


New Policy Emphasizes Student Participation

A student newspaper is the key to free expression on a college campus. The newspaper should allow, should encourage this expression. With it the campus becomes a lively and stimulating arena for open, thoughtful discussion and argument; without it, the campus can be controlled by a few outspoken and dominant personalities.

The promotion of an atmosphere of free expression has been and will continue to be the major function of **The Salemite**. Certainly the reporting of news and current events is important. Without such, the very same newspaper is invalid. Yet by reason of **The Salemite's** being a weekly publication, it can and must be more than this. It must become the means of students sounding out their beliefs and opinions.

The name **Salemite**, in a sense, indicates this major purpose of the paper. It is not merely "The Reporter" but the representation of the Salem student, **The Salemite**. The editorial page of the paper should be the most important place to find student opinion. Certainly every opinion stated on this page will not be that of all the students. Yet to be valid it must be an opinion which will be to the advantage of most of the students. Editorials printed in the paper will reflect the opinions of the editors; all not written by the Editor-in-Chief will be initialed. But to carry any weight with the readers of the paper these opinions must offer substantial and logical reasons for the stated opinion; in no other way can the writer pay the reader a higher compliment than to realize that he can only be persuaded by sound reasoning, not emotional hack writing.

The editorial page, however, hopefully will not be dominated by staff editorials; letters to the editor, informative essays, entertaining interviews, contradictory opinions—all these have a strong claim to space in the paper and to the readers' attention. Because such opinions have a right to be expressed in the paper, the staff is receptive to any articles by students. As our opinions bear our signature, we require all other statements to bear the signature of the writers. Certainly if one believes an opinion strongly enough to express it, one should be courageous enough to sign that opinion.



The Salemite

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Features can also be a strong point in **The Salemite** coverage of the campus. Since many things occur which cannot be considered current news because of the time-element, there is need for a means of reporting them. Speech reports, panel discussions, interviews, personality sketches—all these and more fall into this category. To a great degree, such articles will provide the bulk of **The Salemite**. Two of the most important of these features are "Beyond the Square" and "Around the Square." "Beyond" has always been an analysis of some current news event. The staff, this year, hopes to make "Beyond" more than this. Included in the column will also be reviews of books, interviews with distinguished personalities both on and off campus, and continued analysis of news situations. "Beyond" is one of Salem's links with off campus activities; its importance can be an indication of its strength and validity. Only Salem students can provide the strength by interest and participation. "Around the Square" is another important link for Salem—a link with the activities of other girls, other dorms, and other schools. It can provide a laugh for the campus, a sharing of the good things that happen to the students and faculty—a knowledge of what's happening in the personal lives of the Salemites.

The news pages are perhaps the means through which the staff can make the editorials, the features, the other areas respected and appreciated. With accurate and complete coverage of all facets of the campus and its activities, **The Salemite** can earn its readers' respect. If we handle our job of reporting the happenings of Salem, then our reflections on those happenings will be more valid and justifiably considered by the readers.

All the hopes of **The Salemite** staff—all the plans for the coming year will not be realized under this editor; however, the foundation can be laid on which the paper and its future staffs can build. We hope that some of the objectives will be achieved; we promise that they all will be attempted. The continued interest and participation of the readers of **The Salemite** will determine the strength of our efforts.

B. B.



Mowbray's Wit Liven Campus

By Bonnie Hauch
Alan Mowbray brought his "Almanic of Humor" to Salem College March 29. Mr. Mowbray, speaking with a thick British accent, discussed a wide variety of humorous as well as tender moments which he has encountered throughout his life.

He began his hour entertainment with the amusing story of the old sea captain who found it necessary to review daily the information in his journal, "Port, left; starboard, right." The witty Englishman stated that he was fond of drawing comparisons between great writings of the past and writings of today. In one instance he dramatically demonstrated that the soliloquy of Shakespeare's "Hamlet" could quite appropriately be interchanged with Winston Churchill's famous speech on the eve of World War II.

Mr. Mowbray, contrary to the humorous tone of his talk, seems very concerned with the serious matters of war, humanity, and death. One story began by humorously describing two marines named "Sammy" and "Johnny" who were given a day to remember when they casually asked Mr. Mowbray if he "knew any movie stars." The mood shifted rapidly however as he came to the tender conclusion that at least one and possibly both of the boys died in action.

