

Tree Planting - - Oh, Yes! "For Heaven's Sake!" Shows Skills In Thought-Provoking Rendition, Technical Aspects Of Production

Tree planting—oh yes, that is the assembly when everyone follows the seniors outside, and no one can see or hear what is happening.

Last year Legislative Board appointed a committee to study Salem's traditions. In studying senior tree planting, the committee found that these trees were planted at the wrong time of the year and usually died. They recommended that tree planting be crossed off the list of traditions. However, tree planting is still with us. We do not easily get rid of 71-year-old traditions even if there is no place for a tree.

But why change tree planting? After all, it is a tradition. And it is good for one short assembly.

UNC Board Of Trustees, Davidson Begin Action

"But the peculiar evil of silencing the expression of an opinion is, that it is robbing the human race; those who dissent from the opinion, still more than those who hold it. If the opinion is right, they are deprived of the opportunity of exchanging error for truth: if wrong, they lose what is as great a benefit, the clearer perception and livelier impression of truth, produced by its collision with error."

John Stuart Mill in "On Liberty"

The Speaker Ban war goes on in private colleges, state-supported universities, and political lobbies.

The Board of University Trustees for the University of North Carolina unanimously adopted a resolution deploring the law and authorizing Governor Terry Sanford, Chairman of the Board, to appoint a special committee to investigate measures to remove this legislation.

At this same meeting Chancellor John T. Caldwell of N. C. State read a resolution passed by State's faculty which stated free exchange of opinion is essential to education. He cited three cases where the Speaker Ban has resulted in the loss of a worthy speaker. In one case, a visiting Russian scientist, V. V. Sokolovskiy did not place N. C. State on his itinerary of speaking engagements in U. S. colleges and universities because of the Speaker Ban bill.

Another case where the act may harm educational progress in N. C. is the planned meeting of the American Physical Society either in 1965 or 1966. The *Daily Tar Heel*, October 30, ran a story on this purposed meeting. The article said the APS was assured that it would not have to check the political affiliation of its speakers. However, they do not know what the case would be if any scientists are invited from the Soviet Union.

Saturday, November 9, Chancellor William B. Aycock of the University of North Carolina, Chapel Hill, spoke to the UNC alumni. He attacked the law as an insult and a limitation imposed on higher education. Aycock pointed out that the legislature has been trying to get scientists into this area. The Legislature passed an appropriation of \$2 million to establish a National Science Board in the Research Triangle. Now, it makes the area unfavorable by passing a bill which makes some question every newcomer with a strange name.

The state schools are not the only colleges worried about the threat to freedom of thought. The November 8 issue of *The Davidsonian* printed a resolution on possible censorship of speakers which the faculty of Davidson College adopted by unanimous vote.

"An essential part of the education of each student at Davidson College is the opportunity to hear diverse viewpoints expressed by speakers invited to the campus by student organizations as well as by members of the faculty and administration. It is highly desirable that students have the opportunity to question, review, and discuss the opinions of speakers representing a wide range of viewpoints."

The fight over the Speaker Ban Bill continues. The bill is as State Senator Perry Martin said to the UNC as reported in *The Daily Tar Heel*, November 1, "a great insult to State-supported institutions, to the people of North Carolina and to the Fifth Amendment."

Hollins Holds Open House

We are always wondering why other colleges have successful dance weekends. The usual comment is, "If Converse can do it, so can we." Let us look at another school's program. The November 7 issue of *Hollins Columns* ran an article about the 1963 Cotillion to be held November 22-24.

Hollins is going to have three name bands—The Drifters, Howard Devron, and Meyer Davis featuring Cy Delman. Friday night the Devron Band will play from 8 p.m. until 2 a.m., after which sandwiches and coffee will be served. The formal dance on Saturday night with Meyer Davis playing is to be at the Hotel Roanoke.

Hollins will hold Open House after the Drifters' concert Saturday. "It is the one time when boys are allowed beyond the social room door for a behind-the-scenes glimpse at 'Hollins boudoirs.'"

How does Hollins pay for all this? Tickets are \$12. Drink tickets are 50 cents apiece for bourbon and Scotch, 75 cents for champagne. The Cotillion Club has spent \$1500 extra to "assure success" of the dance. If \$1500 is extra, it would be interesting to know what is usually spent.

Need we wonder any longer about the success of other college dances?

By Bonnie Hauch
Associate Editor

"For Heaven's Sake!", a musical review of twentieth century faith, pinpointed the "sins" of twentieth century man and at the same time, gave promise of man's basic goodness. The main ingredient lacking in the Wednesday night dress rehearsal, was, of course, the audience. This type of drama requires response—the audience must react and in a sense, participate—they are not only being spoken to, they are being spoken about!

The lighting, set and costumes blended to create a unity often lacking in the so-called modern art theater. The props were simple, the costumes, for the most part, uniform, yet one never had the feeling that "something" was missing. As might be expected, the review was hindered by the awkwardness of the stage in Old Chapel. The time needed to change sets between scenes and the "shuffling" created by these changes led to a break in the mood and created a certain amount of disunity in the production.

The cast spoke with assurance, though their movements at times seemed a bit stiff. This could be due, in part, to the fact that the performance given was a dress rehearsal. Credit must be given to the male members of the cast, with special mention of Brevard Williams whose direct, down-to-earth manner set the mood for the entire review.

