

'Crisis' Review Con't

nearly fight is not convincing enough to overshadow his former boredom with Paine's frey principles which he has repeated with the conviction of a toothpaste commercial.

The production's scenery is the same for all three acts and is an effectively drab and casual background for a rehearsal. The lighting gives subtle spotlight to the main action and slightly shadows the parts of the stage used to subordinate action so that the scenes are well differentiated. The constant smoking appears to be a crutch for the cast sometimes, but it also serves to give the rehearsal reality and to show the nervous strain under which the actors work.

Crisis is an interesting experiment in the art of drama, a well-unified play with a significant conflict. Though the production drags and is repetitious in places, and though the triumph of Jack is not as strong as it could be, the production as a whole is worth the work which has gone into it and is certainly worth seeing.



UNITED WE STAND

The entire academic world is agog over the success of the Associated Colleges Plan—ACP, for short. I mean, you go to any campus in the country these days and you will see students and faculty dancing on the green, blowing penny whistles, grabbing each other by the elbows and yelling, "About that ACP, Charley—like wow!"

And who can blame them? The ACP is a plan not only simply brilliant, but also brilliantly simple. All it is, is a loose regional federation of small colleges. Let's say, for example, that in a given region we have a group of small colleges, each with its own academic specialty. Small College No. 1, let's say, has a fine language department; Small College No. 2, let's say, has a fine science department; No. 3 has a fine music department; etc., etc.

Well sir, under the ACP these various colleges federate. A student in any one of the colleges can take courses in the specialty of any of the other colleges and—here's the beauty part!—he will receive credit for the course at his home college. Thus he enjoys all the advantages of a big university without losing the comfy coziness of a small college!

Well sir, you can see what a good idea the ACP is. I respectfully submit, however, that just because a thing is good is no reason not to try to make it better. Like, for instance, Marlboro Cigarettes. Marlboros were good from the very beginning, and people found out quickly and sales zoomed. But did the makers of Marlboro say, "Okay, we've got it made. Let's relax"? Well sir, if that's what you think, you don't know the makers! They did *not* relax. They took their good Marlboros and kept improving them. They improved the filter, improved the blend, improved the pack. They researched and developed tirelessly, until today Marlboro is just about the most admirable cigarette you can put a match to. There are, in fact, some people who find Marlboros so admirable they can't bear to put a match to them. They just sit with a single Marlboro in hand and admire it for ten, twelve years on end. The makers of Marlboro are of course deeply touched by this—except for E. Rennie Sigafos, the sales manager.

But I digress. The ACP, I say, is good but it can be better. Why should the plan be confined to small colleges? Why should it be confined to a limited region? Why not include all colleges and universities, big and small, wherever they are?

Let's start such a federation. Let's call it the "Bigger Associated Colleges To Encourage Richer Intellectual Activity"—BACTERIA, for short!



There are still a few bugs in BACTERIA

What a bright new world BACTERIA opens up. Take, for example, a typical college student—Hunrath Sigafos (son, incidentally, of the Marlboro sales manager). Hunrath, a bright lad, is currently majoring in burley at the University of Kentucky. Under the BACTERIA plan, Hunrath could stay at Kentucky, where he has made many friends, but at the same time broaden his vistas by taking a course in constitutional law at Harvard, a course in physics at Caltech, a course in frostbite at Minnesota and a course in poi at Hawaii!

I admit there are still a few bugs in BACTERIA. How, for instance, could Hunrath attend a 9 o'clock class at Harvard, a 10 o'clock class at Hawaii, an 11 o'clock class at Minnesota, and still keep his lunch date at Kentucky? It would be idle to deny that this is a tricky problem, but I have no doubt American ingenuity will carry the day. Always remember how they laughed at Edison and Fulton—and particularly at Walter Clavicle who invented the collarbone.

Three cheers for American ingenuity, which gave us the ACP, the collarbone and MGM... that's the Mighty Good Makin's you get in Marlboro, the filter cigarette with the unfiltered taste. Settle back and enjoy one. You get a lot to like.

Mrs. Snow, Dept. Head, Stresses Advantage Of Home Economics

By Heather Peebles

Mrs. Robert H. Snow, the head of the Home Economics Department, attended Woman's College of the University of North Carolina. She received her B.S. and M. Ed. degrees there. Cornell and New York were the universities she attended for her summer study.

Mrs. Snow has taught at Salem for seven years. "Salem is unique," she said. "The size of the school makes it advantageous to teach home economics. No one phase of this subject is more important than another," she stated. Home economics requires time to develop concepts. Mrs. Snow feels that it is not good to merely stress cooking. Cooking is important, but its importance is in its relationship with other fields of home management. She feels an over-all knowledge and association is necessary.

"Home economics has depth," said Mrs. Snow. "The amount of knowledge that a student can absorb and understand determines how far she can go. There are many jobs available." Mrs. Snow stated, "The focus in the future will be that people can go into jobs almost unheard of because they can give service. Where there is a family, there is a service a home economist can perform. Often it depends on what an individual can sell, what she 'has on the ball' that will determine the service she can render," she said. "The future will bring more and more free-lance operation in home economics."

Mrs. Snow also explained that today there is as much stress on production and doing as there is on buying. Students in home economics can now learn how to compare materials and textures for purchasing purposes. "Time management" is very important, she said.

An illustration given is, if a person wanted to have some pastry for dinner, there are several ways she can satisfy this desire. If the home-maker had a lot of time, she could make her own crust. If less time were available, she could buy packaged graham cracker crust. If she were especially busy she could buy a ready-made pie. "The home economics department will not



Mrs. Snow measures ingredients—a sign of a good cook.

make decisions or pass judgments," she said. "It will help the students become acquainted with the many and varied methods. Home economists study every aspect of home life, from the kitchen to the family and from the family to the community."

Mrs. Snow particularly enjoys teaching her senior seminar. This course is set up to relate, tie together, and focus on home economics and its relationship to other courses and subjects. Mrs. Snow said, "I do not think Home Economics will save the world—nor will English or history; but, a combination in all areas will improve most situations." She also feels that there is not one subject in college that will prepare a student for life. "College is a foundation from which a continuing process of learning is developed." Mrs. Snow

values learning and "cannot tolerate an attitude of complacency."

Mrs. Snow said, "Through the combined areas of home economics there was a development of philosophy and sense of values that I can live with the rest of my life."

Announcement

Dr. Gramley spoke briefly today at a meeting of the Winston-Salem Civitan Club meeting in connection with Salem College's Twentieth Decade fund-raising campaign. The Choral Ensemble sang several selections.

Salem Launches Campaign For Arts Building

The fund-raising campaign for the proposed Fine Arts Building was launched Wednesday, April 11, with a meeting held in the club dining room. Present were the solicitors of the Challenge Gifts Division of the campaign. Dean Sandresky, Mr. Carver, and Mr. Shewmake spoke on the great need in the fields of fine arts and dramatics. Mr. Ralph Hanes and Dr. Kenneth Goodson spoke on the importance of a better program in these fields to the Winston-Salem community. The Choral Ensemble sang several selections. Mr. Frank Willingham, Chairman of the Steering Committee of the Board of Trustees, presided.

GIRLS:

MR. SNAVELY SAYS . . .

Girls! Remember to get some loving Easter cards for your family and friends.

SANDY SMITH

SALEMITES

EAT AT THE

PETER PAN

STEAKS — SEAFOOD — SALADS

OPEN 7:00 A.M.-8:00 P.M.

CLOSED SUNDAYS

MORRIS SERVICE

Next To Carolina Theater

Sandwiches — Salads

Sodas

"The Place Where Salemites Meet"