



New Salemite Staff includes (l. to r.) Betty Lou Creech, Copy Editor; Alice Reid, Business Manager; Sandra Smith, Advertising Manager; and Patty Nash, News Editor. Absent when the picture was taken was Bonnie Hauch, Features Editor.

Salemite Editor, Staff Explain Duties, Ideas

The newly chosen staff of the Salemite began their duties this week under Becky Boswell's editorship. Anne Romig is the new associate editor. Anne's duties include writing editorials, working at the Sun Printing Company, and assisting in making assignments. When asked to state her aims for next year, she said, "My aims for next year coincide with Becky's on the establishment of a Salemite opinion which will be sought after and respected. I would like to see the Salemite become as efficient an organization as possible with an abundance of student enthusiasm and participation."

The new executive editor is Ginger Ward. Her duties are writing editorials, working at the Sun Printing Company, floating on the week night staff, and setting up the lay outs.

Patty Nash is next year's news editor. She assigns all news articles and each week gets news items from Dean Hixson, and Dean Heidebreder. She has said that her aims are to see that news is reported accurately and that all news of interest on campus is covered.

Bonnie Hauch, feature editor, assigns feature articles, including "Around" and "Beyond". She hopes to make "Beyond" more relevant to the student and to see that "Around" does not become a mere gossip column.

Next year's copy editor is Betty Lou Creech. She and her assistant, Connie Rucker, are responsible for organizing a competent staff of writers, copy readers, galley readers, and rewriters. The staff must check all articles and headlines for errors, type articles, and take the paper to the Sun Printing Company every Wednesday and Thursday.

Tish Johnston is headlines editor until the end of this semester. She

Juniors Elect Six Marshals

The junior class has elected six marshals from the sophomore class to serve under the Chief Marshal, Mason Kent, Frances Speas, Frances Holton, Anne Simons, Cliffee Elder, Mary Lawrence Pond, and Betsy Johnson are the newly elected marshals.

Their duties will be to marshal at Chapel programs, concerts, and lecture series. They will also marshal for the 1962 May Day Program and next year's commencement.

is in charge of writing headlines for all articles which appear in the paper.

Mary Alice Teague, who is photography editor, sees that all pictures to be used in the paper are taken and collected.

The new circulation manager is Sue Humphreys. Her duties are to make sure that all students and faculty members receive their papers. She also mails copies to subscribers and changes the college papers in the library.

Alice Reid is next year's business manager. She sends out bills and takes care of all business in connection with the Salemite. Her reply to the question concerning her aims was, "To keep the books balanced." Assistant business manager is Mary Jane Harrell.

The new advertising manager is Sandra Smith. She is in charge of getting ads and placing them in columns in the paper. Her assistant is Sara Thomasson.

Jo Phifer and Betty Black are the cartoonists for next year.

History Dept. Introduces Two New Russian Courses

The faculty voted at its meeting on Tuesday, April 3, to adopt the recommendations of the Committee on Curriculum concerning a proposal from the Department of History.

History 248, Tsarist Russia, is a new course. It is a revision of History 248, Tsarist Russia, with the addition of History 249, Communist Russia. Both are three hour courses.

History 248, (Modern Russia) has survey of Russian history from earliest times to the beginning of the revolutionary era of the early 20th century. The first part of the course stresses the origin of the Russian state, the development of political and social conflicts, and the evolution of the cultural pattern of Tsarist Russia down to the 18th century. The latter part of the course emphasizes the changing world, Communist and non-Communist 19th centuries and the growth of revolutionary thought in the late 19th and early 20th century. The development of Russia as a world power also is underscored.

The new course, History 249, Communist Russia involves an intensive study of Russia from the time of the 1905 Revolution to the

Dr. Welch Wins N. C. Award For Playwriting

Dr. Elizabeth Welch has recently been named one of the four North Carolina playwrights who have during the last forty years made a significant contribution in North Carolina. The occasion for the honor is the celebration on April 11, 12, 13, and 14, of the fortieth anniversary of the Carolina Drama Association in Chapel Hill.

Dr. Welch has been the winner of nine state playwriting awards. Two of the nine plays were awarded the Betty Smith Award for original playwriting in 1948 and 1950, and a third play was awarded the Carolina Playmaker Award in 1953.

From these nine festive plays, *Trail of Tears* has been selected to represent her outstanding achievement in playwriting and will be presented at the anniversary celebration in Chapel Hill. It will be staged by its original producing organization, The Goldmaskers of Goldsboro High School, under the direction of Clifton Britton, who directs *The Lost Colony* each summer. The *Trail of Tears* is a choric drama, representing the tragedy of the Cherokee nation. It has a cast of about fifty and uses two choruses antiphonally with Indian men and women. The vocal responses are arranged to have the same effect as musical instruments. Dr. Welch's drama was written and copywritten two years before the annual outdoor drama, *Unto These Hills*, which treats the same subject.

