

Virginia Museum Gives Wurtzel Art Certificate

David Wurtzel of the Salem College art department has been awarded a Certificate of Distinction by the Virginia Museum of Fine Arts for his painting, "The Life Guard." The award will be presented formally on Feb. 22 at the Museum now showing the 19th biennial exhibition of work of Virginia artists. Announcement of the award was made by Leslie Cheek, Jr., Director.

Mr. Wurtzel is instructing in art at Salem College this year during the absence of Edwin Shewmake, who is on sabbatical leave. "The Hunter and His Dog," another painting by Wurtzel, is also currently being shown at the West Virginia Centennial Exhibit at the Huntington Galleries in Huntington, West Virginia.

William Mangum, acting head of the art department at Salem College, said a show of Wurtzel's work will be given at Salem College later this year.

Wurtzel received his B.F.A. degree from the Richmond Professional Institute and his M.A. degree from the University of Chicago. He has also studied at the Hans Hoffman School in Provincetown, Massachusetts, and at Academia di Belle in Florence, Italy.

Bowman Gray Girls Cont.

(Continued From Page One)
has worked in hematology and allergy labs at Duke for the past two summers. Ella enjoys working in the hospital and with the patients. She says that the major change in schedule of the girls will be that they will start work at 7 a.m. and work until five. They will be working in the labs in the hospital and will have only two lectures a week. Ella's main pastimes are knitting and cooking which will be beneficial to her and her future roommate, Ann P. Austin, in their Twin Castle apartment.

Hailing from Chattanooga, Tennessee, is Ann Austin, who feels that her career of medical technology is not only satisfying but profitable as well. Ann has worked as a camp counselor for two summers, as a secretary for one summer and in a hospital another summer as well as attending summer school another. She hopes to work somewhere in the mid-west after graduation in 1964. Knitting and pinpointing are among Ann's favorite pastimes. She, too, is awaiting the time when she will be completely on her own and will be working in a hospital with her own apartment.

ANNOUNCEMENT

The freshmen evaluation of Freshman Seminar will be made on Monday, Wednesday and Friday at 12:10 p.m. in the science lecture room. Freshmen are asked to report at one of these times bringing pencils with them.

The information gained concerning student reaction to the program is used by the Dean of Students and selected faculty to determine the effectiveness of this semester-long phase of orientation.

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Wake Forest students, left to right, Les Snyder and Bob English, have roles in Pierrette play Electra to be given March 14-16.

Two Wake Forest Actors Expect 'Fantastic Kick'

by Bonnie Hauch

Two Wake Forest students, Bob English and Les Snyder, have male roles in the new Pierrettes production, *Electra*. The boys heard about the play while they were "hanging around the Tavern on the Green." Someone suggested that Les, who is half-Greek, try out for a part, and Les said, "Okay!" Bob thought that he might try out, too, "just for kicks."

Bob and Les were both impressed by Salem's drama director, Miss Barbara Battle. Said Les, "Though we've only had one rehearsal, Miss Battle appears to be very good." Bob added, "She certainly knows what she's doing." Both were slightly apprehensive, though—Les, because of the adjustments one has to make in working under any director; Bob, because, "She scares me!" Neither is too sure about working with and around such an overwhelming majority of girls, either.

Bob, a history major from Pittsburgh, Pennsylvania, has never appeared in a play. He's had some stage experience singing with a quartet in Pittsburgh, however. He and Les, both Lambda Chi's, have also worked up a few comedy routines,

based on a "Jonathan Winters type structure," which they give at fraternity parties and private gatherings. Says Les, "It's another kick we're on."

Les has appeared in some high school plays, as well as in some productions given by the Arts in Louisville House in his hometown of Louisville, Kentucky. He also played in *Robinhood* at the Children's Art Theater. Since coming to Wake, Les says that his time has been taken up by football and his pre-med studies. He has not lost his interest in the theater, however. Les sees himself in the role of a villain—he originally tried out for the part of Aegisthos, a "bad-man" in *Electra*, but was finally cast as Orestes. Bob has the non-speaking role of Phylades, in which he "just kinda hangs around carrying an urn."

