



The Salemite



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(l. to r.) Mr. Booker, Miss Spencer, and Mr. Harris, new faculty members, relax in the faculty lounge after the first few days of class.

Salem College Adds Nine New Professors To Staff

Nine new professors have been added to the Salem College faculty. Mr. Marshall Booker, of Hampton, Virginia, a graduate of the University of Virginia, is a professor of Economics. Dr. Changboh Chee, assistant professor in sociology at Wake Forest, will teach an Asian study course. Dr. Stuart Deskins, a visiting lecturer from High Point College where he teaches history and social sciences, gives a course once a week in geography. Mr. Alan Harris, from Oneonta, Alabama, and also from the history department of the University of North Carolina, is professor of history. Miss Virginia Johnson is professor of physical education. Mr. Juan Miranda, who is at Salem Academy, is with the modern language department. The new professor of English, Miss Horence C. Spencer from Nashville, Tennessee, received her M. A. from the University of North Carolina. Miss Nancy Wurtele from Los Angeles, California, received her M. S. from Juilliard School of Music. She has given concerts and recitals at Harvard, Juilliard, and St. Paul's Episcopal Church in Rome. Mr. David Wurtzel, professor of art, has had experience with Life Drawing at the University of Chicago. His exhibitions have been in New York City, Albright Art Gallery, and the University of Chicago Galleries.

Several new courses have been

Cleino Receives Music Scholarship

Ann Cleino, a freshman music major from Birmingham, Alabama, has been awarded an Honor Scholarship given by the Winston-Salem Symphony Association. Ann, whose father teaches music at the University of Alabama, plans to major in cello, studying under Mr. Medlin.

This is the first year the Winston-Salem Symphony Association has presented its scholarship. It is a \$600 Honor Scholarship to be awarded each year to an outstanding incoming freshman majoring in the field of string music and is renewable for the three succeeding years. The recipient of the scholarship must pass an audition for John Iuele, conductor of the Symphony, and is required to play in the Symphony itself. The Winston-Salem Symphony Scholarship plans to present the award each year with the hope of encouraging a great interest in the profession of string music.

added at Salem for 1962-1963. In the Art Department, Art 120, Survey of Western Art, has been added. Instead of the former two semester course, it is a one semester course and will serve as a prerequisite for all art history courses. Art 257, Renaissance and Baroque, centers on a study of painting, sculpture, and architecture from 1400-1750. Art 380, Studio Problems, has also been added.

Asian Studies 200, Asian Thought and Civilization, will be taught by Dr. Gokhale. Still another course about Asia is History 155 entitled Eastern Asia. This will be taught by Dr. Chee.

Psychology 209, Systems of Psychology, will deal with a summary of the major contemporary theories of personality.

Religion 340, History of the Christian Religion in America, will begin with the Apostolic Church and trace the history of Christianity to the 17th century.

Competing For Grant Starts

U. S. Government scholarships for graduate study or research abroad are available for the 1963-64 academic year, under the Fulbright-Hays Act. The grants, administered by the Institute of International Education, provide round-trip transportation, tuition, and maintenance for one academic year in any one of 46 countries throughout the world.

General eligibility requirements are: U. S. citizenship, a Bachelor's Degree or its equivalent in professional training, language ability commensurate with the demands of the proposed study project, and good health. Preference is given to applicants under 35 years of age.

Application forms may be obtained from Dean Hixson.

Typists — Nancy Griffin, Susie Johnson, Competition for the 1,000 first-year graduate study awards offered by the Woodrow Wilson National Fellowship Foundation for 1963-64 is now under way.

Any member of the academic profession may nominate a candidate for a Fellowship if he or she believes that the candidate gives promise of becoming a valuable member of the academic profession. Student qualifications include: native ability; solid undergraduate preparation for graduate study leading to the Ph.D degree; competence in foreign languages and other required subjects such as mathematics; ability in writing of essays and reports on independent work accomplished.

Battle Chooses Cast For Musical Comedy "Little Mary Sunshine"

Chief Brown Bear	Jack White
Cpl. "Billy" Jester	John Smith
Capt. "Big Jim" Warington	Jack Armstrong
"Little Mary Sunshine"	Mary Jackson
Mme. Ernestine von Liebedich	Joan Jacobowsky
Nancy Twinkle	Lynn Hall
Fleet Foot	Marshall Booker
Young Ladies:	
Henrietta	Betsy Hatton
Gwendolyn	Marty Richmond
Blanche	Sandi Kimbrell
Mabel	Sue Maier
Maud	Zena Strub
Cora	Landis Miller
Forest Rangers:	
Tex	Bill Lancaster
Buster	Walter Watkins
Hank	John Mock

"Mr. Besoyan has written an excellent burlesque of the old-fashioned girl-and-music nonsense, but what he has given us is a fine example of the eat-your-cake-and-still-have-it-show. By adding an affectionate regard to his mockery, he offers his audience the double experience in sophisticated superiority at the innocence of an earlier day and at the same time sharing the simpler emotions it hasn't outgrown." —Watts, *New York Post*.

This is just one of the marvelous reviews of Richard Besoyan's *Little Mary Sunshine* which opened off Broadway on November 18, 1959, and is in its third successful year. Miss Battle is exceedingly enthusiastic over this musical and promises that it is such a fun-type show that Salem will be singing its songs long after its performances.

Little Mary Sunshine takes place early in this century at the Colorado Inn in the Rocky Mountains.

The female lead is Little Mary Sunshine, the proprietress of the Colorado Inn. Her maid is quite a comic by the name of Nancy Twinkle. Also there is Madame Ernestine von Lieberdich an old-worn-out opera singer who never really made the big time. There are also the very proper young ladies from the Eastchester Finishing School who comprise the female chorus.

The male characters are Chief Brown Bear, chief of the Radota Indians; Corporal Billy Jester, a forest ranger, Captain of the forest rangers; Fleetfoot, an Indian guide; Yellow Feather, Chief Brown Bear's son; General Oscar Fairfax, a retired Washington diplomat. The men are also backed up by a chorus of forest rangers.

Little Mary Sunshine is a take-off on the musical comedy *Rose Marie* done in complete seriousness. There is one song that is a take-off on "The Indian Love Call" and one which is a parody on the Boy Scout motto.

The production staff are as follows: production manager, Louisa Freeman; assistant director, Harriet Haywood; stage managers, Margaret Edwards and Jackie Zipperer; sets, Frances Bailey and Becky Newsome; props, Janie Fleenor; publicity, Dottie Pooser and Jo Phifer; lights, Lynn Morrison and Robbin Causey; costumes, Diana Wells; make-up, Aurelia Robertson; house, Lucy Riddle and Virginia Anderson; programs, Karen Kelley; wardrobe, Joan Lukens; sounds, Betsie Rickheimer.

Everyone can be a part of this production, and every little bit of help is welcome. Eager workers are needed for the extremely elaborate sets, and there is a great need for assistance in costumes, house, and lights. If you wish to help with any phase of production contact Louisa Freeman or sign up on sheets that will be posted.



Welcome to Salem in the rain! Wet weather greeted the new Freshman class and cars were unloaded the hard way. (Other orientation pictures can be found on page 4.)

GORT . . .
will be back
on campus
next
week