

Raper Reports On Changed Annual



Junior Robbin Causey has been elected by The Salemite staff to edit the paper next year.

Staff Elects Causey

Robbin Causey, an English and history major from Greensboro, anticipates a busy year in the capacity of editor of *The Salemite*. She has been a writer and re-writer for *The Salemite* staff since her sophomore year and this year is assistant copy editor.

Active in campus affairs, Robbin has served as treasurer of the Student Council this year. She worked with lighting in the Pierrettes production *Little Mary Sunshine* last year. Other activities include the Archway staff and SNEA.

In her pre-election views, Robbin expressed a desire to create more interest in *The Salemite*, present current problems and conditions within and beyond the Square as quickly as possible, and also to reorganize *The Salemite* staff into a more efficient working body. She hopes for a response from the student body: "We are looking for capable girls to fill several positions on *The Salemite* staff. Anyone interested should contact me."

Robbin's first issue will come out April 10; she will be responsible for six issues this semester.

By Cara Lynne Johnson
With spring approaching, Salemities are looking forward to many things—some to graduation or some to a big trip during spring vacation; but all Salemities are anxious to see the latest edition of **Sights and Insights** produced by the yearbook staff.

Frosh Declare Record Crowd On Parents' Day

One hundred seventy-four parents, the largest Freshmen Parents' Day crowd in Salem's history, were on hand last Saturday to witness "The Frosh Side Story" and to get a glimpse into the lives their daughters have been living for six months.

Over-all chairman, Barbie Hooten, her committee chairmen, and committee members culminated weeks of work, straightened any untidy rooms, and awaited the arrival of parents beginning at 11 a.m.

After registration and lunch, the freshmen guided their parents through a brief schedule of their classes, after which the parents were invited to visit their daughters rooms in Clewell and Babcock. Open house was held in the Clewell date room and in Babcock Terrace Room.

At 6 p.m. freshmen and parents gathered in Corrin Refectory for the banquet and heard Dean Ivy Hixson speak on "Studies," Dean Amy Heidbreder on "Steadies," and President Dale H. Gramley on "N' Stuff."

Afterwards in old chapel the entire freshman class presented "The Freshman Side Of The Story" and entertained with such numbers as "Officer Wookie" and "There Is Nothing Like Exams."

The apparent success of Parents' Day 1964 was verified by Barbie Hooten's comment, "We want to have at least 500 more this year!"

ANNOUNCEMENT

A proposal submitted by the Committee on Curriculum to the faculty was approved recently. The recommendation provides for the addition of Latin 206 to the present curriculum of the Department of Classical Languages.

Latin 206, Stoic and Epicurean Literature on the Late Republic and the Early Empire, will consist of readings from Lucretius, Cicero, and the younger Seneca.

MORRIS SERVICE

Next To Carolina Theater

Sandwiches — Salads

Sodas

"The Place Where Salemities Meet"

The editor, Donna Raper, in speaking for the staff, promises a distinctively different annual. Although she was hesitant to give away many definite changes, she has given some hints concerning our yearbook. The yearbook is to be a departure from tradition and the staff anticipates it will be pleasantly surprising, rather than shocking.

The staff which began working last spring has been slaving to produce an annual appealing to everyone and one which interestingly depicts our life at Salem. The first change Donna implied was a different cover. In the past we have been in a rut having the cover either blue or green. Choose any of the remaining colors and a design by one of our own talented Salemities; now make a conjecture and you can perhaps visualize the cover of our annual.

Effective Theme
The theme is carried out in its entirety and develops throughout the annual. It takes until the last of the book to get the idea so perhaps the most effective way to look at your yearbook is from the front cover to the finish.

More candid shots will be contained and a special addition will



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be a picture of every teacher. The club sections will include two more groups, FITS and Orientation committees. A unique May Court section is sure to be a sensation.

Dedication
Donna wants to clarify an illusion everyone has concerning the dedication. The general opinion seems to be that the seniors present the book and select the person to whom it is dedicated. The staff actually does this, but their decision for the

dedication is guided by the seniors' choice.

The staff has only ten pages of copy to complete. By March 11 all the copy will be in, and by March 15 all the pictures will be in the engraver's hands. This means we have only a short time before the '64 **Sights and Insights** will be in our hands! With no foreseeable delays that will be sometime after May 1, (Sorry, but the editor refused to reveal the delivery date).



On Campus

with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Ordinarily they say, "Hey, Shorty, got a Marlboro?" And this is fitting. After all, are they not collegians and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And am I not short?"

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Ulrich Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps—like the Missouri Compromise Samba, the Shays' Rebellion Schottische, and the James K. Polk Polka—while Mr. Todhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not one single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I have not?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of lovely books, and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea at his library every afternoon. Thereupon Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigafos began serving tea with sugar and cream. Thereupon Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1937 by John Wayne.)

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