



# The Salemite



Volume XLII

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Number 16

## Brown, Clark Cast As Leads In 'Crisis'

### Lecture Series Brings Mowbray March 29

Alan Mowbray, the Hollywood actor, will appear on the Lecture Series on Thursday, March 29. The lecture will be held at 8:00 p.m. in Memorial Hall.

Mr. Mowbray will give "Alan Mowbray's Alumatic of Humor." In his Alumatic of Humor, Mr. Mowbray uses the works of humorous writers on both sides of the Atlantic such as Saki, Master of the understated; Stephen Leacock, Oscar Wilde, Ogden Nash, Samuel Hoffenstein, and W. S. Gilbert.

Mr. Mowbray has appeared in 299 films in which he has played a variety of roles ranging from George Washington or historic French heroes to German villains and an assortment of rogues. His best known appearances were in "Around the World in 80 Days," "My Man Godfrey," "Topper," and "Alexander Hamilton."

The actor has also starred in the "Colonel Humphrey Flack" television series and was featured as the polished maitre de in "Dante's Inferno" series.

In adding to his success as an actor, Mr. Mowbray is a man of wide-ranging interests. Among his other accomplishments, he is a playwright, having written several dramas.

### Hobbs Speaks In Assembly

In the assembly on Tuesday, March 13, Lablings will present Dr. Marcus Hobbs, Assistant Provost Dean of Duke University. Dr. Hobbs, also professor of Chemistry at Duke, will speak on "The Impact of Science on Society and On Our Education Structure." If anyone would like to speak with him, he will be on campus until 4:00 p.m.

Lablings extends an invitation to all to hear Dr. Hobbs' lecture in Memorial Hall on Tuesday at 12:10.

## Notice

Preliminary registration for the fall semester will begin after Spring vacation. Rising seniors will register the week of March 26, rising juniors the week of April 2, and rising sophomores the week of April 9. A list of courses to be offered in the fall will be put in student boxes before the vacation; instructions for registration will be placed in the boxes and the Salem College Catalogue will be available.

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The registration fee of \$25, which entitles a girl to draw for a room, is due April 2-3. This fee is paid at the Treasurer's office. No one may draw for a room without this receipt.

This is the last Salemite before Spring Vacation. The next issue will be published April 6.

Remember the Billy Butterfield concert on March 27 in Memorial Hall. Tickets may be purchased from members of the senior class.

Peggy Brown and Carl Clark have been cast in the leading roles of *Crisis*, Pierrette players' production for this semester. The rest of the cast includes Joe Keenan, Liz Wilson, Nina Ann Stokes, John Smith, and Ralph Hill.

*Crisis*, written by Pierrette Director Raymond E. Carver, will be presented April 11, 12, 13, and 14. The action of the play takes place in rehearsal on the stage of a theatre which houses a repertory company.

Peggy, who appeared as Katherine in *Taming of the Shrew*, will portray Sarah, an actress. Peggy has also played in *Christ in the Concrete City*, *The Boyfriend*, and *The Miser* at Salem. She directed *Overtones*, a Pierrette play during Orientation Week, and was assistant director for *No Exit*.

Carl Clark is cast as Harry, the director. Mr. Clark is the football coach at Kernersville High School. He has had featured roles in *Horn in the West* and played Doc in *Come Back, Little Sheba* for the Winston-Salem Little Theatre. His last role at Salem College was in *Skin Of Our Teeth*.

Joe Keenan, a speech therapist at Baptist Hospital, will play Buddy,



Liz Wilson



Nina Ann Stokes



Peggy Brown

the stage manager. Mr. Keenan had featured roles in *Noye's Fludde* and the Little Theatre's *The Lady's Not For Burning*.

Liz Wilson is cast as an actress. She has appeared in *No Exit* and *Taming of the Shrew* at the college and in Salem Academy productions.

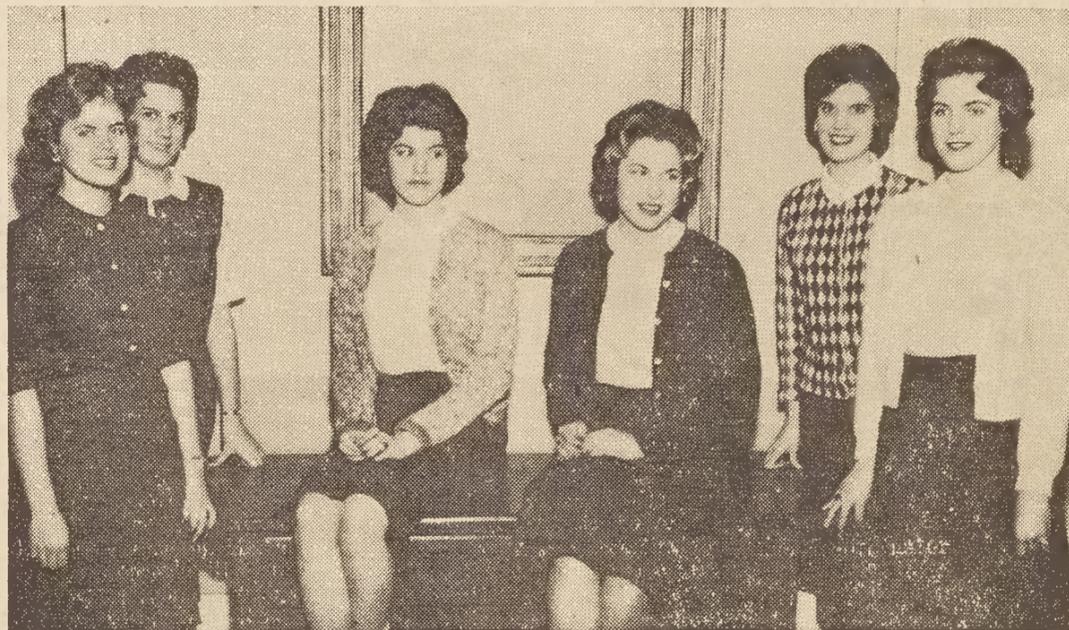
Liz was elected editor of the *Archway* this week.

