



The Salemite



Volume XLII

Salem College, Winston-Salem, N. C., Friday, April 27, 1962

Number 20

Salem Fund Drive Strives For Full Campus Participation



Helen Butt shows Kay Ascough the site of the proposed Fine Arts Building.

Troy, Turner Present Music Recitals Tonight

Beth Troy and Jeannie Turner will give recitals Friday, April 27. Beth's piano recital is at 7:30 p.m. in Memorial Hall; Jeannie's organ recital is at 8:30 p.m. in Old Chapel.

Beth, who has taken piano since she was four, was a soloist with the North Carolina Symphony at 14 and was an alternate soloist with the North Carolina Symphony this year. Her program will include **E Minor Partita** by Bach, **Jean d'Eux** by Ravel and **Concerto in A minor** by Schumann.

After graduation, Beth plans further professional study in piano.

Jeannie had 13 years of piano before entering Salem, and has studied organ for three years at Salem. She is also studying voice under Mrs. Eugene Jacobowsky. Her program includes **Mass for the Parishes (I-Kyrie)**; **Fugue sur les Jeux d'Anches**, second couplet by Francois Couperin, Noel, **Grand Jeu et Duo, No. 10 in G major (BWV564)** by Bach, **Pastorale, Op. 19** by Cesar Franck, and **L'Ascension: Transports de Joie d'une Ame Devant la Gloire du Christ qui est la Sienne** by Olivier Messiaen.

Beginning with May Day weekend, all students who have not overused their evening engagements the previous month or their overnights for the semester will receive certain privileges of the class above them. The new privileges for freshmen will be eleven o'clock permission on Sunday. Sophomores will gain eleven o'clock permission on week nights. Juniors will receive eleven-fifteen permission on weeknights and eleven o'clock permission with groups of girls. All students who are qualified in their own class will receive two additional overnights.

Jeannie has substituted at several churches: Home Moravian Church and Trinity Moravian Church in Winston-Salem, and First Lutheran and First Moravian Churches in Greensboro. She plans to go into organ and choir director work.

Tillett Speaks On Communism

Rondthaler lecturer Dr. Lowell Tillett, assistant professor of history at Wake Forest, will speak in assembly on Thursday, May 3. Dr. Tillett, professor of Russian history, will speak on "Creativity under Communism." He is currently doing research on problems of the historian of Soviet society.

Dr. Tillett received his BA from Carson-Newman College and his MA from Columbia University. During 1952 and 1953, Dr. Tillett studied at Oxford University where he received his Ph.D. in 1955.

The speaker began his teaching career as instructor in history at Carson-Newman where he later became associate professor in the history department. In 1956 Dr. Tillett became assistant professor of social sciences at Wake Forest where he is currently assistant professor of history.

Assembly on Tuesday, May 1 will be Student Government meeting.

IRS feels that every Salem student has the good judgment to know whether she is appropriately dressed for any occasion. IRS is responsible for the social standards of the Salem campus community; however, the organization does not wish to dictate a student's dress. IRS does expect every Salem girl to be well-groomed and appropriately dressed at all times both on campus and off campus.

We are not millionaires like Reynolds or Babcock. We don't have lots of money to invest in bonds or stocks. Of what we have we spend too much and waste an awful lot. And now there comes the X X X with need for what we've got. With this as a theme song, the committee on student contributions to Salem's current fund drive will begin its campaign on April 30. Sue Cook, chairman, and her co-workers, Frances Bailey and Diane Shull, have planned activities through May 4 to develop enthusiasm for the Twentieth Decade Fund and to promote one-hundred per cent participation among the students.

During lunch on Monday, April 30, the committee will kick off the campaign with a short original skit and an introduction of the theme song. At dinner that evening, one member of the committee will sit at each table to answer any questions the students may have about the fund and to give additional information on contributions. Tuesday the committee will give another skit in assembly. The campaign will be climaxed on Wednesday night with the personal contact of every student by two persons appointed on each hall. A final announcement of total student participation and contributions will be made in assembly on Thursday.

Publicity will help to keep campus enthusiasm at a maximum during the four day drive. A salt plaster model of the proposed Fine Arts Building with paper money flowing from each window will be on display in the refectory to remind students of the campaign. In

Frosh Receive Honor Grants

Honor scholarships, based on academic achievement, have been awarded to ten incoming freshmen at Salem. Four of the scholarships were for \$1,500, five for \$350 and one for \$300.

