



The Salemite



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Pierrettes Will Produce Mr. Carver's "Crisis"

The Pierrette Players will present an original play second semester—**Crisis**, by Raymond E. Carver, director of the Players and English teacher at Salem. The play, scheduled for the week of April 9th, will be the first production of **Crisis**.

The selection was announced by Mr. Carver and the Pierrette Reading Committee, composed of Mary Liz Buckingham, Louisa Freeman, and Lucy Lane. The committee discussed the aspects of different plays under consideration with Mr. Carver before the final selection was made.

Crisis is a rehearsal play—a play in which the actors are rehearsing to be in a play. The play under rehearsal concerns Tom Paine, a

Revolutionary War pamphleteer. Part of the plot of **Crisis** is the discovery of the play under rehearsal by the actors. The action revolves around the director as he shapes the actor playing Paine. **Crisis** has a cast of eight—three women and five men.

Mr. Carver came to Salem in September from Yale where he majored in play-writing and dramatic literature. Two of his plays were produced there: **Suicide of Private Greaves** and **Take Care of Yourself**. Mr. Carver took his undergraduate work at Baylor University where he studied play-writing under Eugene McKinney. Two of Carver's plays were performed at Baylor: **Flower** and **Amy Hamilton**.

"The best preparation for an aspiring play-write," said Mr. Carver, "is a thorough knowledge of stage procedure and all aspects of production. Playwriting," he commented, "is not a chore but more of a drive than anything else." Mr. Carver feels that exposure to an original play will be beneficial to Salem.

Mr. Carver is directing **Noye's Fludde**, an adaptation by Benjamin Britten of the Old Chester Miracle Play, to be presented by the Singer's Guild on January 26 and 27 in Memorial Hall. Mr. Richard Bloesch of Salem College will conduct.

Tryouts for **Crisis** will be early in March.

New TV Series Promotes Talk

Talk Back, a new TV series presented as a public service by churches in the Winston-Salem community in co-operation with the National Council of Churches of Christ in the USA, will begin on WSJS-TV Channel 12 on Sunday, January 21, at 2:00 p.m.

The **Talk Back** films present a vital personal issue in a dramatic, fifteen minute story. No solutions are given in the film however. They are left up to the viewer who can talk over the problem with his family, neighbors, or study groups. **Talk Back** is designed to start people talking and thinking about their own, everyday problems and possible Christian solutions. The TV observer is a participator rather than just an observer.

Thirteen of these films will be presented on WSJS-TV every Sunday afternoon at 2:00 from January 21 through April 15. After each drama, a panel will discuss the ideas presented.

Dr. Elizabeth Welch, head of the Salem College Psychology Department, is a member of the local committee sponsoring the series.

Trisha Weathers, president of the Y, urges that dorms watch the series and form study groups to discuss the films.

Music Society Meets Here Over Holidays

The fourth annual meeting of the College Music Society was held at Salem College December 27 through December 29. Dr. Carleton Sprague Smith of New York University, internationally known musicologist, addressed the group. Two public concerts and three panel discussion sessions, open to those interested in the development and relationship of music in the liberal arts college, were included in the meeting.

This was the first time such a meeting has been held in the South. Salem College was selected, according to Clemens Sandresky, Dean of the School of Music of Salem College, because of its unique character—a separate school of music in a strong liberal arts college—and because of the outstanding collection of American art music in the Moravian Music Foundation located in Old Salem.



Libbie Hatley



Jane Thompson



Betty Cox

Cox, Hatley, Thompson Compete For Salem's 1962 Miss Student Teacher

Assembly on Tuesday, January 16, will be devoted to the selection of Miss Student Teacher. The winner, who will represent Salem College at the SNEA convention in Raleigh, March 16-17, will be chosen from three finalists: Betty Cox, Jane Thompson, and Libbie Hatley.

Betty Cox, from Laurinburg, North Carolina, is a Spanish major with a minor in elementary educa-

tion. Her practice teaching was with third grade students. She was secretary of Student Government her junior year and is now serving as vice-president. Betty is also listed in Who's Who in American Colleges.

Jane Thompson, a history major, is from Statesville, North Carolina. She completed her practice teaching at Northwest High School where she taught one United States

history class and one sociology class. Jane is president of IRC, secretary-treasurer of Phi Alpha Theta, and vice-president of SNEA.

Libbie Hatley, from Albemarle, North Carolina, has a double major in English and history. She taught two senior English classes at Northwest High School in order to complete her practice teaching. Libbie is president of SNEA, vice-president of the Humanities Club, and is listed in Who's Who in American Colleges.

Each girl will give a two minute talk during assembly concerning her philosophy of education and her feelings about teaching. She will then draw a new topic about which she must make a one minute impromptu speech, followed by a seven minute question and answer period. The program will be handled by a panel of seventeen judges; three from the county school system, three from the city school system, and eleven members of the Faculty Teacher Education Committee. Selection will be based on personal character, intellectual achievement, and professional competency.

