



Profiles of a Saint

Class Presents, Directs Sketches

By Carolyn Ausbon

The class in introduction to the theatre, under the instruction of Mr. Raymond Carver, will present **Profiles of a Saint** on Tuesday, May 15, at 6:30 p.m. in Old Chapel. This program will consist of seven scenes of approximately ten minutes each. Each scene is taken from a different play based on Joan of Arc. This presentation is the term project of the class in both the academic and the theatrical aspects, and each student is casting and directing her own scene without instruction. Although each scene and each characterization of Saint Joan is distinct, the scenes do have a basic unity and are organized about one central image.

The beginning scene will be one from the epilogue of **Saint Joan** by George Bernard Shaw. Directed by Lis Jensen, it will star Susan Maier. Shaw's Joan is a martyr but a realistic woman. This scene shows some of the people involved in Joan's trial and execution twenty-five years after her burning.

The second scene, directed by Trudi Schmidt, is from **King Henry VI, Part 1**, by Shakespeare. Playing the self-confident Joan la Pucelle will be Peggy Brown. Joan, who is portrayed by Shakespeare as a witch, will be seen calling on spirits to save her and France.

Following this will be a scene from **Maid of Orleans** by Friedrich Schiller. Carolyn Ausbon has cast Frances Bailey as Johanna in this scene which shows the superhuman

character of the heroine. Johanna is seen as she frees herself from the British who hold her captive and then leads the French troops to victory before her heroic death on the battlefield.

Liz Wilson's **Saint Joan of the Stockyards** by Bertolt Brecht will follow, starring Jo Hiergesell. Set in the stockyards of Chicago during the late 1920's and early 1930's, this play presents Joan as a penniless crusader who desires to improve the poverty-stricken conditions of the workers. Finding that the gap between the poor and the rich is too wide to accomplish her purpose, she dies renouncing her faith in God. This scene will be Joan's death scene.

The fifth scene, from **Joan of Lorraine** by Maxwell Anderson is presented by Cathie Lanier. **Joan of Lorraine** is a rehearsal play, which presents an actress striving to interpret her role of Saint Joan. Janet Wales will portray the actress playing Joan.

The two final scenes are different translations of **The Lark** by Jean Anouilh. Anne Morrison has chosen the Christopher Fry translation and has cast Carolyn Tyson as Saint Joan. In **The Lark**, Joan, although she is rather childish, has a duty to perform and knows just how to do it. This characteristic is well demonstrated when Joan talks Squire Beaudricourt into getting her an audience with the king.

From Lillian Hillman's version of

The Lark, Jackie Zipperer will present a scene beginning with Joan's imprisonment and ending after her execution. This appealing young maid will be played by Nancy Sutare.

Tina Thrower Presents Graduating Voice Recital

Tina Thrower, president of Salem's Music Club, will give her graduating voice recital on May 14 at 8:30 in Memorial Hall. The daughter of Mr. and Mrs. W. N. Thrower of Belmont, Tina has been studying music since the eighth grade. At Salem she has studied voice under Joan Jacobowsky.

Leaird Receives Position In South America

Linda Leaird, history and Spanish major whose name may be found in Who's Who in American Universities and Colleges, will begin work this summer in the Frontier Internship begun by the Presbyterian Church last year.

The two year job begins June 11 when the twelve young people chosen will attend summer school for Spanish and Latin American studies. Most of the people will be working with students. Linda will be in a team of 4, two part-time workers and one full-time worker, all Argentines. She will work in Argentina with the Argentine Student Christian Movement.

There are three phases of the two year program. The first entails living with the people, on the same salary and standards. The second centers around study of the Mission of Christ and of the gospel through an advisor. Linda's advisor will be Dr. Couch, a teacher at the Union Theological Seminary in Buenos Aires. The third phase is involvement in the mission of the church through the group, and involves experiments with new forms and ideas.

When she was interviewed for the job, Linda was told not to apply if she had fixed in her mind what she would like to do, for until she began work she could not be sure. However, the possibilities of her job are an executive position with the Student Christian Movement or traveling and being involved with various Student Christian Movements in various universities.

Linda said that she had always thought of a job like this but had never heard of this particular group. She received information on it at a conference call "New Wine in New Wineskins."

AP Takes College Poll About Students' Views

The Associated Press recently conducted a survey among college students concerning the growing trends of these students in relation to the next presidential election. The questions included; (1) Whether the student considers himself a Democrat, Republican, or an Independent. (2) Does he consider himself a conservative, a liberal, or what? (3) If he considers himself a Republican, whom would he prefer as the GOP presidential candidate in 1964? (4) Does he approve a federally-assisted program for medical care for the aged and, if so, should it be by increase in Social Security payments as the administration advocates?

Ten Salem students were interviewed, five of whom were Democrats, three Independents, one Republican and one National Repu-

can and State Democrat.