Recipients of the \$1500 scholarships were Margaret Persons, daughter of Rev. and Mrs. Claytor Persons of Winston-Salem; Brenda Bethel, daughter of Dr. and Mrs. M. B. Bethel of Chapel Hill; Linda Tunstall, daughter of Mr. and Mrs. R. T. Tunstall, Jr. of High Point; and Lucy McCallvn, daughter of Mr. and Mrs. J. Q. McCallvn of Raleigh. Honor Scholarships of \$350 were awarded to Barbara Mallard, daughter of Mr. and Mrs. E. A. Mallard of New Bern; Dorothy Girling, daughter of Mr. and Mrs. C. R. Girling of Taunton, Mass.; Ann Bull, daughter of Mr. and Mrs. J. S. Bull, Jr. of Greensboro; Mary Elizabeth Barker, daughter of Mr. Richard D. Barker of Jacksonville, Fla.; and Louisa Wilson, daughter of Mr. and Mrs. D. A. Wilson, Jr. of Newport News Va.

Margaret Hammock, daughter of Mr. and Mrs. William W. Hammock of Walkertown, was awarded a \$300 honor scholarship for her freshman year. She will be a day student.

The \$350 scholarships are awarded to boarding students for their freshman year. The \$1500 scholarships extend through the four years, \$600 the first year, \$300 for the next three years.

Announcement

The WRA has purchased two dozen tennis balls for use by Salem students and faculty. These balls will be available at any time from the boiler room and should be returned there after use.

addition, posters of bricks, with every brick representing five per cent participation will be built on campus as students begin to make their contributions. The following theme song will also be used as a vital part of the campaign publicity:

We are not millionairesses like Reynolds or Babcock
We don't have lots of money to invest in bonds and stocks
Of what we have we spend too much and waste an awful lot
And now there comes the X X X with need for what we've got.

We need a building for fine arts to enlarge departments there
If we don't get a new dorm soon we'll pitch tents in the square
And so you see it is a case of needing money bad
And if we give to the X X X we really will be glad.

We give up cokes and candy bars and meals at the DB
Quit riding taxi cabs uptown and walk because it's free
Contributions add up but still we'll never be content
'Till everyone gives to the X X X and we claim a hundred per cent.

Speech Class Presents Play "Under Milk Wood"

Wednesday, May 2, at 8:00 in Old Chapel the oral interpretation class, directed by Mr. Raymond Carver, will present **Under Milk Wood, a Play for Voices** by Dylan Thomas. There will be no admission for the performance.

The play was completed in 1953, month before Thomas died. He had been working intermittently on the play for almost two years.

In 1953, the publication of his **Collected Poems** marked the end of one period of Thomas' literary development. At this point, he intended turning from the strictly personal kind of poetry to a more public form of expression. He was also going to develop large-scale dramatic works where not only his genius for poetry would be utilized but his gifts for humor and characterization as well. **Under Milk Wood** is one of the few projected works which has been preserved.

The one act play is a description of a small Welsh town by the sea. The action is limited to the town itself with hardly a suggestion of a world beyond the town. The language used in the play is Anglo-

Welsh.

The cast for **Under Milk Wood** includes: Narrator: Jo Hiergesell; Chorus: Carolyn Ausbon, Judy Coston, Marguerite Harris; Myfanwy Price: Myrtie Moon Billbro; First Neighbor (Mrs. Pugh): Pat Barber; Second Neighbor (Mrs. Willy Nilly): Jo Turney; Third Neighbor (Mrs. Organ Morgan): Mae Rose Cottage, Frances Bailey; Fourth Neighbor (Mrs. Ogmore-Pritchard): Susan Maier; Lily Smalls: Linda Lechner. Also: Mrs. Butcher Beynon: Diana Marshall; Polly Garter: Pat Bryant; Mary Ann Sailors: Sandra Marsh; Bessie Bighead: Diana Marshall; Lady Cut Glass: Ann Dixon; Rosie Probert: Jean Pfeiffer; Mrs. Floyd: Linda Lechner; Gossamer Beynon: Ann Dixon; The Reverend Eli Jenkins: Don Clark; various sounds and voices: Joanne Smith; all male voices: Don Clark; Voice of the Guide Book: Jean Pfeiffer.

The Production Staff includes: assistant director: Marguerite Harris; stage manager: Pat Bryant; Lights: Lynn Morrison and Ellen Rankin.



Carolyn Ausbon, Marguerite Harris, and Pat Bryant rehearse for **Under Milk Wood, a Play for Voices** to be presented by the oral interpretation class.