

The Salemite

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Sapp, Robbin Causey Asst. Business Mgr. ___Mary Jane Harrell Circulation Manager ____Sue Humphreys CartoonistsJo Phifer, Betty Black Jerry Johnson, Betsy Hatton Writers-Anne Gore, Elizabeth Sykes, Beth mechanics of the symposium gave Anne Benson, Prevast, Marty Richmond, Susan Steere, a feeling of belonging and of direct Irene Rose, Carol Weidner, Jerry John-concern with the issue being disson, Diane Shull, Sarah Rupprecht, Linda cussed and of world affairs." yon, Betty Bullard, Dottie Girling, Carolyn Schmulling, Betsy Fowler, Pat Han-kins, Brenda Bethel, Jane Hall, Ann Dozier, Kitty Smith, Nancy Smith, Betsy Marty Richmond, Diane Fuller, Tish John-

...Miss Jess Byrd Faculty Advisor....

Five Salemites Attend FOCUS Symposium On American Image Ed. Note—Five Salem students at- dent on the United States." Mr. ministrative assistant to the United tended a symposium at Randolph- Antoni Prejbisz from the Academy States Attorney General presented

Macon Woman's College, March 8- of Planning and Statistics, War- folk songs that he has collected as

at Home and Abroad, was designed seemed to be searching for a mis- program, Mr. Symington used his to give "the student a chance to sion. This missionary attitude is love of folk music as an internalive his education. Direct contact disliked by the Polish people. Mr. tional language. Learning the folk with the people of the books and papers, plus the involvement in the

five topics: The Creative Image, The Image of America at Home, Anne Heath, Louisa Wilson, The Image Abroad, The Image through Music, and The Religious Image. The Creative Image was presented through an art exhibit brought from New York, a special Robert Frost exhibit from the Library of Congress, and a modern dance exhibition by the Randolph-Macon dance group.

Six speakers discussed the Image current political situation." of America at Home from six different aspects. Mr. Clem D. Johnsimage through music? Paul Clayimage compositions. All of his com-Thank God it's over . . . April is here almost . . . no more ton, President of the U. S. Chamton, a folksinger from New Bed-positions were not American as weeks full of worry and bother over The Salemite . . . no more ber of Commerce from 1954-55, in ford, Massachusetts, traced Ameriweeks full of worry and bother of the large of Bus- ca's folk music heritage from the Jango Rinehart. His solo works frantic search for another article to fill the empty hole . . . no speaking about "The Image of Bus- ca's folk music heritage from the Jango Rinehart. His solo works frantic search for another article to fill the empty hole . . . no speaking about "The Image of Bus- ca's folk music heritage from the Jango Rinehart. His solo works the search for another article to fill the empty hole . . . no speaking about "The Image of Bus- ca's folk music heritage from the search for another article to fill the empty hole . . . no speaking about "The Image of Bus- ca's folk music heritage from the search for another article to fill the empty hole . . . no speaking about "The Image of Bus- ca's folk music heritage from the search for another article to fill the empty hole no speaking about "The Image of Bus- ca's folk music heritage from the search for another article to fill the empty hole no speaking about "The Image of Bus- ca's folk music heritage from the search for another article to fill the empty hole no speaking about "The Image of Bus- ca's folk music heritage from the search for a search more screams because the announcement was made in Thurs- iness," maintained that "competi- whaling songs of New England to folk songs and to classical states of the hallowed the control of the folk songs and to classical states of the hallowed the control of the hallowed the contro tion is the hallmark of American the mining songs of the far west. folk songs and to classical comfree enterprise" and that "economy Mr. Clayton, presently working on Clayton Syming suffers from government controls." On the other hand, however, Mr. James Carey, President of the In- his historical account of folk music and abroad through variation in ternational Union of Electronical, in the United States with various material and technique with the CIO, giving "The Image of Labor," can economy is "not competitive or free or enterprise," and the U. S. "needs Kennedy's program."