Ruthie, the script girl, will be played by Nina Ann Stokes, President of Pierrettes. Nina Ann has appeared in *The Miser*, *Christ in the Concrete City*, and *the First Born*.

John Smith portrays Hal, an actor. Mr. Smith, who operates a

millinery shop in Old Salem, has appeared at the college in *No Exit*, *The Boyfriend*, and *Christ in the Concrete City*. He designed the costumes used in *The Lady's Not For Burning*.

Ralph Hill, controller at Salem College, is cast as Joey, an actor. Mr. Hill attended Duke University and is a former math instructor.



Newly-elected Executive Board is ready to work: (l. to r.) Carroll Roberts, Wookie Workman, (seated) Heather Peebles, Judy Summerell, Marguerite Harris, Tish Johnston.

## Summerell, Peebles Capture Top Spots; Johnston, Workman Are Secretaries

Judy Summerell was elected President of Student Government for the coming year during election assembly last Tuesday, March 6.

Judy has a double major in Spanish and history. A member of Legislative Board for two years, she will be completing her business as Treasurer of Stee Gee immediately. She plans to review the work of Student Government for the past year and to arrange for the completion or re-evaluation of unfinished business. Her primary concern is Salem's Honor Tradition Evaluation.

Tish Johnston is double majoring in English and history. She served on the Judicial Board this year as vice-president of the sophomore class. As the new secretary for Student Government, Tish hopes to see the changes proposed by the Honor Evaluation Committee put into effect, giving each student an increased interest in and respect for their Student Government.

The new Chairman of Judicial Board, Heather Peebles, is an English major. She served on Judicial Board this year as South Dorm

president and is a member of IRS. Heather has stated that she "wishes the Judicial Board to be respected more than feared by the students, with the realization that the Board's purpose is to interpret, not make, the rules." Objectivity in dealing with problems is her main goal.

Wookie Workman, a math major, has served in Student Government for two years, this year on Judicial Board as president of Babcock Dorm. As Judicial Board Secretary, she hopes to carefully review previous cases to ascertain their value in guiding decisions and to assure that the Board's decisions will not be bound by precedent.

Carroll Roberts, the new Vice-President of Student Government, is a math major. A member of Legislative Board for two years, she expressed her plans: "I would like to organize a series of assembly programs which would be more interesting to the students and which would stimulate more active ideas."

Marguerite Harris is a history major. She is president of the

sophomore class and a member of the Honor Evaluation Committee. Concerning her new job as Treasurer of Student Government, Marguerite recommends a policy that organizations be informed before the financial meeting if a cut in their budget is being made. She would also like to see a "loan" system go into effect, whereby an organization may borrow on its next year's allotment if the need arises.

The following major officers were also elected Tuesday: Editor of *Sights and Insights*, Gay Austin; President of IRS, Mary Jane Crowell; Chief Marshal, Mason Kent; President of YWCA, Martha Still; Chairman of May Day, Nancy Umberger; President of WRA, Nancy Joynes; President of Pierrettes, Louisa Freeman; President of the Day Students, Pat Ward; NSA Coordinator, Janet Wales; Editor of the *Archway*, Liz Wilson; and Editor of the *Salemite*, Becky Boswell.

The new officers will officially assume their duties after installation of officers on April 3.

## Salem Offers New Courses

Three new courses will be offered next year. They are Art 120, Survey of Western Art; Art 257, Renaissance and Baroque Art; and Chemistry 218, Inorganic Chemistry.

Inorganic Chemistry, a three hour course, will be a study of the modern aspects of inorganic chemistry, which deals with the periodic table, theories of valency, and representative elements according to their position in the periodic table. Chemistry 104 is a prerequisite for this course. It is an advanced course which will provide a more balanced program for the chemistry major. The course, necessary for students planning to go to graduate school, will consist of three lectures weekly; there will be no labs. Chemistry 218 will be offered in alternate years and will follow Chemistry 216, Advanced Analysis, which is already offered.

Art 120, Survey of Western Art, a new three hour course, will replace Art 101, 102, History and Appreciation of Art, which will not be offered next year. Art 120 will be offered each semester so that it may serve as a foundation course for period courses such as Medieval or Modern Art. The new course will be a general introduction to the history of art, covering major periods from prehistoric times to the present; it will be open to all students above the freshman level.

Art 257, Renaissance and Baroque Art, will be a study of painting, sculpture, and architecture from 1400 to 1750. The prerequisite for the three hour course is Art 120. The new course will be offered in the first semester next year, and will be followed by Art 258, Modern Art (now numbered 208).

None of the courses will be listed in the catalogue for next year, because it is being printed now. All, however, will be offered during the academic year 1962-63.