One drawback from the actors point of view is that, as the production is a review not an actual play, there is no identification with any one character, therefore no continuing build-up of emotional interest within the viewer. Therefore, the players must be at a peak level of performance throughout in order to evoke the proper response

West Point, VPI Draw Students For Weekend

By Linda Lyon

Salemities Mary Cannon, Jane Allen, Nancy Rouzer, Sharyn Dettwiller, Jane Cottle, Zelle Holderness, Gail Carter, Robbin Causey, Edna Harvey, Gigi Sapp, Dottie Davis, Hume Taylor, and Susanne Boone were among those who saw the Tarheels defeated in their homecoming game. While on the brighter side, Courtney Pitts, Nancy Craig, Betsy Creech, and Jane Crutchfield saw N. C. State win over VPI in State's Homecoming festivities.

Preferring military weekends were Peggy Perkins and Barry Padrick who dated Naval officers in Charleston, Elizabeth Johnson and Sally Springer who journeyed to the Citadel, Susan O. Smith who went to West Point, and Anna White and Claudia Kelly who joined in the activities at Annapolis.

Music Group Meets Tuesday

The Music Club will have its first meeting of the year on Tuesday, November 19, at 7:45 p.m. in Miss Mary Cash's studio in Memorial Hall. Mr. Richard Bloesch will present a program on the new trends in church music. Everyone is invited and refreshments will be served. Members are urged to bring their dues (\$1) to the meeting.

at the proper moment. The cast seemed able to meet this challenge very ably. Mary Lucy Hudgens had but a few lines to say in each scene, yet those few lines carried enough force to sustain the emotion. Likewise, Judy Cubberly and Landis Miller each put across their vocal numbers very effectively. And Jackie Zipperer had the few present in her grasp with her "evil is as evil does—nothing is safe."

The weakest scene, "Some Career," seemed to have possibilities, but the trio—Jim Thomas, LeRoy Wall, and Jim Brawley were never able to get in harmony with the accompaniment or with each other. One other criticism would be of the

recorded choral numbers. words were important to the understanding of the presentation; the recorded voices were somewhat muffled—not always clear.

"For Heaven's Sake!" is drama to be merely attended enjoyed—it requires attention thought. To get full benefit of the performance, one must listen the words as well as tap to music. One should be prepared laugh, yet at the same time, amine his own conscience; to depressed and at the same time uplifted. The play pulls no punches—it puts values where they are, not where they would like to think they are.

Possible Woman President Qualifies For Position

By Marty Richmond
Feature Editor

Not so many years ago, a radio commentator asked Margaret Chase Smith what she would do if she awoke one day and found herself in the White House. She replied, "I'd go straight to Mrs. Truman and apologize. Then I'd go home." However, Thursday, November 7, Mrs. Smith changed her mind and indicated that she is seriously considering running for the Presidency. She may enter the New Hampshire primary March 1.

On the event that she should win the GOP presidential nomination, she would be the first female contender from a major party, although there have been two other contenders from minor parties. The first was Victoria Claxton Woodhull who in 1872 was nominated in New York City under the National Radical Reformers. The second was Betsy Lockwood who represented the Equal Rights party in 1889.

Viewing the possibility of a female president, what qualifications does she present?

Mrs. Smith was born in Skowhegan, Maine. Graduated from high school in 1916, she taught in a primary school in Skowhegan. Following this experience, she worked as an executive in a telephone company and in a newspaper office. In 1930, she married Clyde Howard Smith who was a Skowhegan businessman. Prominent in local and state politics, he ran for the United States House of Representatives in 1936 and won. Re-elected in 1938, he did not fill out his term due to death. However, his wife was elected to fill his seat for remainder of the 76th Congress.

In 1943, she became a member of the House Naval Affairs Committee and earned the title of "Mother of the Waves" as a result of her efforts to protect and further the status of women in the Navy. During the winter of 1944-45, she toured the South Pacific. In 1947, Margaret Chase Smith ran for the United States Senate and won. In November, 1960, Mrs. Smith was elected to the Senate for the third consecutive time. In the Senate, Mrs. Smith has served on the following committees: the Republican Policy Committee, Appropriations Committee, Space Committee, Governmental Operations Committee, Rules Committee, and the District of Columbia Committee.

Never having attended college, she belongs to numerous honorary societies and holds thirty-six honorary degrees from various educational institutions.

September 21, 1961, Mrs. Smith charged that the present administration has weakened the nation's ability to deal with the Soviet Union by refusing to use nuclear weapons. A few weeks later, Khrushchev, during a speech in Great Britain, called "the devil in a disguise of a woman."

When asked to describe her political position, Mrs. Smith said that it is "less liberal than that of Nelson Rockefeller and less conservative than that of Barry Goldwater." Many Republicans will rejoice at the appearance of this "middle of the roader." However, will a woman possibly have a chance to win in the next election? It will be interesting to follow the campaign of this very well qualified senator from Maine.

Current Biography—1962

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NOTICE

The Office of the Academic Dean announced that cuts in classes November 26 and 27 and December 2 and 3 will be counted as double cuts, due to the fact that they are the two days preceding and following Thanksgiving vacation.

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