

# Where's Man Found In '62? Fine Arts Committee Wants Ideas

## Reading List May Help

Sixty-two years of increasing tension and anxiety: this has been the twentieth century. Two great world wars have left their mark upon the physical surface of the world and upon the mental and spiritual contentment of people throughout the world. The future lies shrouded in fear and uncertainty; a state of half peace, half war shatters hopes for, "peace on earth and good will toward men." Life speeds ahead in American living. To men are available terrible weapons of destruction. Where does 1962 find man? Without his traditional faith, with an insecure system of values? Where are you?

These are the situations and questions used as the framework of the reading list sent to students this summer. Its questions are ponderous; the answers are remote and fearsome. Yet the answers need to be contemplated and discussed here at Salem. We are engulfed in an age of insecurity, and it is our generation which will be forced to combat that insecurity with optimism and solutions.

We cannot sit and wait for answers to come to us, nor can we ignore the questions in the hope that they will disappear or resolve themselves. We need to consider them, and our campus is the place to begin such consideration. Here we have 450 minds and that many ambitions. Here we are exposed to other persons who have faced these times also. We have guides, both verbal and written, to assist our search for meaning and security.

Certainly we do not have "the" answers, because there is no one set of answers. We have only a greater potential field of exploration now than we will after we leave Salem.

Some organization has been accomplished already by the issuance of the reading list. Faculty from most departments at Salem have been consulted and several students have also contributed. They have assisted us by giving us a framework to consider the problems of our age. This program can be utilized by individual students; the report on the front page indicates this. Yet if it is of value to individuals, would it not be even more so to groups on campus? During the year, many of the organizations' program chairmen can select appropriate ideas from the list, oriented to relatively diverse interest. If this action is taken, the culmination of the year's study could be developed in the proposed Fine Arts Festival next spring.

The original purpose of the Festival was to co-ordinate extra-curricular interests at Salem in a mass effort. Such united movement would allow students to evaluate their own thinking and to derive benefits from the feelings of other students, approaching the problems from different angles.

We have been told that we have said of ourselves that Salem is unaware and uninterested in universal problems and realities. The suggestion that the Fine Arts Festival utilize the reading list is not the answer to what lack of interest there is. It can be, however, an approach to that answer.

Because of the poor attendance at the Rondthaler Lecture Series in the past, the faculty of Salem College has given the money left over from the Rondthaler Lectures this year to a student committee to see if this committee can create some kind of program which all the students at Salem would be interested in attending. The only limitation in the use of this money is that the program must be informative and not strictly entertaining.

The Fine Arts Committee, headed by Jackie Barker, has suggested that we spend this money on three foreign films which would be shown at school on successive weeks. All the movies would relate to one central theme, such as man's insecurity in the modern world, and discussion would take place after each movie. This idea was prompted by the interest students took in the movie, "La Dolce Vita," last year. This committee, however, is interested in student suggestions about how to spend this money. The following suggestions were made by students in a poll taken Tuesday.

**Jenny Fields:** "I think, whatever kind of program we have, should be cultural and not simply entertaining. I like the film idea and think that attendance would pick up with each film."

**Joan King:** "The students would attend a program, if famous people, such as Eleanor Roosevelt, were on that program. The film idea would appeal to only a small minority of the students."

**Frances Bailey:** "I think attendance will increase if the student committee brings a famous person, such as Allen Drury, to the campus."

**Trudi Schmidt:** "The foreign films would definitely appeal to the student body and would increase attendance. Also, some kind of musical program, such as a harp concert or a folk singing group, would be good."

**Anita Hatcher:** We should have lectures on contemporary events and not on subjects that students can look up in a book. Also, the program has to be made entertaining. It should not be just like a class lecture."

**Lynne McClement:** "I think we should use the money to get traveling opera or ballet companies to come to Salem. Also, publicity of any event we were to have would increase attendance."

## Commie's Questionnaire Reveals American Apathy

By Tish Johnston

In my ten weeks away from the United States this summer, I learned more than I ever believed possible. The most valuable lesson, and the one most damaging to my pride, was the realization of how much I still have left to learn, and my embarrassment over my real ignorance about my own country.

