



The Salemite

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Editors Discuss Cut System; Thought Before Decisions

The faculty has given a vote of confidence to the student body. By abolishing the present cut system, they have given voice to their belief that Salem students are mature enough to accept the responsibility of class attendance.

This motion places right in our laps the student responsibility we are always striving for. We cannot afford to fail now.

If we fail at this, we will have failed not only the faculty but ourselves. We will have proved we are not the mature individuals we say we are.

The responsibility of class attendance now lies with us. It is up to us to decide whether to go to class or to cut. If we can realize that we are at college primarily for an education, if we can see the difference between sleeping late or playing bridge and going to class—in short, if we can not settle for less than our best, then we will not fail.

It is Thanksgiving and the season gives us a moment in which to pause and reflect on our many blessings. Perhaps the statement appears to be only a song we've heard before or another plug for a commercialized time. Yet Thanksgiving, from its name, must be a time for reflection and evaluation.

In an era of crises in our world and even in our academic set-up, the moment for decision is approaching. No longer can we hesitate over our stand on world-wide issues; President Kennedy has emphasized the point often. In the Salem community, neither can we hesitate. Responsibility has been given to us; the challenge has been issued.

Before we can act on any decisions, however, we must precede them with substantial and intense thought. The thought will grow from our thanks. When we know that which we appreciate, we know more fully the actions to be taken to support and continue them.

B. B.

Freshman Expresses Opinion On Salem's Honor Tradition

(Editor's Note: The Honor Evaluation Committee would like for students to know how other students felt about signing the Honor Pledge Cards this fall. The following is the opinion of one student who did not sign the card. Other comments will be published periodically.)

As a freshman, I signed an affirmation of my honor to the Student Government of Salem College. I feel an awareness, yet after signing this pledge I know that a reaffirmation will not strengthen me or my honor. I feel honorable to the standards and ideals of Salem now and realize my duty without signing a personal card.

A major factor in the apparent

weakness of our Honor Tradition lies in the fact that freshmen lose all faith in the importance of honor through their close relationship with the sophomores, who feel all-knowing and who feel they can break a few rules and still be smart enough not to be caught. The sophomores tell a select few how to get by the rules; the juniors are much more set in their pattern or conception of honor. A senior feels perhaps an awareness again of the meaning of honor and realizes its influence upon her life "beyond the square". I know no remedy for such a cycle except to emphasize the Honor Tradition to students at the end of the freshman year and throughout the sophomore year.

Social Events Attract Salemites

By Betty Lou Creech

Cold weather finally came bringing rain, colds, and big weekends to many campuses: South Carolina-Clemson football game, U. N. C.—Germans, V. P. I. Fall Formals, State I. F. C., Davidson Fall Functions, and Wake Forest Greek Week.

Bonnie Bean didn't need to go to any of the big weekends to snag Bonn's SAE pin. He came all the

way from Yankeeland to see her. Congratulations!

Want to join "Chubettes Anonymous?" This fat group is having a contest to see who will lose the most inches and pounds before Christmas. For more information see Gay Austin, the organizer. South is already full of sore muscles and "exercise happy" females. Wonder who will win the prize? Martha Still and G. G. Saunders

traveled to U. S. C. for the game which was a thriller — fights, twisters and all.

Germans at U. N. C. attracted Frannie McClain, Anna Transou, Betty Cox, Cliffie Elder, Sally Smart, Sally Bacon, and quite a few other Salemites.

Anne McArver and Martha Ann Martin Cooper enjoyed the many activities at V. P. I. while Molly Scarborough, Anita Hatcher, Kit King, and Betty Pope were partying at State.

Davidson boys entertained many Salem girls with a concert by the Brothers Four, a football game, and after parties. Ann Sellars, Carroll Roberts, Elsie Vitale, Nancy Kizer, Jo Hiergesell, Daphne Dukate, Faye Herring, Karen Kelley, Sandra Morgan, Boo Best, Beth Norman, Mary Jane Harrell, Patty Warren, Sheila Smith, Nina Ann Stokes, and Robbin Causey enjoyed the festivities.

Wake Forest parties with the Catalinas and the Drifters drew large crowds. Rockin' and rollin' to the music were Jackie Barker, Nancy Umbergers, Mary Dabney Henderson, Susie Johnson, and Anne Simons.

Professors should now understand why there were so many sleepy-eyed, dull students Monday. After all, about 250 girls signed out for the weekend.

As the paper went to press, Eleanor Quick, Joan Thrower, Frances Bailey, and many others were working all hours on last minute details for "Taming of the Shrew" presented Thursday and Friday nights.

With Thanksgiving vacation only five days away, smiles and half-packed suitcases are numerous. Girls are rushing to meet deadlines—the heavy onslaught of quizzes and papers hasn't slackened, although practice teachers have finished their work and seem to have a bit of free time.

Have a happy Thanksgiving!



Tales From A Troubled Land is the most recent fiction work of Alan Paton, South Africa's leading novelist and political spokesman, a white, who is committed to the cause of his country's native races. His novel, Cry The Beloved Country, is generally regarded as the most outstanding literary work produced in that country. He is also a writer of many political and social works.

This book is a collection of ten stories, mostly reflecting the author's experiences as the principal of a reform school, and deals generally with young native delinquents. Although segregation and native oppression run as a leitmotiv throughout the work, it cannot be dismissed as written solely to further a cause. The human element is dominant. His characters are little people living in a society functioning with two moral and social standards, and their acts are more often the result of confusion than obstinacy. In individual situations, these characters attest to the personal qualities of love and

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Letter To The Editor

I think the student body is to be commended on the enthusiastic interest displayed during Religious Emphasis Week. The student response to Tuesday's voluntary 5:00 Assembly seemed to be an encouraging answer to the question "What do we really care about?" The continued interest shown at the remaining sessions indicated not only a high regard for the stimulating speaker, but it seemed to affirm the fact that Salem students DO want to put an emphasis on religion!

Trisha Weathers