A Democrat from Wisconsin, Senator William Proxmire pre- Missouri senator and presently ad- States. sented "The Image of Government." The public image was discussed by Mr. Russell Kirk, author resent reality, and compared America to Willie Loman in Arthur Miller's Death of a Salesman in that America is constantly worried about being well liked. Mr. Pedro A. Sanjuan, Director of Special Protocol Services, spoke on Diplomacy.' Mr. Sanjuan said the "biggest burden on our backs" in gan.) foreign policy is racial discriminaby Betsy Hatton

Transfer plans are confirmed and Finally, Mr. Charles W. Foust, amateur, and of what constitutes a edge and talent are not important.

These are the times that try the cry goes up "What are we U. S. Deputy Permanent Repre- profession. I do not intend to They are essential; in fact, all men's souls. Oh, yes, the aesthetics going to do without you next sentative to the U. N., speaking throw any more fuel on those fires. three are closely interrelated.

cry. "It's spring! It's warm! The year?" Determined girls discard about the importance of the image "But I do believe that, when we "Dut talout the importance of the image" rain will help the flowers grow!" sweaters and woolens and shiver of America in the United Nations, speak of a professional job, or the of dangers. It can very readily to the the United States' professional touch we are convey of dangers. maintained that the United States' professional touch, we are conveyand mid-terms, though. And the Cheerful notes: The sophomores' most important task in the U. N. ing a fairly clear and acceptable Though. rain doesn't produce anything but class rings are here. Betty Benton and the world is to maintain a concept. It does not mean merely mud. Spring vacation seems far- went to the Mason Jubilee as the "Christian democratic image that sophisticated as opposed to clumsy

saw, Poland, felt that the Ameri- an unofficial ambassador for the FOCUS, 1963, a week end sym- cans were too motivated by their United States. Traveling around posium on The Image of America Puritan heritage and that they the world with the Food for Peace Prejbisz said that Europeans see songs of various countries which he America through her literature and visited, he won many friends for that part of the image given is the United States. In presenting that as in Moby Dick and the Old the Food for Peace program, he Man and the Sea. Americans al- wrote songs in the native language ways seem to be trying to catch of the countries about the program, the biggest fish. Mr. Chandra and accompanying himself with a The program was divided into Sharma from the University of Ra- guitar, introduced them to the peojasthan in Jaipur, India, presented ple. Mr. Symington sang some of a most idealistic view of American- these songs to the audience at Indian relations. This speaker said Focus. that because of U. S. support of The American image through Indian independence, the people of music was presented in an entirely India today have a feeling of good different manner from that of will toward their American bro- Clayton and Symington by the thers. From the University of the Charlie Byrd Trio from the Show-South in Argentina, Mr. Rafael boat Lounge in Washington, D. C. Hivar-Bertran discussed "the im- Byrd, one of the leading jazz and pact of the United States on the classical guitarists in the world

his thesis at the University of Vir-well depicted variety in the way ginia on rare folk music, illustrated America presents her image here guitar for most of his songs. Howgram the banjo and the dulcimer, America in religion. Dr. Thomas a three-string instrument used ex- Govan, professor of history at New tensively in the Alleghany Moun- York University, concentrated his

illustrated the image of America How does America present its through music in his progressive

Clayton, Symington and Byrd

The final focus of the week end talk primarily on the historical James Symington, son of the image of religion in the United

Pursuit Of Excellence Demands Craftsmanship

from an address by Charles F. "Let's examine one of the ele-Moore, Jr., vice president-public re- ments of that description: craftslations, Ford Motor Company to manship. The craftsman is a worker the annual conference of the Asso- of a special kind: he is skilled in ciated Collegiate Press and the Na- the mechanics of his craft. He has tional Council of College Publica- taken the time to familiarize him tions Advisers at Dearborn, Michi- self with what is required. He has