1. Jane Dull, junior from Winston-Salem, a liberal-minded Democrat, favors a federally-assisted program for medical care for the aged. On increased Social Security, "I think that (increased Social Security) is where it should come from. Any increase necessary should be an increase in Social Security rather than another medium of tax."

2. Sarah Rupprecht, freshman from Charlotte, independent conservative, favors a federally-assisted program for medical care for the aged. On increased S. S. "I don't know any other plans that might be offered, but it sounds like a reasonable one."

3. Jane Hedgepeth, sophomore from Chapel Hill, Democrat, conservative. "I don't know anything about the problem. Don't know that much about the issue."

4. Peggy Brown, senior from Easton, Penna., Democrat, liberal. Favors a federally-assisted program for medical care for the aged. Would not venture comment because have not thought about it."

5. Margaret Edwards, freshman from Kinston, N. C., Democrat, liberal, favors program. On increased S. S. "Don't know enough about it to say."

6. Louisa Freeman, junior, from Columbia, S. C., independent, liberal, favors program. "Haven't given much thought at all. (to financing) Hate to see Social Security payments increased but they (the aged) have to be taken care of."

7. Becky Matthews, freshman from Houston, Texas, Republican, (not staunch) conservative (in-between) "not Goldwater. He's too conservative. Rockefeller, maybe." She favors program, does not favor increased S. S. payments as the administration advocated.

8. Sue Sample, senior from Statesville, Democrat, liberal "but not ultra liberal" has a strong preference for Rockefeller, favors some federal assistance in medical care for the aged. On increased S. S. payments, "Don't know how it could be done otherwise with justice, but I hate to see more taken from meager pay checks."

9. Susan Ray Kuykendall, senior
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Robinson Gives Senior Violin Recital May 21

Pat Robinson will give her graduating violin recital on May 21 at 8:30 p.m. in Memorial Hall. She is the daughter of Mrs. W. Locke Robinson and is from Mars Hill, North Carolina. She has played the violin since she was four years old. She attended Mars Hill Junior College for two years, where she received the Crisp Music Medal for musical performance. While at Salem, she has played in the Win-

ston-Salem Symphony. She has studied piano under Hans Heide-mann and violin under Eugene Jacobowsky. After graduation she plans to teach and to continue her studies.

Pat's program will include: "Concerto in G Minor, Opus 26" by Bach, "Sonata in E Minor, K. 304" by Mozart, and "Sonata in C (1939)" by Hindemith. Accompanying her will be Mrs. Nell Glenn.

Hills Studies Sophomore Year

At the request of the Academic Council, a study was made during second semester of the "sophomore slump." This study was conducted with the hope that more might be learned about the sophomore year. Seventy students were selected to participate, forty of whom were sophomores and thirty juniors. These students were selected at random and all but two participated. The interviews with each student lasted from twenty to fifty-five minutes. The results of the study were compiled by Dr. Hills, who then presented a brief sum-

mary of the results to the faculty on May 1.

The report shows that, as seen by the students, the problems are of the college and not of the student alone. No further report can be made to the student body as yet, because the faculty has not discussed the study or taken any action.

The fund raising campaign has passed the \$700,000 mark, with one of the local divisions to report today. Alumnae solicitations in North Carolina are getting underway in 80 communities by means of personal solicitation.

Board Talks On Orientation

In the regular Tuesday meeting, Legislative Board discussed plans for activities of Orientation Week of next year. Janet Wales was put in charge of the "sing" to be held in Babcock Terrace Room. Irene Rose was named chairman of the bridge-and-TV party for the freshmen. Judy Summerell was appointed to speak informally to the freshmen in their first class meeting. Annah Leigh Thornton will edit the pamphlet "Bricks, Books . . . and All That," which will be sent to each freshman this summer.

The student fund raising campaign for the Fine Arts Building was then discussed. It was announced that over \$1000 was contributed by the students, but there was not 100% student participation. It was decided that the drive will be extended a week in order that every student may be contacted and may pledge or contribute.

A very important meeting of Legislative Board, house presidents, hall presidents, and FITS chairman for next year will be held Wednesday, May 16, in Strong Friendship Room. All members are urged to attend.

Seniors Exhibit Oils, Pastels

Betsy Davis, Beverly Heward, Anne Jewell, and Agnes Smith will have their Senior Art Exhibit from May 14 through May 31. The paintings, which the girls themselves are responsible for hanging and arranging, may be viewed at any time in the upstairs and downstairs of the Day Student Center. The exhibit will be a comprehensive viewing of what each girl has done in any art course up to this point.

Oils, water colors, pastels, wood cuts, etchings, serigraphs, and ceramics will be on exhibit. The showing will consist mostly of Expressionistic work. The paintings will reveal the girls' personalities; thus the viewer will be able to pick out each of the four students' styles.

As for what the students plan to do after graduation, Betsy and Anne plan to teach. Anne hopes to teach art in a secondary school. Beverly plans to continue her art education by doing graduate work in Munich, Germany. Agnes is uncertain as to what her future plans will be.