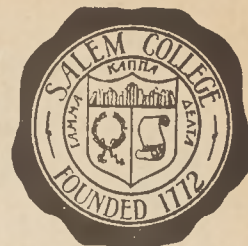




# The Salemite



Volume XLV

Salem College, Winston-Salem, N. C., Friday, February 14, 1964

Number 3



Several of the committee heads for Freshman Parents' Day, February 29, are, left to right, Susan Kelly, Dorm Open House Committee; Nan James, Banquet Committee; Nancy Pendleton, Program Committee; Tonya Freshour, Registration; Ann Richert, Skit Committee; Barbie Hooten, Committee Chairman; and Ann McNeill, Class Committee.

## Freshman Class Discloses Schedule For Annual Parents' Day Program; Hooten Reveals Committee Heads

The freshmen plans for Parents' Day are well under way, as the committees have started work on the activities of the day. The committee heads are as follows: Class attendance (for parents), Ann McNeill and Karen Viall; Registration, Tonya Freshour and Becky Tatum; Skit, Ann Richert, Mary Vincent, and Eleanor Lauck; Program, Finley Stith and Nancy Pendleton; Open House, Dale Eyerley and Maria Devinney; Banquet, Nan

James and Betsy Carr. These committees, with the help of the freshman class, are preparing for Parents' Day on February 29.

Plans for the program include registration from 11:00 to 1:00 in the Strong Friendship Rooms, where name tags and other pertinent information will be given to parents of freshmen. At 12:10 parents are invited to have lunch with students.

From 1:30 to 3:00 freshmen will guide their parents through a brief "day of classes" at which time teachers will present a general outline of the course and introduce the parents to their teaching methods.

Clewell and Babcock Dormitories will be open from 3:00 to 5:00 in order for parents to visit their daughters rooms. These hours are free for other activities such as touring Old Salem as well.

Dinner at Corrin Refectory will begin at 6:00 and will be highlighted by remarks by President Dale Gramley. After-dinner entertainment will be provided by members

of the freshman class, who will perform in Old Chapel at 8:00 p.m.

Details of the plans for the annual affair are being made by the committee chairmen.

## Marian Discusses Purpose Of 1964 Seminar Project

Leon Marian, secretary of World University Service, met February 6 with the NSA committee to discuss Salem's Student Refugee Program, which is connected with the World University Service. In concluding his discussion, Mr. Marian informed the group of the 1964 Asian Seminar to be sponsored by the State Department this summer.

Approximately 18 students from the United States along with about twenty faculty members and administrators will be involved. The purpose of the program is threefold: to foster friendship and understanding between American

and Asian students through mutual responsibility in work programs; to assist administrators and faculty advisors in dealing with foreign students on our own campuses and encouraging the promotion of exchange programs; and to impress upon the American campuses the part that they could play in international understanding and assistance.

The opportunities for practical experience in personal relationships with Asian young people, for becoming acquainted with Asian leaders of our own day, and for acquiring knowledge of language, culture, and history of this area are great.

The cost of the trip is \$2300, but enough scholarships should be available by June to reduce the cost of the trip fifty to 75 per cent. All students except graduating seniors are asked to contact Mary Dameron for further information and application forms. All applications must be in by March 1.

## Mangum Exhibits Works In South Carolina Show

Last Sunday the Winthrop College Art Gallery in Rock Hill, South Carolina, opened an exhibit in Johnson Hall which featured, among others, William Mangum, assistant professor of art at Salem. Running until March 3, the exhibition is entitled "Faces, Figures, and Forms" and is a collection of both paintings and drawings.

Exhibiting in conjunction with Mr. Mangum are Robert Broderson of Duke University and Kenneth Callahan of Seattle, Washington.

Of the six contributions made by

Mr. Mangum, two are drawings and four are paintings, both tempora and oil. The majority have been created in the past three years, and all but one were on exhibit at the Arts Council Exhibit held earlier.

Names of the paintings include "Lillith," "Archangel," "Filet," and "Self-Portrait." A charcoal contribution is entitled "Survivor," and a pencil drawing, "Franciscan."

Mr. Mangum received both his Bachelor of Arts and Master of Arts at the University of North Carolina.

## Pierrettes Reveal Cast For Dramatic Production

### THE CHAIRS

By Eugene Ionesco

The Old Man, 95 years old..... Johnny Smith  
The Old Woman, 94 years old..... Jackie Zipperer  
The Orator ..... Jim Thomas  
And many other characters

### A SLIGHT ACHE

By Harold Pinter

Edward ..... Bob Miller  
Slora ..... Landis Miller  
Matchseller ..... Mary Lucy Hudgens

"Artfully Absurd" a dramatic production for the symposium in April will consist of *The Chairs*, a tragic farce, by Eugene Ionesco and *A Slight Ache* by Harold Pinter.