The veteran actor, stressing the differing views of poetry preceding World War I and World War II, reflected a maturing American attitude. The "victory cheers" preceding World War I were replaced before World War II by the fears which signify an awareness of the seriousness of war and one's own vulnerability.

The collection of anecdotes ended with several amusing, though significant jokes, as Alan Mowbray, actor and writer took his final bow.

Africa Criticizes Evans' 'Revolt On The Campus'

By Dr. Phillip Africa

(Editor's Note: The following is taken from a letter written by Dr. Philip Africa in response to a request that he evaluate Evan's **Revolt on the Campus**, a book portraying current rebellion against Liberalism which resulted in the rise of a growing conservative movement among students. The book is presently in the college library.)

There is, of course, bound to be a conservative movement in any society at any time, and those who espouse it have every right to get their views before the public and the academic community without censorship and thus contribute to the vitality of public opinion. Perhaps in a society as volatile and heterogeneous as ours, there is a particular need for articulate conservatism. But like any other groups or movements, the individuals who comprise them have responsibilities as well as rights, an obligation that conservatives should be the first to acknowledge. It is a lack of responsibility, growing out of inconsistencies set forth in the Evans' book that bothers me. These inconsistencies appear not only in this book but in much of what proclaims itself to be conservative opinion in this country today.

To attack "statism" and take up the torch for the Un-American Activities Committee suggests, to me at least, a certain conflict of interest as to when the role of government is to be condemned and when it is to be applauded. More disturbing are the antics of the Young Republicans, who loudly booed Chief Justice Warren in their own convention and rose in anger against the National Student Association's resolution concerning the riots in Japan protesting the Eisenhower visit. Surely the Chief Justice of the United States Supreme Court is as entitled to student respect at home as the President of the United States is abroad, whether students, American or foreign, happen to agree with his policies and actions is beside the point. The author's comment that the Japanese riots were "scored as a humiliating defeat for America and a stunning propaganda victory for the Kremlin" might be applied with equal justice to the Young Republican gathering. Thirdly, what am I to make of the irresponsible proposal submitted by the Y. A. F. to make the Peace Corps "into a weapon against Communism" (121). Nothing would better play into the hands of the Kremlin, giving the Communists an opportunity to put the heat on host countries demanding equal delegations from the Soviet bloc.

These contradictions are not the whole story Mr. Evans has to tell, but they do correspond to the same phenomenon apparent in **Human Events**, which I read regularly. By unthinking condemnation, loose accusations, and pejorative labels, the conservative is always assumed to be the better American, whereas the liberal is unvaryingly depicted as betraying his American birthright by sliding from the left of center to a soggy softness on Communism. (See "Black Wednesday" in the February 3rd issue of **Human Events** where three actions of the President and Secretary of Defense are by some process of osmosis linked up in the conclusion to the charge that the President is "soft on Communism". A charge that cannot in any way be fairly levelled against a President who took the unpopular step of calling up the reserves to reinforce Berlin, who has made a hold-the-line commitment in South Viet Nam, and increased the national budget for defense purposes.)

I share the apprehensions of the Young Americans for Freedom, and I trust they will persist in their efforts to be heard. This is not the best of all possible worlds, and we need to keep each other on our toes. But as an American and an historian I believe we must seek for light as well as for heat. **Revolt on the Campus** doesn't help much by arraying the good conservative guys against the sluggish, permissive, orthodox liberals who are blind to the dangers of Communism and hostile to conservatism. Far more revealing, and far more responsible, as a response to the confusion and frustration to which Mr. Evans' book gives voice is the address of Walter Lippmann to the Womans National Press Club:

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Spring Brings Suntans, Cars From Holiday Break

By Pam Truette
Yes, spring is here! It is the time of registration, term papers, left-over mid-term exams, and sunbathing.

Since spring vacation was early this year, a warmer climate attracted quite a few Salemites. There were many sun-tans brought back from Nassau and Florida—also many bruises. Bunny Salsbury has a nice one on her leg—but she cannot remember where, when, or how!

There are quite a few new cars since the juniors came back from spring break. Sue Cook has been planning a trip to Vanderbilt for several weeks, but it seems that she is running a taxi service now and has not been able to squeeze Nashville into her itinerary. Congratulations to Pat Wilson and Jean Poe. Pat is pinned to a Sigma Nu at Davidson and Jean to a Kappa Sigma from North Carolina State. Another congratulation goes to Boo Best. Boo surprised quite a few of her friends when she appeared before them with a Olemson pin. (April Fool to you too, Boo!)

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