand carved figures at the base. Although the nativity scene was always present, there were often figures of German children dressed in modern costume watching with the angels and shepherds.

In the sub-basement of Brothers' House, there is a Nativity Scene surrounded by other scenes which are connected with Christ's birth. As there were both modern and Biblical in early Germany, so there is a replica of Salem Square of the early 1800's in the room next to the Putz. Each house has been erected to scale. Tiny figures are on their way to the Lovefeast in the Home Moravian Church, even leaving tracks in the snow.

General admission for adults is 50¢, for children 25¢. All money will be used to carry on the work of the Home Moravian Women's Fellowship.

Lines will begin to form when the Candle Tea opens Wednesday, November 29, from 7:00 to 9:00

p.m. Thursday, November 30, through Saturday, December 2, it will be open from 2:00-9:00 p.m.

Something new has been added to the tradition of the Candle Tea. Old Salem, Inc., will open the Salem Tavern and the Salem Barn by candlelight from 7:00-9:00 p.m. during the Candle Tea. This will be the first time that the barn has been opened by torchlight.

Christmas music will be presented as holiday food is prepared in a festive eighteenth century holiday atmosphere.

Admission is 50¢ for adults, 15¢ for children. Tickets are on sale at the Old Salem Reception Center.

Office States Sign Out Rules

Sign outs for the Thanksgiving vacation may be made during the regular office hours on Saturday, November 18, and on Monday and Tuesday, November 20-21. Sign outs must be completed by 4:30 p.m. Tuesday, November 21; after this time penalties will be given for late sign-outs.

Dorms will be locked at 4 p.m. Wednesday. Clewell reception room will be open until 8 p.m. for any students who are leaving after 4 p.m.

On Sunday the dorms will be opened at noon. The Student Center will be open for anyone who must return early.

The first meal on Sunday, November 26, will be served at 5:30 p.m. to any girls who signed out to return before 5:30.

Students who are going any place besides home for vacation must have home permission.

Students Nominate May Court

Nominees for May Queen and May Court have been chosen. The queen will be elected the week of November 27 in Old Chapel. The nominees for the Court will be presented in assembly on Tuesday, December 5. Three representatives from each class will be elected at this time. The nominees are:

MAY QUEEN

Betty Cox
Ann Cunningham
Dot Grayson
Susan Ray Kuykendall
Pinky Saunders
Ann Sellars
Agnes Smith
Linda Smith
Nina Ann Stokes
Anna Transou
Susan Wainwright
Craig White

MAY COURT

Freshmen
Sally Bacon
Charlotte Carter

Susan Evans
Lynn Everette
Susan Harrison
Linda Lee
Lynne McClement
Julia Miley
Sandra Morgan
Jean Pfeifer
Nancy Rouzer
Jane Webster
Sophomores
Anne B. Austin
Anne Dudley
Diane Fuller
Anne Griffis
Bonnie Hauch
Em Howell
Betsy Johnson
Mason Kent
Susan Purdie
Kaye Shugart
Pam Truette
Juniors
Gay Austin
Ava Camp
Candy Chew

Suzanne Harrell
Barbara Harrington
Anita Hatcher
Jo Hiergesell
Chris Joyce
Jane Kelly
Lucy Lane
Jean Lippels
Kenny McArver
Martha Tallman
Anne West
Seniors
Betty Cox
Ann Cunningham
Dot Grayson
Susan Ray Kuykendall
Caroline McClain
Pat Robinson
Pinky Saunders
Ann Sellars
Agnes Smith
Linda Smith
Nina Ann Stokes
Anna Transou
Susan Wainwright
Craig White

Students And Faculty Comment On Worth Of New Unlimited Cuts System



A full class or an empty room? The abolishment of the cut system presents this question.

The *Salemite* has conducted a campus poll of student and faculty opinions about the system of unlimited cuts which will not apply to the freshman class; it was passed at a faculty meeting held on November 7.

There is the feeling among both faculty and students that this is a new system which needs a trial before judgment is passed upon it. Many students have misgivings about the individual policies of the faculty members; however, there is the general feeling that if both faculty and students cooperate, the new system can be a success.

The following comments express favor of the new system:

"I think that it is a very good idea to have unlimited cuts. I feel that each faculty member should make his policy clear to the students by second semester."

"I think this is a wonderful idea. It should be up to the individual student to decide if it is necessary to go to class. I don't feel that a student would cut a class that she was not doing well in."

"I feel that this system will put more responsibility on a student for her grades. The system possibly will encourage professors to make their classes more stimulating and interesting. I would like to see a general policy for all the faculty."

"I am in favor of it. I feel that it will stimulate professors to make their classes more interesting. I do feel that it would be possible for professors to take advantage of this system and defeat the purpose of giving students more responsibility."

Faculty: "I am very much in favor of giving the system a try. I feel that it will give the students more responsibility."

Faculty: "I am in favor of this system. I base my opinion on the assumption that Salem is an institution for learning, a process which should include development in the ability to assume individual responsibility and to make wise judgments."

Faculty: "I am very much in favor of the change in class attendance regulations. The new plan puts the responsibility where it should be—on the student herself. She is called upon to judge what the needs of the course are and what her abilities are, and to make the appropriate, responsible decisions about class attendance. The important thing, I think, is for each student to desire, for herself, the highest level of performance she is capable of. The new system will work if each student will recognize that it is up to her not to settle for "second best" for herself."

The following are opposed to the new system:

"The clause which states that the faculty determines the number of cuts sounds good in theory, but in the long run it may not even be as much freedom for the students as there is now. Inter-departmental rivalry may force faculty members to limit cuts to three or

four, and take off in grades. An unlimited cut system without qualifications or the twenty per cent cut rule seems to be more in the line of student responsibility."

"I feel that this system would give students less freedom. In many cases, students will be afraid now to cut at all in some classes."

Faculty: "I voted against this system because I feel that it will be awfully easy for girls to do damage to themselves in a subject before they realize it. I feel that this would apply especially in the case of science lectures."

Faculty: "I voted against this system, but I am perfectly willing to give it a trial. I feel that we, as a faculty, must be very careful in order not to weaken the standards by this system; it is a new thing, and there is no system for the faculty as a whole."

Players Give Chancel Drama

The Bishop's Players, of Los Angeles, California, will present a chancel drama at St. Paul's Episcopal Church on Wednesday, December 13. The play, "An Episode of Sparrows", taken from the book of the same title, will begin at 8:00 p.m.

The drama is centered about a street child in a London slum. The play's theme is social work and love.

No admission will be charged for the drama. A free-will offering will be received.

This issue of *The Salemite* is the last before Thanksgiving vacation. The next paper will be issued on Friday, December 8.