



The Salemite



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NSA Program Places Third In Contest

Third place in the annual Richard Welling Student Government Achievement competition was recently awarded to the Salem College Student Government Association. An essay, including supporting materials such as pictures, etc. about the refugee project, was prepared last May by several Legislative Board members. Judges from the National Student Association made their selection on the basis of imagination, campus conditions, concrete results of programs, and the extent to which programs constitute the discharge of student government responsibilities.

The refugee project was entered in the category of Total Community, which includes projects dealing with the off-campus activities of students. The essay contained such details as how the program was originated and what effect it has upon the campus community. Letters from refugee students in Korea, Greece, India, and Japan which had been written to various members of the classes were also included in the report.

Awards were officially announced and presented at the National Student Congress held in August. Salem's entry, along with the other winning entries, were on display during the Congress. It has now been deposited with Student Government Information Service for permanent reference use.

The competition, which was started six years ago, is designed to give suitable recognition to outstanding student government activities of USNSA member schools. Not only did this project win recognition for the Salem student body, but several other colleges such as LeGrange in LeGrange, Georgia, are going to initiate the refugee program at their schools this year.

At the last minute, the necessary \$1200 was accumulated last year to support our refugees for this year. Each class is responsible for raising \$300 to sponsor three needy students in one country. If the Salem student body is going to continue the program this year, every class will have to get started on their projects now!

During class meetings on October 11, Dean Hixson will meet with the seniors to discuss possibilities for graduate study awards and jobs after graduation. The vocational office will concentrate on the seniors next week in connection with this meeting.



George London

Civic Music Will Present London

On Tuesday night, October 9, at 8:30 p.m. in Reynolds Memorial Auditorium, George London will appear in the first performance in a series of five Winston-Salem Civic Music Association concerts.

London, bass-baritone of the Metropolitan Opera and Vienna State Opera, was born in Montreal, Canada of opera-devoted parents. He began his studies with the opera department of Los Angeles City College. In 1949 he studied with Mme. Novikova in Europe. In 1951 he made his Bayreuth debut and Metropolitan Opera debut. On the opening of the season he bowed as Amonasro in *Aida*, the following year as Pizarro in Beethoven's *Fidelio* at La Scala. Besides these debuts, London has appeared in title roles in Vienna, Salzburg, Moscow, Buenos Aires, Vancouver, British Columbia and in Israel in various major music festivals and opera houses. London represented the U. S. at the Brussels World's Fair with a recital. In 1960, he won prestige for the United States in Moscow with his performance in Russia of the role of Czar Boris in the Bolshoi Opera's *Boris Godunov*. Here he gained the first recognition of this nature ever given in the Soviet Union.

A dashing man of 6 feet 2, he has "an astonishing repertoire of witty stories in five languages." He is married and has two children, a son and a daughter.

As for his career—opera and concerts—his first loves, he says, "Let it take me wherever it will."

Tickets are still available for the 1962-63 Civic Music concerts. Interested persons should contact Mrs. W. S. Ramsey.

Virgilia Peterson Will Appear As First Lecturer Of The Season

Virgilia Peterson, noted literary critic and author, will appear at Salem October 10 as the first lecturer in the series of three. In her discussion of "Books In Profile", Miss Peterson will concentrate on eight books. Among these will be Katherine Ann Porter's *Ship Of Fools*, William Faulkner's *The Reivers*, *Pale Fire*, by Vladimir Nabokov, and *The Substance Of Man* by Jean Rostand.

An author herself, Miss Peterson's works have evoked comments from critics such as Ashley Montagu, who said, "A beautiful book, (*A Matter Of Life and Death*) . . .

She writes with such brilliant honesty, such vehement self-revelation, and withal so wittily and with so much wisdom, that on these grounds alone her book would take a high rank among autobiographies of this century."

Born in New York, Miss Peterson is the daughter of Dr. Frederick Peterson, former head of the American Neurological Association. She was educated at Westover School in Connecticut, at Vassar College, and at the University of Grenoble of southern France. In France, she met Prince Paul Sapiha, scion of one of Poland's most aristocratic families. After an interlude of seven years, in which she



Virgilia Peterson

returned to New York to write for the *New Yorker*, *Harper's*, and others, she married the prince and established residence in Europe.

There she gathered material for her book *Polish Profile*. Her contacts with social and political notables throughout Europe, her efforts to adjust herself to the complex social life on a country estate, and her flight from Poland in the

autumn of 1939 before the Nazi invaders are discussed in this book.

