



The Salemite



Volume XLIII

Salem College, Winston-Salem, N. C., Friday, February 8, 1963

Number 12

Piedmont University Center Will Join Colleges' Literary Efforts

Final plans were made in Greensboro on Friday, February 1, for the establishment of the Piedmont University Center. The purpose of this center is the cooperation of sixteen Piedmont Colleges in an effort to share scholars, lecturers, artists, and library sources. Perhaps in the future it will provide joint faculty members and summer school. This center is one of approximately twenty-five similar organizations in the United States and is patterned after the University Center of Virginia.

ANNOUNCEMENT

The marshals and the IRS Council would like to ask the co-operation of students in maintaining an attractive appearance during assembly programs. The appearance and actions of a Salem audience create either a favorable or an unfavorable opinion on the part of our speakers and guests. In order to insure a pleasing impression of Salem students, the following are considered to be out of place in assembly: chewing gum, candy, scarfs, books, and knitting.

It is equally important to maintain a favorable appearance at lecture series, concerts, and recitals. Therefore, students are expected to observe assembly regulations during these events.

The colleges involved are Salem, Wake Forest, Winston-Salem Teacher's, Greensboro, Bennett, Gailford, Elon, High Point, Catawba, Livingstone, Pfeiffer, Davidson, Belmont Abbey, Lenoir Rhyne, A. and T., and Johnson C. Smith.

An example of how the center could work together is in the field of lecturers. A lecturer would be asked to come to this area by the center and would lecture at a number of the member schools. In this way the cost could be shared by all schools. This would decrease

the cost for a single school, as well as increase the number of lecturers a member school could enjoy.

The center will be located here in Winston-Salem at Reynolda. Offices will open March 1 with Dr. A. R. Keppel, retiring president of Catawba College, as full-time executive director. The officers of the center are as follows: President, Dr. Harold H. Hutson of Greensboro College; Vice-President, Dr. Dale Gramley of Salem; Secretary, Dr. Willa Player of Bennett College; and Treasurer, Dr. D. Grier Martin of Davidson College.

Choral Ensemble Will Give Convention Program

On Monday, February 11, the Salem Choral Ensemble under the direction of Paul Peterson, will sing at a dinner for the state convention of the Rotary Club at the Coliseum. The principal speaker will be the President of Rotary International from India, introduced by Luther Hodges, U. S. Secretary of Commerce.

The Ensemble's program will be a light one including four waltzes by Brahms, "Moon River" from *Breakfast at Tiffany's*, "The Wells Fargo Wagon" and "Till There Was You" from *The Music Man*, a rhythm-antic arrangement of "Comin' Through The Rye", and "The Year's at the Spring" by

Bach. A small group composed of members of the Choral Ensemble will also entertain with several popular numbers.

In honor of the guest speaker the Choral Ensemble will sing the national anthem of India and also "The Star Spangled Banner."

ATTENTION All members of *Salemite* staff (including news and feature writers, typists, proofreaders, carriers, etc.): There will be a brief meeting of all members in the *Salemite* office (basement of Lehman Dormitory) at 6:30 p.m., Monday, February 11. The purpose of the meeting is to nominate students for next year's editor. Please be prompt.



Governor Sanford and Dr. Gramley confer on plans for the first summer school session to be held at Salem College.

State Holds School For Smart Students

This summer Salem will be the center of academic activity as the Governor's School is held for high school juniors and seniors. The school, which is financed by nearly a half million dollars in grants, will be in session from June 10 until August 2.

The new educational project will be operated through the State Board of Education and financed by the Carnegie Foundation as well as by citizens and industries of Winston-Salem. There are definite plans for three sessions in 1963, '64, and 1965. Plans are being made, however, for the Governor's School to be a permanent institution for summer study. The entire facilities of the Salem College plant will be used in this endeavor.

Much planning has gone into the organization and operation of curriculum. Mr. Douglas Carter of the Winston-Salem City Schools will live on campus. Assisting Mr. Carter and his planning group have been two consultants: Dr. Franklin

J. Keller, Director of the New York School of Performing Arts, and Dr. George Welsh of the Psychology Department, University of North Carolina. Dr. Welsh has been concerned primarily with research in methods for screening applicants.

Mr. Carter stated that the approach to curriculum and organization will in itself be unique. A complete report on this subject will be released later. Three special advisors have helped in the planning. These men are Dr. Virgil Ward of the University of Virginia and author of the book, *Educating the Gifted: An Axiomatic Approach*, Mr. Everette Miller, Assistant State Superintendent, Department of Public Instruction, and Dr. I. E. Ready, Director of the State Curriculum Study.

There will be two major divisions of study: academics and performing arts. These two divisions have been further broken down into five major areas. They are social studies, natural sciences, languages, fine arts, and performing arts. The faculty members will come from all parts of the country. In addition, well-known authorities in several areas will be brought in for two or three day workshops and seminars.

The integrated student body of four hundred students will come from both public and private schools. The enrollment of the Governor's School will be made up of the state's most gifted students and will represent one-one thousandth of the total enrollment of North Carolina public schools. Entrance will be on a purely competitive basis. Mr. Carter concluded that the Governor's School will serve as an advantage for culturally deprived students as well as offering a challenging summer for the students chosen to attend.

Mary Hudgens Stars As Electra; Pierrettes Present Greek Drama



Mary Lucy Hudgens

The cast for *Electra*, the second production of the Pierrette Players, has been chosen with Mary Lucy Hudgens playing Electra. Louisa Freeman will take the part of Clytaemnestra and Margaret Edwards will play Chrysothemis. The play will run March 14-16.

This Greek tragedy deals with the vengeance taken by Electra and her brother Orestes on their mother Clytaemnestra, who, with the aid of her paramour Aegisthus, had murdered her husband Agamemnon, the King of Mycenae.

Under the direction of Miss Barbara H. Battle, the play has the following cast:

Electra—Mary Lucy Hudgens
Clytaemnestra—Louisa Freeman
Chrysothemis—Margaret Edwards
Leader of Chorus—Page Day
Chorus—Judy Gillespie
Penny Ward
Gretchen Wampler
Susan Ellison
Nancy Smith
Servant Women—Nancy Griffin
Judith Magos
Orestes—Buzz Sims
Paidagogos—Randy Shelton
Aegisthus—Les Snyder
Pylades—Bob English

DAR Magazine Features Salem Music Department

A two-page spread on Salem College was featured in the January issue of *The Daughters of the American Revolution Magazine*. The article was included in a section on Moravian music. The section is a tribute to Miss Lily Peter, honorary State Regent and National Vice Chairman of American Music for the South Central Division of the DAR.

The article on Salem contained a brief historic description of Salem, the names of some "well known" graduates of the School of Music and several photographs of the

campus including a picture of the proposed auditorium and arts center.

Miss Peter, in a presentation of two aspects of American music, included "Early American Moravian Music" and contemporary music in its development in the music schools in American colleges and universities. Because of the role Salem has had in both fields, it was featured in the article. The music school is "one of Salem's strongest claims to distinction among American colleges" according to the article.



Margaret Edwards



Louisa Freeman