"How," he asked, "can we excellence takes is a professional does in so easy and apparently persuade Africans and Asians that approach to the job at hand. I am casual a manner now is the result we believe in human dignity when sure you have heard many discus- of long practice. we deny it to our Negros?" sions of the professional versus the "This is not to say that know

work. It does mean that there is ing as moderator. Mr. Ivin Mac- the work gives evidence that the bloc to make Europe less depen- fessional, whether he gets paid or any field demands a solid found

(Editor's note: This is an excerpt not. He could even be a student. almost certainly spent a painstak-"One course that the pursuit of ing apprenticeship, and what ht

"But talent carries its own set Boy Genius who can't understand why the work that won him rave when he was 20 draws only polit and hasn't developed it. It's great to show promise. It's tragic not " fulfill it.

"One must recognize that the tion of basic knowledge. I have winced when I heard writers 53 "lay" when they meant "lie." not much of an error and somt fine writers have supposedly bett unable even to spell. But it is dicates a lack of knowledge or concern with the basic stuff of which writing is made, a precise under standing of the meaning of words

"Dreary and unexciting as prate tice may be, it goes a long way setting off the men from the boys It is ridiculous and, in a wal arrogant to think that excellent can be acquired in any other way.

no one commented on the editorial . . . no more Salemite for No longer an opportunity to have my say . . . no more use

Salemite Editor Offers

Thanks For Past Year

of the editorial "we"... no more contentment because every. Radio and Machine Workers, AFL- selections. Mr. Clayton used the guitar. story turned out just right . . . no more relationships with girls who share my delight in a good issue . . . no more nights in presented a different side of the ever, he also introduced in his pro- conference was on the image of the office when we discuss ideas and hopes while trying to question. Said Mr. Carey, Ameriput out a paper . . . no more Salemite for me!

day's assembly before the Friday paper . . . no more disappoint-

ment because six people found the typographical errors, and

These thoughts flash through my mind as we put out the last issue under my editorship. They are not enough; they do not express my feelings adequately. An editorial that would fill this page cannot do so. How can I convey the thoughts I have? How can I thank my staff? A long list of the people who have worked and a personal thank-you to each of them is not enough to say that without your help, it would have been of The Conservative Mind. Mr. hopeless. How can I say to a lady who sits in her office, always Kirk emphasized the fact that imavailable when I need advice but never forcing her opinions ages are useful only if they repon me-thank you.

Probably the people who read this will not believe I wrote When I re-read it, it even sounds sloppy, sentimental, and pitiful to me. More people will remember my gripes and complaints and profane screams than will think of anything else. But pitiful as it is, I want to try to thank you for letting me edit your student newspaper-I hope I have pleased you some- "Problems in America and Total times-and perhaps made you think. It has been worth much to me. Thank you.

Around The Square

The flowers don't have term papers in their cotton clothes. but everything seems to have re- week. ute panic diets will start next week. grass-seeded mud.

ther and farther away, and no one dream girl representative of the shows reality at home." will work on the "Electra" set. Gamma Omicron chapter of Theta The image of America abroad present a considerable degree of Germans helped last week end—so Chi, and Millie Ravenel has been was presented by a panel of four craftsmanship, attention to all the did Anne Ingram's ring—and the named traveler of the year—Cor- speakers with Miss Lisa Sergio, details and a fundamental integrity be that, while he has not burid did Anne Ingram's ring—and the named traveler of the year—Cor- speakers with Miss Lisa Sergio, details and a fundamental integrity his talent, he has merely used his talent, he has merely used here. week end weather was beautiful, nell and Hampden-Sidney in one Editor of Widening Horizons, serv- in the work itself. It means that

gressed. Nassau and Daytona One optimistic note about the Bean, economist from the Univer- workman knew what he was doing Beach plans are altered to fit in weather-it ought to keep the short sity of Glasgow, said that the mem- and carefully brought his skill to with last minute tests. The early cutting "weegie monsters" on the bers of the European Common bear on the task. The workman dieters have started; the last min- brick walks rather than on the Market "want a third economic who does that consistently is a pro- ability to do a workmanlike job