Both Bob and Les seem to be taking their parts seriously, as evidenced by the beards they have grown in order to look like "authentic Greeks." Bob summed up their feelings about appearing in the Salem production by saying, "It's sorta weird—but it's a fantastic new kick!"

Bostonian Teacher Gives Piano Recital On Campus

Monday, February 25, Mrs. Alice Speas Wilkinson will give a piano recital in Memorial Hall at 8:30 p.m. Mrs. Wilkinson attended Wake Forest College and is a graduate of Juilliard School of Music, where she received a master's degree. She was a piano instructor at Duke University for four years, and she is now teaching

in Boston.

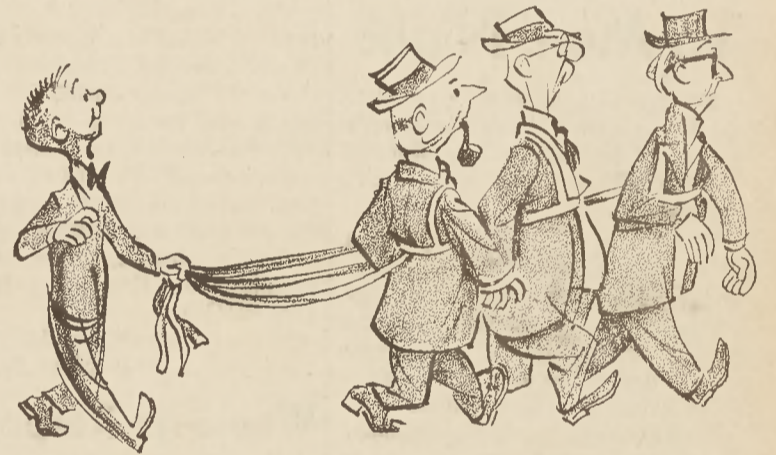
Mrs. Wilkinson's program will include "Nun komm' der Heiden Heiland" by Bach-Busoni, "Sonata in E-flat, Op. 81a" by Beethoven, "Improvisations, Op. 20" by Bartok, "Four Preludes" by Debussy, "Nocturne in F Major, Op. 15, No. 1" by Chopin, "Ballade in A-flat, Op. 47" by Chopin.



HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *Deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *Deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like community singing, farina, spell-downs, and Marlboro Cigarettes. The dean (from the German *Deangemacht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those good Marlboro tobaccos are honestly good, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. Marlboro honestly comes in two different containers—a soft pack which is honestly soft and a Flip-Top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.



There is not a dry eye in Utah

But I digress. We were learning how a dean helps poor, troubled undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafos and the University is Utah.)

Wise, kindly Dean Sigafos was visited one day by a freshman named Walter Aguincoourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 years old and Emma was 91. Walter agreed with the dean, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rainhood to protect her from the mist at Niagara Falls, where they planned to spend their honeymoon. If Walter called off the wedding, what use would the poor woman possibly have for a rainhood in Utah? The wise, kindly dean pondered briefly and came up with a brilliant answer: let Walter punch holes in the back of Emma's steam iron. With steam billowing back at the old lady, she would find a rainhood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice—and the results, I am pleased to report, were madly successful!

Today Emma is a happy woman—singing lustily, wearing her rainhood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And what of Walter? He is happy too. Freed from his unwanted liaison with Emma, he married a girl much nearer his own age—Agnes Yucca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine, healthy boys from Agnes's first marriage—Everett, 38; Wilhelm, 43; and Irving, 55—and when Walter puts the boys on a lead and takes them for a stroll in the park on Sunday afternoon, you may be sure there is not a dry eye in Utah.

And Dean Sigafos? He too is happy—happy to spend long, tiring hours in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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