

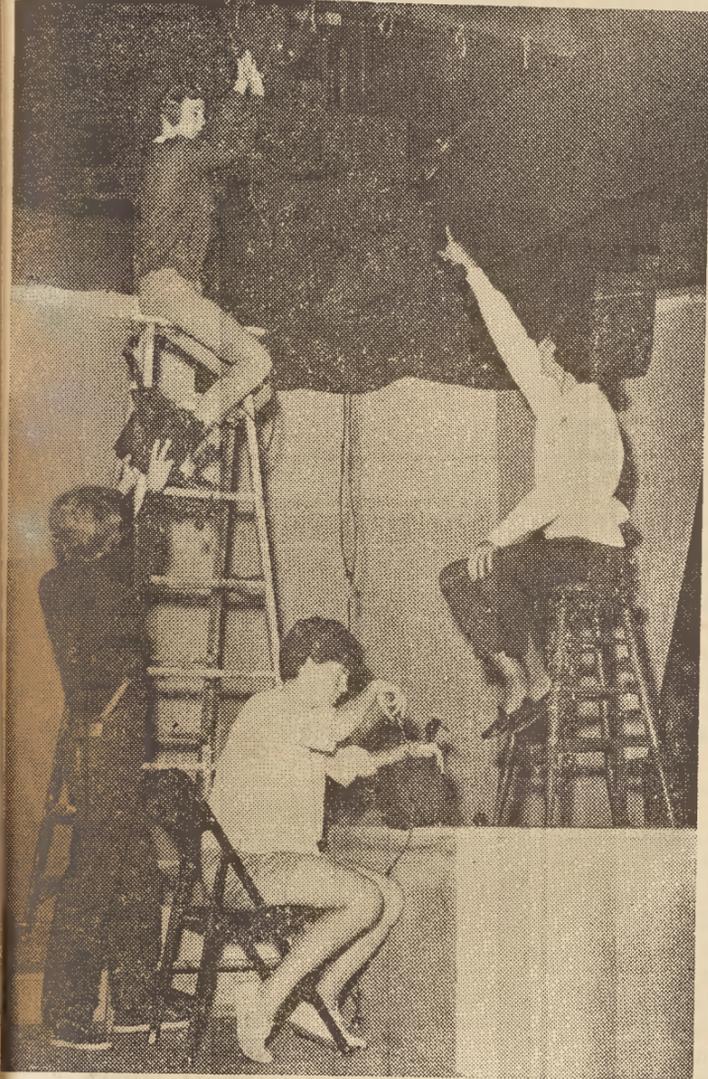
The Salemite



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Students Consider Three Topics For Tentative Spring Symposium

During the Student Government meeting Tuesday, November 5, a preliminary poll was taken on the three proposed topics for a symposium. At the same time, the faculty voted, in its meeting, to support a symposium in the spring.

Final choice for the symposium will be left up to the students. The symposium committee will rework the structure of the symposium and present the final form to the students in about two weeks for another vote.

The three topics to be reworked are "The Image of the South," "Communication in the Twentieth Century," and "The Language of Art and The Language of Religion." The selected subject will involve

both student and faculty participation.

Chairman of the symposium committee is Dr. Inzer Byers. The committee is composed of students and faculty members. The students are Beth Troy, Marty Richmond, Anne Romig, Anne Kendrick, Ellen

Heflin, Frances Bailey, and Tish Johnston. Faculty members on the committee are Dr. B. Carson French, William Mangum, Dr. Michael Lewis, Mrs. Ralph Hill, Miss Jess Byrd, Miss Barbara Battle, Richard Bloesch, and James Bray.

CORE Advances Equality, Opportunity By Legislation

By Anne Kendrick

Thursday, October 31, the assembly speaker was the Rev. Thomas Smith, a Negro pastor from a local Episcopal church. The Rev. Mr. Smith is one of the leaders of the Winston-Salem chapter of the Congress of Racial Equality. He gave an informative talk on the Negro objectives in the integration movement and reserved the latter part of the hour for questions from students and faculty.

Thursday night following the Rev. Mr. Smith's talk there was an informal discussion in the Day Student Center led by Wendy McGlenn and open to all students. While opinions ranged from one extreme to the other on the complex segregation-integration issue, the discussion produced excellent points and thought-provoking ideas.

There was discussion on the use of demonstration by groups such as CORE. Some students felt that this tactic is more damaging than it is profitable. On the other hand some felt that, though the effort is doubtful, non-violent demonstration is one of the few peaceful ways in which to spotlight the Negro cause.

The question of legislation was

discussed next. Most students agree that though there need to be greater job opportunity, the basic right of private business to hire whomever it pleases must not be infringed upon by the government.

Horne Gives Recital Monday

Mrs. George Horne, a member of the Salem College School of Music faculty, will give a piano recital Monday, November 11, at 8:30 p.m. in Memorial Hall.

She will play *Sonata in C Major, K. 330* (Mozart), *Impromptu in F Minor, Op. 152, No. 1* and *Impromptu in E-flat Major, Op. 90, No. 2* (Schubert), and *Carnaval, Op. 9* (Schumann).

A reception will be given in the Day Students' Center immediately following the recital.

Students Begin May Day Voting

Beginning last Wednesday and continuing through November 12, nominations for Salem's May Queen and her Court have been opened. Nominees will be announced in the *Salemite* on November 15.