Prior to her coming to Salem, Dr. Welch taught speech, creative writing, drama, English, and Latin in North Carolina public schools. During her years teaching at Lee Edwards High School in Asheville, the school won over fifty awards in theater arts and playwriting. One of her former students at Lee Edwards High is Mark Reece Sumner, who is one of the other three outstanding North Carolina playwrights. Mr. Sumner's play, which will be produced at the festival, is *Rock Dust*.

Dr. Welch has spent each summer working as speech consultant and publicity consultant for *The*

Lost Colony production. For five years Dr. Welch served as Dean of Roanoke Island School of Fine Arts and in that capacity taught speech and dramatics and directed three plays, *Dark of the Moon*, *Peter Gynt*, and *The Musical Seventeen*. She also wrote the original seventeen songs for the production of *Green Grow the Lilacs*. Last summer she wrote the lyrics for "Roanoke Lullaby" which is to be used in connection with the twenty-fifth anniversary of *The Lost Colony* production this summer.

Dr. Welch is presently the head of the Education and Psychology Department at Salem. In the recent faculty play at Salem, Dr. Welch wrote the lyrics and served as pianist for the play.

Salem Exhibits Jugtown Work Of Vases, Jars

The pottery display in Main Hall and the library consists of 125 or more pieces mostly made by Ben Owen, formerly of Jugtown, N. C. Owned by Mrs. Mamie Braddy, the jugs are gifts and purchases from Jacques and Juliana Royster Busbee, the "founders" of Jugtown.

In 1914, the Busbees, both North Carolinian artists living in New York, saw a piece of Jugtown ware and recognized in it a fresh, approach. In 1917, realizing the demand for such wares, they returned to North Carolina to find the origin of this pottery. They found a small, backward community of potters who could sell only their whiskey jugs, which, due to prohibition, were no longer in demand. The Busbees convinced the people to begin making the vases, jars, and plates they make now. Although interested in pottery, the Busbees never attempted to learn to make it. They felt it their duty to help the potters design and sell their wares.

The Jugtowners adapted some Chinese glazes: notably the white and Chinese blue, a red and turquoise color. This blue glaze was perfected by Jacques Busbee and has not been reproduced since his death in 1947. Also used are the salt glaze and the grey rind-like glaze produced by throwing salt in the fired kiln.

Ben Owen, master potter of Moore County, is the craftsman of the pottery. He was with Jugtown from 1923 until three years ago, when he started his own business.

Some of the jugs worth noting are the green whiskey jug in the main case with "Mamie Hegwood's Jug-1935" written on the side, which was given to Mamie Hegwood Braddy; a green Confederate medicine jar in the right case on the north side (during the Civil War, the potters were drafted to make pottery for the army); and a natural color deep pie plate in the case opposite the stairs in Main Hall, which is a copy of the plate which caused the Busbees to start a revival in Jugtown Pottery.

The exhibit is sponsored and arranged by Mrs. Frank Albright, ceramics instructor at Salem.



Dick Bennick

Bennick Plays 'Crisis' Actor

Dick Bennick, popular and well-known disc jockey for WTOB radio in Winston-Salem, holds the male lead in Raymond Carver's *Crisis*. Mr. Bennick, who is formerly from Charlotte, started his dramatic career there in the third grade as a rabbit in a toy shop. He recalls the part laughingly as a frightening experience.

At Harding High School in Charlotte, Mr. Bennick worked with the drama group as a member of the lighting crew. He got his job by tearing all the labels off the light switches, which completely confused the production staff. They had to make him a part of the group, since he was the only one who knew which switches controlled the lights. Ironically, the one award he received for acting in high school was for a bit part which kept him on stage for only five minutes.

After high school Mr. Bennick worked for Wachovia Bank, but his ambition was always to work professionally in show business. Consequently, he joined a magic show which toured Nevada, California, and surrounding areas. When the show failed, he became a page at a radio station where he was later asked to audition. Mr. Bennick was employed at WGIO in Charlotte and nine other radio stations before joining the staff of WTOB. Although he has now been in radio for thirteen years, he still hopes to continue his career in dramatics.

In *Crisis* Mr. Bennick plays the part of Jack, a former television cowboy, who is trying to re-create the historical character, Thomas Paine. He holds the lead role in the play within a play. That is, in *Crisis*, Bennick is rehearsing the part of the Revolutionary War pamphleteer. During the play the crisis comes for Jack as he learns life of Paine.

Sanford Speaks At NSA Conf.

Governor Terry Sanford will give the keynote address at the Spring Regional NSA Conference to be held on April 27-29 at Belmont Abbey. The meeting will include several workshops on subjects such as the role of Student Government in off-campus affairs. Regional officers will be elected, with the number of voting delegates being determined by the number of students going from Salem.

Room reservation is due by April 13. Anyone wishing further information contact Janet Wales or watch the NSA Bulletin Board.