

Salem Elects House Presidents

Salem students have recently elected the house presidents who will also serve as members of Judicial Board for the coming year.

The rising sophomore class has chosen Susie Rablen and Ellen Heflin as presidents of Babcock and Clewell, respectively. Susie, from

Fort Lauderdale, Florida, is a sociology-economics major. She plans to minor in elementary education and work with handicapped children upon graduation. Her favorite pastimes include cooking and swimming.

Ellen, from Richmond, Virginia,

served as treasurer of her freshman class this year. Although her plans are indefinite, she has decided to major in history. Ellen enjoys playing tennis, and is eagerly looking forward to a trip to Europe this summer.

South's president, Becky Gaston, is from Statesville, North Carolina. She is majoring in sociology-economics and plans to teach in elementary school. She has served on YWCA last year and IRS this year. Becky, too, likes to travel; her most interesting trip was made as an exchange student to Finland.

Marty Paisley, president of Strong, is a home-ec major from Morganton, Virginia. She would like to study interior decorating after graduating from Salem. Marty has served two years on Legislative Board. Among her favorite activities are swimming and water skiing.

Martha Reed, from Manhasset, Long Island, is the newly elected president of Sisters. She is majoring in biology and would like to enter the field of medicine. Martha has served on the honor evaluation committee. Her main hobby is collecting glasses from various places of interest.

Senior dorms, Biting, Lehman, and Pfohl, have elected Anne McArver, Ann Evans, and Elise Vitale, respectively, as their presidents.

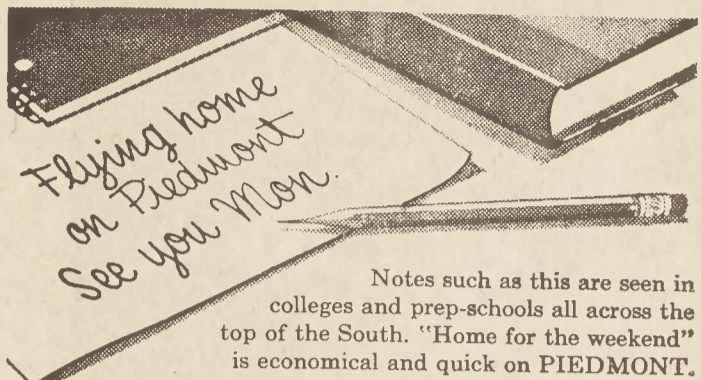
Anne McArver is from Gastonia, North Carolina. She is a Spanish major and has no immediate plans for the future. Anne likes sports, especially those involving horses.

Ann Evans, from Greenville, North Carolina, is a French major. She is minoring in elementary education and would like to teach fourth grade students. She is a

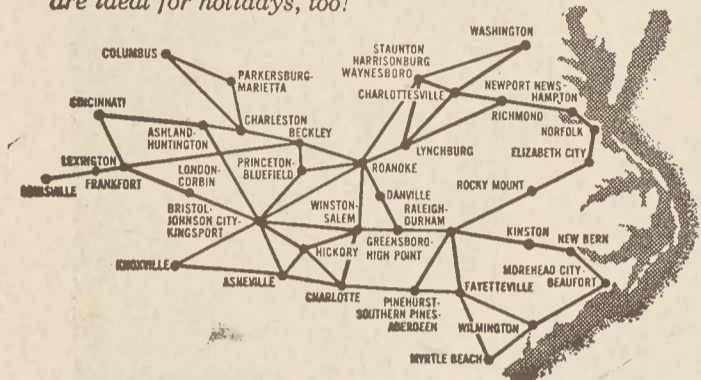
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Mrs. Cooper and Mrs. Zablocki work at two of the many duties of the Salem librarians.



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Class Presents Dylan Thomas' 'Under Milkwood'

By Marty Richmond

On May 2, the Class in Oral Interpretation presented *Under Milk-*

wood, a play for voices by Dylan Thomas.

The play is much like Thornton Wilder's *Our Town* in the way it acquaints the viewer with the inhabitants of a small town. There are narrators who set each scene before it is acted out.

There are no costumes or special scenery in the production. Chairs were used as the only scenery with an unusual but effective arrangement of doors for the backdrop. Special mention should be given to Ellen Rankin and Lynn Morrison, who did an excellent job with the lighting. The lighting of this play is very important, as it provides the contrasts between night and day, and also separates the different scenes.

Other technical devices that were used in the play which proved extremely effective were the hissing noises used by the gossiping women in the square and the group chanting behind the scenes of mocking children.

Donald Clark, Salem freshman, did an extremely fine job in handling the parts of Mr. Mog Edwards, Reverend Eli Jenkins. He handled Mr. Pugh, Nogoood Boyo, and the comic lines well and adapted his actions and expressions to each part very smoothly and effectively.

Susan Maier as Mrs. Ardmore-Pritchard appeared very much at ease on the stage and communicated her part very distinctly and much in the character of the haughty townswoman.

Frances Bailey as Mae Rose Cottage, one of the town's "bad girls", drew many laughs from the audience. She has the distinction of having done the only strip tease on the stage at Salem.

Pat Bryant, as the town prostitute, Polly Garter, handled her choral parts well in bemoaning the death of the one lover for whom she had never held any affection.

Finally, special mention should be given to Jo Hiergesell, the narrator, and to Carolyn Ausbon, Judy Coston and Marguerite Harris, the descriptive chorus. Each displayed very effective expression in her lines and each was very distinct.

The production was excellent as a whole and moved rapidly. The Oral Interpretation Class and Mr. Carver are to be commended for a fine performance.

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