Ballot boxes are located at the foot of the steps in Main Hall, and pencils and ballots are provided. Students may nominate girls from any class and may make any number of nominations.

The twelve nominees from each class will be presented in assembly December 10 for the final vote.

ATTENTION

An article in the *Salemite* (November 1) stated incorrectly that the World University Service headquarters had not acknowledged receipt of a check sent last year by Salem for the educational support of refugee students. However, a receipt (dated May 24) was received by Janet Wales, 1962-63 NSA Coordinator, last June.

Faculty Approves Schedule For Coming School Year Classes Begin September 18

Last Tuesday the faculty met, and in the course of their business, approved the following schedule for the year 1964-65.

September 11	Friday	Registration of special students
12	Saturday	Registration of local non-college students for music
14	Monday	Freshman Orientation
16	Wednesday	2:00-5:00 p.m., Registration
17	Thursday	9:00-1:00 p.m., Registration 3:30 p.m., Convocation
18	Friday	8:30 a.m., Classes begin
October 6	Tuesday	Founders' Day
November 25	Wednesday	1:00 p.m., Thanksgiving recess begins
30	Monday	8:30 a.m., Classes resume
December 17	Thursday	12:05 p.m., Christmas vacation begins
January 4	Monday	8:30 a.m., Classes resume
20	Wednesday	Reading Day
21	Thursday	First semester examinations begin
28	Thursday	First semester examinations end
1965 Spring Semester		
February 1	Monday	2:00-5:00 p.m., Registration (Drop-Add)
2	Tuesday	8:30 a.m., Classes begin
March 20	Saturday	12:05 p.m., Spring recess
29	Monday	8:30 a.m., Classes resume
May 25	Tuesday	Reading Day
26	Wednesday	Second semester examinations begin
June 2	Wednesday	Second semester examinations end
5	Saturday	Alumnae Day
6	Sunday	Baccalaureate and Commencement

Salem Alumnae Sponsors Bridge

The Salem Alumnae Club of Winston-Salem is sponsoring a benefit bridge game to raise money for a \$350 scholarship which is given annually to a local girl. In addition to the bridge game, there will be a bake sale and white elephant sale.

The benefit is to be held in the Day Student Center Thursday, November 14, at 8 p.m. Tickets for the bridge game can be purchased from any club member for \$1.00.

Players Give "For Heaven's Sake", Frantically Prepare For Production

By Sue Ann Brooks

The Salem College Pierrette Players are presenting publicly "For Heaven's Sake," a religious musical review, November 14-17. On November 13 there will be a preview performance and on November 17 a command performance for the Academy. The final result of hours upon hours of work is what the audience sees. However, behind every musical note and every line

delivered, there is a crew of girls who literally puts together the play—with saws, and hammers, and nails.

The leaders of these behind-the-scenes committees are: sets, Beth Prevost; make-up, Frances Holton; publicity, Phyllis Sherman; programs, Betsy Fowler; and costumes, Irene Rose. The stage manager is Penny Ward and her assistant is Jean King.

There are many things that go on behind the scenes previous to a Pierrette production—besides the incessant hammering and sawing—that the Pierrettes won't forget.

Did you know that—

A certain male member of the cast has been calling up Miss Byrd and saying "Hello, Darling."

The construction crew is now putting out "Houser Boxes," which contain nails hammered at random and which are due to collapse at a glance. By the way, they cost just \$15 each—\$25 with the inventor.

Pat Wilson is frantically searching for a garbage can top or—does anyone have a roulette wheel?

A certain theater class entertained the faculty with melodious sounds of hammers and saws Tuesday. Someone is going to get a Chaucer tape with a ch-h-ch-ch—clap clap as a sequel.

Miss Battle covered three platforms with dirty water before she realized that it wasn't size water.

A few Salemites are trying to overcome their fear of heights by putting up lights.

Miss Battle has been caught with her hand in the cookie "jar"—and her mouth full of crumbs!

For the next few days there will undoubtedly be a great hustle and bustle in Old Chapel, in preparation for the upcoming play—painting, rehearsing, nailing, and more rehearsing—as the Pierrettes work hours on end to make this presentation a success.

Karnes Attends Meetings; Education Topics Include New Reading Techniques

Mrs. Lucia R. Karnes, assistant professor of education at Salem, attended two annual conventions in New York City last weekend.

The first one was the fourteenth annual meeting of the Orton Society, a national organization for helping children with language difficulties. Dr. F. J. Falck of the University of Vermont spoke Friday afternoon on stuttering—learned and unlearned. In the evening, Dr. R. D. Rabinovitch, director of the Hawthorn Center, an establishment for disturbed children in Northville, Michigan, spoke on reading and learning disabilities. A discussion of this speech was led afterwards by Dr. Lauretta Gander, chief psychiatrist for children in New York State.

Mrs. Karnes also attended the twenty-eighth annual Education Conference of the Education Records Bureau. "Keeping Abreast of Revolution in Education" was the theme of this conference. Dis-

cussions included such topics as the gifted child and new English methods of teaching reading.

IRS Will Hold Just One Dance

IRS President Frances Speas announced in Student Government assembly Tuesday that IRS would hold one dance this year instead of the two traditional dances at Christmas and May Day.

It is hoped that the dance, which probably will be held in March, will incorporate several new suggestions proposed by a majority of the student body: first, that the dance will be off campus; second, that the dress for the dance will be casual and the mood informal; and third, that entertainment be provided by a well-known combo or orchestra.