



Mrs. Blevyn H. Wheeler, new English teacher, serves as a freshman faculty advisor.

## Wheeler Teaches English, Enjoys Salem Atmosphere

Mrs. Blevyn H. Wheeler, a new member of the Salem department of English, taught at Salem Academy last year and is now teaching during the first semester. She says that she enjoys the atmosphere of two-hundred-year-old Salem, the attitude of the students, and the enthusiasm of her freshman classes. Mrs. Wheeler, who was raised in Oakboro, North Carolina, attended Wake Forest for her undergraduate work, and received her Master's degree from the University of North Carolina in 1956.

In 1960, after teaching at a Rochester, New York, high school,

she and her husband, also an English instructor, moved to Winston-Salem, where he is teaching courses at Wake Forest. They are living in the faculty apartments at Wake Forest. During her semester at Salem, Mrs. Wheeler is teaching several courses in freshman English, composition, and sophomore English.

Her future plans include taking her 14 month-old son to Reynolda Gardens in the spring, taking a more active interest in the clubs to which she belongs, and adding a little girl to the family.

## Dr. Gramley Recommends Construction Of Building

Tuesday afternoon the Board of Trustees met to discuss, among other things, the problem caused by a deficit in the Twentieth Century Fund. The fact that only \$1,650,066.16 of the needed total of \$2,250,000 has been raised has de-

### ANNOUNCEMENT

Freshman Seminars for the coming week will be optional and will consist of various inventories of personality traits and vocational interests. Held during the assigned hours for the seminars, the groups will be limited only to freshmen and to fifty girls per session.

The California Inventory of Personality will be administered on Monday, Wednesday, and on Tuesday the Occupational Interest Inventory will be given.

Dean Heidbreder stresses the fact that these seminars are optional, but adds that they are excellent opportunities for utilizing the inventories and that much personal information may be gained.

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# Kromer Strives To Reveal In Play Connections Of Churchman, Artist

The idea of *For Heaven's Sake* was conceived in January of 1961 when an inter-church committee of young people met to plan the 1961 North American Ecumenical Youth Assembly held in August on the University of Michigan campus. Robert Seaver, director of religious drama at the Union Theological Seminary in New York and a former professional actor himself, proposed the use of a musical.

He suggested Helen Kromer to write such a musical. Miss Kromer's *Measure of Moment* with a cast of one hundred, narrated by Raymond Massey, was given at the Congregational Foreign Mission Conference in Omaha in 1955. She had established a reputation for "religious spectaculars," including choral-dance accompaniments. Delighted with the request, she wrote the book and lyrics in two months.

Mr. Seaver asked Fred Silver to write the score. Mr. Silver had worked his way through Julliard School of Music by playing piano in a Fifth Avenue bar. He had composed church music and also knew jazz. Three weeks after being commissioned for the work, Silver had written the score.

The authors of the play were

## Recent Poll Reveals Students' Interest In Radical Tenets

Twelve Salemites were recently polled on their knowledge of Salem's censorship of speakers. The girls were also asked whether they would object to hearing a Communist speaker on campus.

In answer to the question of whether Salem censored speakers, two seniors, two juniors, two sophomores and one freshman said they didn't know. Pat Tillery and Bebe Anderson, freshmen, said they "didn't think so," but weren't sure. Babs Bodine, a junior, "didn't think so" either. Jackie Lamond, senior, stated, as did Bitsy Fulcher, freshman, that "only state schools, not Salem, censor speakers."

The following replies were given in answer to the second question, "Would you mind hearing a Communist speaker on campus?"

Donna Raper, senior: No, I would not object, but I'd like to know if he claims publicly to be a Communist.

Suzanne Worthington, freshman: Yes, unless I knew he were a Communist.

Sarah Jolitz, junior: No, because it wouldn't change my views.

Babs Bodine, junior: No. I'd love it!

Ann Wilson, sophomore: No. I think we need to learn more about Communism; I don't think I'm gullible enough to be taken in by it.

Bebe Anderson, freshman: No, not if you knew he were a Communist.

Jan Norman, sophomore: No, because I feel you've got to see both sides of a question in order to understand it.

worried about the acceptance of it. At the end of the performance, however, there was a ten minute standing ovation. Since it was so well received, it was repeated in New York. It has since been performed on television and reviewed in the *Saturday Evening Post* and *Christian Century*.

*For Heaven's Sake* is a direct effort to bring together the churchman and the artist, with the hope that the artist might be able to express with freshness and precision how things are in the world. It deals with the usual sermons in a new kind of worship service, and it accomplishes what a review seldom, if ever, accomplishes. It handles

delicate issues and does not m...

words. The play begins with a straightforward prologue describing as playing God. It invites the audience to watch the performance also to see themselves. It is designed to hit hard on a subject needs exploring in an up-to-date manner. As an official who works with youth said in discussing *Heaven's Sake*, "Church communications are still operating in Victorian shackles. . . . Church authorities have too often insisted upon 'nice plays about good people and have wound up with something having no recognizable connection with real life."

## Faculty Members Choose Eight Contest Winners For Best Frosh Rooms

Winners of the IRS Freshman Room Contest, October 24, were selected by faculty judges. Prizes given were theater tickets donated by the Winston Theater.

Clewell winners are Laurens Minor, Marty Plummer, first floor, and Susanne Bunch, Lucy Mills, second floor.

The two winners in Babcock were on second floor: Suzanne Worth-

ington and Nan James, Anne

nings and Carol McCrary.

Judges were Mr. Roy Campbell, Dr. Margaret Weitzner, Mr. Walter Allen, Mr. Edwin Shewmake, Miss Anne Woodward.

Jean Ann Werner was chairman of the contest, and Happy P. and Mary Elizabeth Barker were hostesses.

## College Representatives Will Attend Conference

The annual meeting of the North Carolina College Conference will be held November 6-8, at the Jack Tar Hotel in Durham. Representing Salem will be Dr. Dale Gramley, Dean Ivy Hixson, Dean Amy Heidbreder, Miss Edith Kirkland, and Miss Margaret Simpson.

The NCCC is an association made up of all North Carolina colleges, whether exclusively white, exclusively Negro, or integrated. All junior and senior colleges are also

represented. The total this year has been brought to 58 colleges.

On Wednesday noon, a branch of the NCCC, The North Carolina Association of Collegiate Registrars and Officers of Admissions, will convene. Miss Simpson will act as a panel entitled "Records and Registration in a Small College."

On Wednesday afternoon the North Carolina Association of Academic Deans will begin sessions. (Continued on Page Three)

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### Mr. Snavely Says:

THE BOTTOM PART MAY BE CLOSED, BUT WE HAVE JUST AS MUCH UPSTAIRS.

by Bitsie Richheimer