Examination Announcement

The Dean of Students Office invites students to come to the Dean's Coffee on Reading Day, Thursday, January 18 in the Club Dining Room where coffee and fruit will be served. The freshmen and juniors are requested to come between 10:00-10:45, and the sophomores and seniors between 10:45-11:30.

Due to the exams, lunch on Saturday, January 20, will be at 1:00. Beginning on January 27 until the next semester lunch will be served at 12:10. The college will not be closed between semesters.

Any girl leaving campus between semesters may sign out any time during office hours. Page 38 of the Handbook gives the rules concerning overnight absences and out of town trips during the exam period. Overnights and evening engagements do not count after exams are completed, but a student must indicate that her exams are over on her sign out card.

Main Hall will be open for study during the exam period; faculty offices may be used only with the permission of the faculty member to whom the office belongs. Students may not smoke in Main Hall.

The first assembly of the second semester will be Honors Day on February 1 at which time the Dean's List will be announced and new members of the Salem College Honor Society recognized.

Work for the first semester has to be completed by 6 p.m. Wednesday, January 17. Any emergency situations concerning exams should be reported immediately to Dean Hixon's office. Grades will not be given out until registration day Tuesday, January 30, from 2-5 p.m. Second semester begins with classes at 8:30 Wednesday, January 31.

Salem Will Campaign For New Building Funds

Salem College was granted permission to conduct a public campaign this spring to raise \$2,250,000 by the Public Solicitation Committee of Winston-Salem and Forsyth County. Money raised will go to the construction of a Fine Arts center costing \$1,850,000, and a new dormitory accommodating approximately 85 students costing \$400,000.

When the Fine Arts center is placed in use in 1964, Memorial Hall will be demolished. The Fine Arts building is to be located north of the May Dell. Parking facilities for the building will be provided where land is now being filled. This will be the second floor level of the new building. The air-conditioned, two-story center will be similar in architecture to the present college buildings.

The departments of art, music, and drama will be located in the new building. Corridors will be

Board Sponsors Book Exchange

Legislative Board is sponsoring a Book Exchange to eliminate the confusion in buying and selling second-hand text books. A list of books to be used second semester is posted on the bulletin board in Main Hall.

Next Monday, Tuesday, and Wednesday, January 15, 16 and 17, students may sell and buy text books in the old Judicial Board room in the Student Center. Students wishing to sell books are requested to list their names and the price for which they wish to sell the book in the book and bring it to the Student Center.

This is the last issue of The Salemite before exams. The next paper will be February 9.

used for art galleries to display exhibits of student work as well as traveling exhibits. Both will be open to the public.

A concert auditorium will seat 800 persons. This auditorium is to be available for use by the community and Wake Forest College as well as Salem College. Workshop facilities will be provided in the dramatic arts area of the fine arts building. A large library for music, fine arts, and dramatic departments will be centrally located.

Teaching studios, practice rooms, class rooms, and listening rooms (for music appreciation) will be furnished with modern equipment.

Space now occupied by Pfohl House will be used for the new dormitory. This dorm will be similar in plan to the present Babcock dormitory. Study, laundry, and storage rooms are to be located on the ground floor. On the main floor will be an apartment suite for the house counselor, lobby, and some student rooms. Other student living quarters will occupy the second and third floors.

A twofold purpose will be accomplished when the new dorm is opened in September of 1963. The additional 85 girls who live there will bring the total number of boarding students to 500, the ideal number decided upon by the Board of Trustees. The tuition of these girls will provide salaries for seven more faculty members.

A steering committee for the campaign has been named by the chairman of the Board of Trustees. F. F. Willingham, R. Philip Hanes, Graydon O. Pleasants, Robert D. Shore, Jr., Charles B. Wade, Jr., and Dale H. Gramley, President of the College, form this committee.

The Board of Trustees assures that no other form of request will be made for funds before the 200th anniversary celebration in 1972.

It is expected that solicitation efforts will be organized within the Alumnae.

Salem Receives Added Funds

Salem College received a gift of \$16,000 from the Mary Reynolds Babcock Foundation to establish a Language Laboratory. The money will be used to purchase booths and equipment. It is not anticipated that the laboratory will be ready for use until next September. The money will be used to provide at least 20 listening booths.

Twenty thousand dollars worth of additional gifts have also been received by the college. Included in the gifts are: \$7,400 to initiate the Mary Ann Wolf Jones Scholarship for girls in the blood relationship and/or residents of Surry and Forsyth Counties which is the gift of Mrs. Maude Perry of McLean, Va.; \$5,020 in additional support for three existing scholarships; \$2,808 addition to the Chloe Freeland Horsfield Fund in support of faculty salaries, the gift of Basil Horsfield of Florence, Ala., brings that fund to nearly \$20,000; and approximately \$2,750 to reduce the debt on the new Science Building. \$1,500 to initiate the Virginia Dowdell Shober Anderson Fund in memory of his mother to support faculty salaries has been given by E. O. Anderson, Jr., of Charlotte. Mr. Anderson is the father of Virginia Anderson, a junior at Salem. \$1,200 toward the campaign to be held this spring, and \$100 for general endowment has been donated.