



The Salemite

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Five Salemites Attend FOCUS Symposium On American Image

Ed. Note—Five Salem students attended a symposium at Randolph-Macon Woman's College, March 8-10 in Lynchburg, Virginia.

FOCUS, 1963, a week end symposium on The Image of America at Home and Abroad, was designed to give "the student a chance to live his education. Direct contact with the people of the books and papers, plus the involvement in the mechanics of the symposium gave a feeling of belonging and of direct concern with the issue being discussed and of world affairs."

The program was divided into five topics: The Creative Image, The Image of America at Home, The Image Abroad, The Image through Music, and The Religious Image. The Creative Image was presented through an art exhibit brought from New York, a special Robert Frost exhibit from the Library of Congress, and a modern dance exhibition by the Randolph-Macon dance group.

Six speakers discussed the Image of America at Home from six different aspects. Mr. Clem D. Johnston, President of the U. S. Chamber of Commerce from 1954-55, in speaking about "The Image of Business," maintained that "competition is the hallmark of American free enterprise" and that "economy suffers from government controls." On the other hand, however, Mr. James Carey, President of the International Union of Electrical, Radio and Machine Workers, AFL-CIO, giving "The Image of Labor," presented a different side of the question. Said Mr. Carey, American economy is "not competitive or free or enterprise," and the U. S. "needs Kennedy's program."

A Democrat from Wisconsin, Senator William Proxmire presented "The Image of Government." The public image was discussed by Mr. Russell Kirk, author of *The Conservative Mind*. Mr. Kirk emphasized the fact that images are useful only if they represent reality, and compared America to Willie Loman in Arthur Miller's *Death of a Salesman* in that America is constantly worried about being well liked. Mr. Pedro A. Sanjuan, Director of Special Protocol Services, spoke on "Problems in America and Total Diplomacy." Mr. Sanjuan said the "biggest burden on our backs" in foreign policy is racial discrimination. "How," he asked, "can we persuade Africans and Asians that we believe in human dignity when we deny it to our Negroes?" Finally, Mr. Charles W. Foust, U. S. Deputy Permanent Representative to the U. N., speaking about the importance of the image of America in the United Nations, maintained that the United States' most important task in the U. N. and the world is to maintain a "Christian democratic image that shows reality at home."

The image of America abroad was presented by a panel of four speakers with Miss Lisa Sergio, Editor of *Widening Horizons*, serving as moderator. Mr. Ivin MacBean, economist from the University of Glasgow, said that the members of the European Common Market "want a third economic bloc to make Europe less dependent on the United States."

Mr. Antoni Prejbisz from the Academy of Planning and Statistics, Warsaw, Poland, felt that the Americans were too motivated by their Puritan heritage and that they seemed to be searching for a mission. This missionary attitude is disliked by the Polish people. Mr. Prejbisz said that Europeans see America through her literature and that part of the image given is that as in *Moby Dick* and the *Old Man and the Sea*. Americans always seem to be trying to catch the biggest fish. Mr. Chandrasekhar Sharma from the University of Rajasthan in Jaipur, India, presented a most idealistic view of American-Indian relations. This speaker said that because of U. S. support of Indian independence, the people of India today have a feeling of good will toward their American brothers. From the University of the South in Argentina, Mr. Rafael Hivar-Bertran discussed "the impact of the United States on the current political situation."

How does America present its image through music? Paul Clayton, a folksinger from New Bedford, Massachusetts, traced America's folk music heritage from the whaling songs of New England to the mining songs of the far west. Mr. Clayton, presently working on his thesis at the University of Virginia on rare folk music, illustrated his historical account of folk music in the United States with various selections. Mr. Clayton used the guitar for most of his songs. However, he also introduced in his program the banjo and the dulcimer, a three-string instrument used extensively in the Alleghany Mountains.

James Symington, son of the Missouri senator and presently administrative assistant to the United States Attorney General presented folk songs that he has collected as an unofficial ambassador for the United States. Traveling around the world with the Food for Peace program, Mr. Symington used his love of folk music as an international language. Learning the folk songs of various countries which he visited, he won many friends for the United States. In presenting the Food for Peace program, he wrote songs in the native language of the countries about the program, and accompanying himself with a guitar, introduced them to the people. Mr. Symington sang some of these songs to the audience at

FOCUS. The American image through music was presented in an entirely different manner from that of Clayton and Symington by the Charlie Byrd Trio from the Showboat Lounge in Washington, D. C. Byrd, one of the leading jazz and classical guitarists in the world, illustrated the image of America through music in his progressive jazz compositions. All of his compositions were not American as several were by a French composer, Jango Rinehart. His solo works ranged from American to Italian folk songs and to classical compositions by Bach.

Clayton, Symington and Byrd well depicted variety in the way America presents her image here and abroad through variation in material and technique with the guitar.

The final focus of the week end conference was on the image of America in religion. Dr. Thomas Govan, professor of history at New York University, concentrated his talk primarily on the historical image of religion in the United States.

Salemite Editor Offers Thanks For Past Year

Thank God it's over . . . April is here almost . . . no more weeks full of worry and bother over *The Salemite* . . . no more frantic search for another article to fill the empty hole . . . no more screams because the announcement was made in Thursday's assembly before the Friday paper . . . no more disappointment because six people found the typographical errors, and no one commented on the editorial . . . no more *Salemite* for me!

No longer an opportunity to have my say . . . no more use of the editorial "we" . . . no more contentment because every story turned out just right . . . no more relationships with girls who share my delight in a good issue . . . no more nights in the office when we discuss ideas and hopes while trying to put out a paper . . . no more *Salemite* for me!

These thoughts flash through my mind as we put out the last issue under my editorship. They are not enough; they do not express my feelings adequately. An editorial that would fill this page cannot do so. How can I convey the thoughts I have? How can I thank my staff? A long list of the people who have worked and a personal thank-you to each of them is not enough to say that without your help, it would have been hopeless. How can I say to a lady who sits in her office, always available when I need advice but never forcing her opinions on me—thank you.

Probably the people who read this will not believe I wrote it. When I re-read it, it even sounds sloppy, sentimental, and pitiful to me. More people will remember my gripes and complaints and profane screams than will think of anything else. But pitiful as it is, I want to try to thank you for letting me edit your student newspaper—I hope I have pleased you sometimes—and perhaps made you think. It has been worth much to me. Thank you.

B. B.

Around The Square

by Betsy Hatton

These are the times that try men's souls. Oh, yes, the aesthetics cry. "It's spring! It's warm! The rain will help the flowers grow!" The flowers don't have term papers and mid-terms, though. And the rain doesn't produce anything but mud. Spring vacation seems farther and farther away, and no one will work on the "Electra" set. Germans helped last week end—so did Anne Ingram's ring—and the week end weather was beautiful, but everything seems to have regressed. Nassau and Daytona Beach plans are altered to fit in with last minute tests. The early dieters have started; the last minute panic diets will start next week.

Transfer plans are confirmed and the cry goes up "What are we going to do without you next year?" Determined girls discard sweaters and woolens and shiver in their cotton clothes.

Cheerful notes: The sophomores' class rings are here. Betty Benton went to the Mason Jubilee as the dream girl representative of the Gamma Omicron chapter of Theta Chi, and Millie Ravenel has been named traveler of the year—Cornell and Hampden-Sidney in one week.

One optimistic note about the weather—it ought to keep the short cutting "weegie monsters" on the brick walks rather than on the grass-seeded mud.

