



The Salemite



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NSA Announces Seminar Scholarship, Symposium

Several opportunities available to students are announced by NSA.

March 30, there will be a one day symposium on International Student Affairs held at the University of North Carolina. The program

Artist Moore Exhibits Here

On the stairwell of Main Hall are modern drawings and prints done by Miss Ann Gillam Moore, who studied graphic arts and illustration at Pratt Institute in Brooklyn, New York. Miss Gillam, who has quite successfully used a modern approach to portraiture, has depicted various people through a unique utilization of bright splashes of color and lines. By placing more emphasis on facial expression and forces of the eyes than on reconstruction of the body, Miss Moore has contributed a series of unique and heartwarming drawings. Her Bathing Prints represent scenes on the Hudson, where she now lives with her husband and children. Here, she represents objects and people in the form of silhouettes, thus attaining an effective result. Miss Moore's paintings have been exhibited in many gal-

eries in New York City, including the Museum of Modern Art.

will begin at 9:00 a.m. and the topic is "Challenge and Response: Issues Facing Students Today."

The annual NSA Southern Student Relation Seminar will be held from July 29 until August 18 at Indiana University in Bloomington, Indiana. There are twenty scholarships offered, and they include travel, room and board, and all expenses at the Seminar. The NSA congress is "interested in having students apply who have a sincere interest in the field of inter-group relations and who have a degree of commitment toward solving racial problems in the South." The deadline for applying is April 9.

The NSA also offers a full scholarship for study in Poland during the academic year 1963-64. Candidates will be judged on the basis of their knowledge of Polish or Russian, and their acquaintance with both Polish and American history and ways of life. The application deadline is April 1.

Qualified students who are interested in serving on the national staff of the NSA are asked to apply.

Those requesting further information about any of these conferences and scholarships are asked to see the NSA bulletin board or contact Janet Wales.

"Stuff and Nonsense" requests 45 characters for May Day Pageant Thursday, March twenty-first at Modern Dance Studio (6:30 p. m.)

Past Alcoholic Will Talk To Group At St. Paul's

Gertrude Behanna was brought up in the Waldorf-Astoria in New York City and in Europe. After several years abroad, she entered Smith College in Northampton, Massachusetts, where she married before finishing school. After three marriages, alcoholism and barbituates, she tried suicide.

At this point, Mrs. Behanna came to know Christ and His teachings which transformed her life. Personally witnessing the power of Christ in her life, Mrs. Behanna speaks at various colleges, prisons, and churches across the country.

St. Paul's Episcopal Church will present her as its speaker Monday, April 8 at 8:00 p.m. The church is located on Summit Street. Ten months a year Mrs. Behanna is on the road speaking and the title of her talks seldom varies. It is "Today's Miracles."

Mrs. Behanna, author of the autobiographical story of her life, **The Late Liz**, has said before groups of women prisoners in Raleigh, "I was a social drinker who could take a drink or leave it, but after my second divorce I'd just take it."

She described her life as a round of benzedrine to wake up, alcohol to stay awake and sleeping pills to go back to bed. After she had "found God" through the help of some Christian friends of hers, drinking was no longer a problem. She located a minister and later joined the Episcopal Church.

Mrs. Behanna believes the extremes of her life are personified by her two sons—one an Episcopal clergyman, another lost for 10 years on "skid row." She is gratified that the second boy fought his way out of that rut more than two years ago, and is now on his way to a career in writing.



Soprano Elinor Ross

WS Civic Music Will Present Elinor Ross

Winston-Salem Civic Music Association will present Elinor Ross, American dramatic soprano, at 8:30 p.m. in Reynolds Auditorium March 20, 1963.

Miss Ross, a native of Tampa, Florida, has won high praise during her first season. She made her debut with the San Francisco Opera as "Aida" and has appeared at Westchester's Caramoor Festival as well as with the American Opera Society, Clarion Concerts in Town Hall, and at the Hollywood Bowl. Appearing in London's Festival Hall, Miss Ross sang the "Verdi Requiem" under Carlo Maria Giulini. In Philadelphia's Robin Hood Dell she appeared with Alfred Wallenstein.

Her selections for the March 20 concert include "La Violette" by Alessandro Scarlatti; "Se tu m'ami" by Giovanni Pergolesi; "Danza, danza, Fanciulla" by Francesco Durante; "Frühlingstraum" and "Auf dem Wasser zu singen" by Franz Schubert; "Wiegenlied" and "Standchen" by Strauss as well as selections by Heitor Vill-Lobos, Rachmaninoff, Ralph Vaughn Williams, and Giuseppe Verdi.

Room Drawing Committee Makes New Improvements

After much confusion experienced in previous room drawings, a committee headed by Betsy Johnson was set up to evaluate the old system and to make new suggestions or to propose improvements. Betsy reported to the Legislative Board March 12: The board decided to keep the present system with the following modifications.

First the board voted that the drawings be held at a different time of day (one class per day), so that it will not conflict with classes. For instance, if set up after dinner, everyone could be available and the whole process would be speeded up, thus eliminating much of the tension which is associated with room drawing. A second proposal was that drawings be held at a place other than Clewell Reception Room. The office in Clewell was suggested as it is much smaller and it would be very easy to permit only one set of roommates inside the room at a time.

Regarding transfer students, it was decided that no space be saved for a girl who has not yet been accepted or who has not paid her room reservation fee. If a girl here and a transfer who has been

accepted and who has paid want to room together, both must submit their requests in writing to the office, in which case the girl here can draw as usual. Any girl desiring to room with a transfer student will follow the present procedure of drawing two numbers herself, thus enabling her to draw a room as if her roommate were here. This process can continue as long as the number of transfer students lasts.

Duke Features Modern Woman In Symposium

"Crosscurrents in Contemporary Life—A Commentary by Women" is the topic of the Duke University Symposium, to be held March 13-17 on the woman's campus of the University.

The speakers, exclusively women, are persons who have made contributions to contemporary life in fields as varied as art, education, religion, and space exploration. The purpose of the symposium is to promote an exchange of thought between these women with such varied backgrounds and also to honor those people who have advanced the standards of women's education and participation in the world's events. Twenty-five years ago a similar symposium was held at Duke; this one marks a quarter of a century of the continuing contribution of the Duke University Woman's College to the progress of women.

The topics, the first of which will be discussed at 8:15 Wednesday morning, March 13, include "The Cultured Crisis," "The Expanding and Accelerating World," "Women in the World Today," and "Conviction, Commitment, and Cultural Crisis."

ANNOUNCEMENTS

Applications for the Oslo Scholarships may be obtained in the Recorder's Office. The completed forms must be returned to the office by April 2.

Students may receive their mid-semester grades April 1. Preliminary registration will begin April 8. Third year students may keep cars on campus after April 1.

Sign-outs for spring holidays may be made Monday and Tuesday, March 18 and 19 during office hours and Wednesday, March 20, until noon. Any girl going anywhere but home must have permission from home.

Majors Prepare For Senior Show



Salem art majors are preparing for an exhibit of their work beginning May 1. Betty Black, Sheena Woods, Bonnie Bean, May Brawley, and Martha Jo Patten will be graded on their media, and the way it is presented. The exhibit will include oil paintings, pen and ink drawings, wood cuts, lithographs, monotypes, parma and ceramics.