The production staff for "Artfully Absurd" will include the following people: Production Assistant, Pat Wilson; Assistant to the Director, Penny Ward; Stage Manager, Frances Bailey; Assistant Stage Manager, Ferne Houser; and Costumes, Ann Ferguson.

Other committee heads are Props, Janie O'Keefe; Publicity, Mary TenEyck; Programs and Tickets, Jean King; Light, Wendy McGlinn; Sound, Bitsie Richheimer; Scenery, Beth Prevost; Make-up, Frances Holton; and House, Phyllis Sherman.

### ATTENTION

President Dale Gramley will represent Salem on Thursday, February 20, at the inauguration of Donald C. Dearborn as president of Catawba College. President Dearborn succeeds Dr. A. R. Keppel at Catawba. Dr. Keppel is presently executive director of the Piedmont University Center.

## Miller Presents Opportunities In Peace Corps

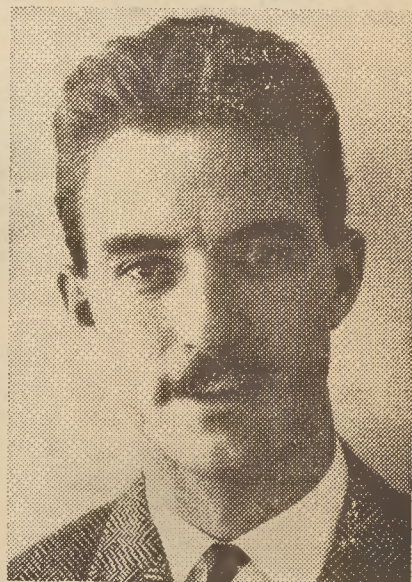
Thursday, February 20, will be Peace Corps Day on campus. Peace Corps representative, Rod Miller will be at Salem for lunch and then will talk with students from 1:30 until 3 p.m. in Room 104 Main Hall. All students are invited and urged to come by to learn more about the Peace Corps, even if you are not interested in a job.

Mr. Miller, one of the first Peace Corps volunteers to go overseas, arrived in Bangkok, Thailand, on January 21, 1962, as a member of the first group of volunteers assigned to that country. He was assigned to the Boy's Teachers Training College, Songkhla, as a teacher of English. There he taught students, ranging in ages from 16 to 21, essentials of spoken English using a modern linguistic oral approach.

After one year in Songkhla, he was assigned to the Public Welfare Department in Bangkok where he did preliminary survey work of land settlement projects to assist the Peace Corps assignments. This work took him throughout the country on visits to the various areas where the future Peace Corps volunteers were to be located. He subsequently acted as a staff assistant to the Peace Corps representative in Bangkok.

Miller returned to the United States at the end of October, 1963.

Prior to his Peace Corps service he attended Oklahoma University. He also attended Tulsa and Oklahoma University Colleges of Law. He received his B. A. degree in



Rod Miller

Philosophy from Oklahoma University in 1960. Miller was a teacher of English at Chickasha High School in Oklahoma immediately prior to joining the Peace Corps.

Miller is now serving as a Field Representative in the Public Affairs Division of the Peace Corps in Washington.

## Pierrettes Begin Annual Series Drama Lecture

The Pierrette Players are establishing a permanent theater fund to bring to Salem every year a lecturer in the field of the theater. This annual project will be a free service to the students as the fund is created from the proceeds of Pierrette productions. To open the fund, the Pierrettes contributed \$400 from the proceeds of the initial production of *For Heaven's Sake*.

By bringing the lecturer to campus, Pierrettes is trying to cut across the lines of theatrical aspects in the fields of acting, directing, techniques, interpretation, and criticism. The lecturer will be asked to stay one full day to speak in assembly, to attend theater classes, to attend a Pierrette production, and to criticize the production techniques and acting.

For the first lecturer Pierrettes has obtained Alan Schneider, a Broadway director of national and international fame. He is currently known for directing Edward Albee's *Who's Afraid of Virginia Woolfe?* Mr. Schneider is expected to arrive at Salem the Tuesday before the Symposium.

## NOTICE

President Dale Gramley and Dr. Joseph Johnston of Raleigh conferred Wednesday on plans for the second annual Governor's School to be held at Salem this summer.

Dr. Johnston will again serve as superintendent of the school, which has received acclaim recently in *Time Magazine* and in the *Quarterly* published by the Carnegie Institute of New York.