

# Choral Ensemble Forms Separate Singing Groups

Two new singing groups composed of members of the Choral Ensemble have been organized on the Salem campus. For many years, the Choral Ensemble has had more invitations than it could accept. However, since these two groups have been formed, more engagements have been filled.

The "Archways" include Bradley Carpenter, Beth Fordham, Nancy Hughes, Landis Miller, Carol Ann Derflinger, Susan Steere, and Marty Richmond, accompanied by Billie Busby. Their repertoire consists primarily of light music from Broadway shows and movies. The

"Archways" made their first appearance October 16 at the Credit Club and are now preparing for several forthcoming engagements.

The "Chapel Singers," composed of Gretchen Wampler, Jean King, Ann Rothfuss, Carol Weidner, Jackie Lamond, Kaye Shugart, Jane Frost, and Gail Horton, concentrate primarily on sacred music. However, they eventually hope to include madrigals and folk songs in their repertoire. Most of their singing is done "a capella." The "Chapel Singers" presently are preparing for three engagements in December.

# Married Students Find Challenge

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Maxine Crim Purdue, a junior, has not found combining school work and housework difficult. She was a day student living at home her freshman and sophomore years, and she had responsibilities at home equal to those she has now. Maxine, who is taking 18 hours of work this semester, feels that being married gives her the incentive to prove that she can be a good student and a wife at the same time.

Representative of the married day students with grown children is Mrs. Alberta Huneycutt. She was once a freshman at Duke but left school when she married. Now with a son in the junior class at Duke and two daughters in high school, Mrs. Huneycutt is finishing her education at Salem. This is her third year at Salem with a full load each semester. Mrs. Huneycutt, who says that her daughters' help at home is invaluable, will graduate

in January and plans to teach.

Salem's married students have many diverse responsibilities and interests which require much of their time, but they all have one goal in common and that is to finish their college education.

# With Halloween Comes A Sadness; Twentieth Century Ignores Ghosts While Witches' Broomsticks Wither

By Bonnie Hauch  
Associate Editor

Halloween is pumpkins and witches on brooms and hot chocolate and neat piles of leaves and midnight and . . . a feeling.

It's the one night of the year when ghosts really do appear and black cats can bring bad luck. Science and logic are temporarily disregarded or replaced by black science. Imagination reigns and in the midst of the 20th century, skepticism can carry the mind over that invisible gap between the natural and the supernatural.

It must be that in 1963 Halloween is a sad time, though. Witches are withering because people laugh at their broomsticks. Ghosts are becoming fainter and fainter . . . people ignore their ghosting and pass off chain-rattling as "only the wind." And ghouls . . . well, ghouls are not even remembered anymore

. . . they sit and moan in loneliness as the forgotten demons. The black cat has lost his dignity . . . even children do not fear him, but rather delight in petting him.

The saddest sight of all, however, is the neat pile of leaves sitting in the middle of Salem's square, passed daily by some 500 girls . . . passed and ignored. What has happened to the long forgotten

pleasures of childhood, the simple delight in conquering 10,000 dead, dry leaves and the firm conviction that witches and fairies miraculously maintain the balance of good and evil in the world?

Halloween is Thursday. It's a time for pumpkins and witches on broomsticks and hot chocolate and a neat pile of leaves and midnight . . . and a feeling.

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