This feeling was brought home to me sharply on a gray and dreary day in early July when my spirits were as gray as the sky above. Walking back from lunch at the University where I was in summer school, I found myself beside one of the students I most feared and disliked, Anatoli, the young, ardent, and obnoxious Communist from the University of Moscow. I kept my eyes fastened on the mud-puddles beneath our feet and hoped he wouldn't speak, but I was caught. "And what," he said scornfully, just as if we had been engrossed in conversation for fully half an hour, "do you think of what your President Kennedy has said about the Common Market in today's newspaper?" This was the beginning of a very uncomfortable hour for me. Not only was I completely unaware of what the President had said that morning, but I also was unacquainted with my country's tariff policies, her current immigration laws, the Preamble to the Constitution, and the capital of South Dakota. As we talked, I realized that Anatoli not only wanted to embarrass me by showing my lack of knowledge, but that he also really wanted to learn, and I could not teach him. He knew the answers to all these questions, and to many more; he knew the geography, language, history, and foreign policy of my country, as well as that of his own. And what did I know about Russia?—that the capital was Moscow, and that it was awfully big, as any fifth grade child could tell you.

"Do you see?" said Anatoli gently, almost pityingly. "Do you see why America must fall some day, and why Communism will control the world? Don't you see that it is because of you and others like you, students who care for nothing and wish only to have fun and wear pretty clothes? A country cannot triumph when its youth is spineless and ignorant, and someday our armies will march through your home town, and I will look at you and pity you, because you did not care enough to learn about your own country, and at least try to save it. Good-by, foolish child."

I watched him walk away purposefully in the rain, tears of anger at him, but mostly at myself, rolled down my cheeks. "He's right," I thought, "but it's too late; I can never know as much as he does, no matter how hard I try." But I think often of that rainy day and the scorn in Anatoli's eyes, and I always wonder—is it really too late?



## The Salemite

Published every Friday of the College year by the Student Body of Salem College

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414 Bank St., S.W.

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Printed by the Sun Printing Company

Subscription Price \$3.50 a year

## Football, Quizes Predominate

By Pam Truette

Falling leaves, cool weather, wool clothes, football games, and hot chocolate—yes, fall is here. The lights are burning late in the dorms for mid-semester quizzes.

For the past three weeks, Babcock has been in a turmoil. Beth Moore seems to have lost two weejuns—each of a different pair. Beth was quite upset because she had to buy a new pair. Katie Minnich suffered a great loss when her pet goldfish died.

This past weekend Judy McDorman and Mary Ellen Emory entertained the studiers in "Cozy", Clewell's study room. They appeared in wigs, make-up, and interesting costumes to the delight of all.

Everyone seemed to welcome this break from their studies.

The juniors and their beloved Mr. Booker entertained their "Little Sisters" Tuesday night at a Halloween party. Both classes enjoyed Beth Troy's and Mr. Booker's spook house and the music supplied by the junior guitar players.

There is a school-wide knitting craze going around. Every dorm has a huge group of knitters making Christmas presents for their close friends.

Ginger Matthews received a gift from her father to help her with her job as firechief. It is a red fireman's hat with her name engraved on it. The hat is an authentic one from the Lynchburg, Virginia Fire Department.

Congratulations and best wishes are extended to Anita Hatcher and Nancy Sustare, respectively. Anita is the newly elected Kappa Alpha Rose from Wake Forest. Nancy received her engagement ring this past weekend and is planning a June wedding.

## ANNOUNCEMENTS

Mr. D. A. Flentrop of Zandam, Holland, visited campus Wednesday evening and Thursday to discuss the specifications for the Flentrop pipe organ which will be ordered for the recital hall in the new Fine Arts Building.

The time at which classes will be dismissed for Thanksgiving and Christmas holidays was not stated in the current catalogue. In each case, the time will be 1:00 p.m.

Students who have payments due on the Salem College 20th Decade Fund pledges made last spring, are reminded that such payments may be made in the Comptroller's Office. Statements regarding payments due were sent to the students concerned on October 1.

The Salem Chapter of Phi Alpha Theta will meet November 8 at 6:30 p.m. in Strong.