After her divorce from Prince Sapiha, Miss Peterson accepted a position as publicity director of one of the leading publishing houses in New York. At the same time she resumed her writing of literary criticism. Her book reviews appear with regularity in the *New York Times Book Review* and the *New York Herald Tribune's Books*. She also served as assistant director of special events for Radio Free Europe and wrote a series of profiles for "The Women of National Achievement" awards.

In 1959, Miss Peterson and her husband, Gouverneur Paulding, associate editor of *The Reporter*, collaborated on a translation of *Image of America*, by the French priest, R. L. Bruckberger, which became a nationwide best-seller.

Dixie Classic Displays Trend

The Dixie Classic Fair, which will be held in Winston-Salem October 8-13, invited Salem, along with other local colleges, to participate this year.

Salem's booth at the fair will feature the school colors, gold and white. A white valence with Salem's crest and the words "Salem College" in gold letters will be above the booth. Gold curtains will hang across the back wall.

A language lab unit will be set up in working order inside the booth. Pamphlets containing a map of Salem campus and information about the school will be distributed from a desk at the booth. To the right behind the desk will be a model of the proposed art center. A poster depicting branches of study at Salem and the two large photographs of campus life will hang across the back of the booth.

Two people are required to remain in attendance at all times in the booth, one to manage the language lab unit, and one to sit at the information desk. From 11 a.m. until 4 p.m. each day of the fair Salem alumnae from the Winston-Salem area will manage the booth. Salem students will be in charge of the booth from 4 p.m. until 9 p.m. Mr. Jack White is in charge of the booth, and anyone interested in helping with the booth should get in touch with him.

Film Friends Announce Films Of 1962-'63 Season

Film Friends of Winston-Salem have announced the films to be shown in 1962-1963.

"Wild Strawberries," Ingmar Bergman's greatest film, will be presented October 10-11. The stories of a cold, octogenarian doctor reviewing the wasted landscape of his life and his negative son are told through a poetic blend of actual facts and symbolic dreams. "Wild Strawberries" was written by Tennessee Williams and has received many prizes. On the same program, a short film, "A Divided World," by Anne Sucksdorff, will be seen. This film is a brilliant observation of the animal world.

"Piffo," one of the finest criminal films ever made, and "Dream of the Wild Horses" will be shown on October 31 and November 1.

On December 5-6, "Ikiru," a sensitive and satiric story of a dying man's search for the meaning of

life, will be presented.

"The Red Shoes," the first feature length ballet film, will be presented on January 16-17. It is based on a tale of Hans Christian Andersen.

An Italian film, "Gold of Naples," starring Sophia Loren, and "Paladine" will be presented February 20-21.

On March 13-14, Greta Garbo will play the lead in "Anna Christie," the film version of the play by Eugene O'Neill. Also on the program will be "A' for Architecture."

"Senechal, the Magnificent," starring Fernandel in the role of an actor who discovers that he can achieve greater personal success by playing his stage characters in real life, will be the last film of the season. It will be presented April 17-18, along with "The Mischief Makers."

Senior Follies Musical Comes Thursday



Seniors Dougie Heinrich, Candy Chew, Suzanne Harrell, Genny Kaye Fortson confer on the final plans for Senior Follies.

Musical comedy . . . Salem life from outside and from the Salemite's view . . . hard work . . . long rehearsals . . . a finished production.

Each of these is a characteristic of Senior Follies. Every senior has a part in the program which will be given October 11, at 8:00 p.m. in Old Chapel. The basic script was written by Sheena Warren, but a degree of variety has been achieved by having the cast of each scene adapt their own songs from popular Broadway musicals.

A high school senior visiting Salem for the first time provides the theme for the musical comedy. The impressions she and her parents receive of Salem are contrasted with the realities of campus life. Various encounters with students, faculty and campus leaders illustrate a typical cross-section of Salem life.

Sheena Warren, chairman of the Follies, has stressed that the performance will be completely different from the past ones. It is an attempt at a sophisticated take-off of Salem; there will be no vulgarity and no slapstick humor. The program holds surprises for everyone, including the seniors, who will not see the complete performance until the evening of dress rehearsal.

Members of the Senior Class will be selling tickets for \$35.

The Winston-Salem Gallery of Fine Arts has loaned Salem College a selection of paintings and drawings of North Carolina by regional artists. The exhibit will be hung in the basement and hall of Main Hall by Monday, October 8, and will remain on view for several weeks. The public is cordially invited to visit the exhibit at any time.